

# FOOD - FUN and ENTERTAINMENT

by Marion Frank

Didn't realize until I took over this beat that one does not have to go far to find good entertainment as well as good food. This area seems to attract some of the finest entertainers in the business.

There's real good entertainment always at the Key-board Lounge, featuring the Ed Grady Trio, with John Gabriel and the lovely new songstress Lorie Phillips. Rozelle Gayle, too, vocalist and entertainer in the Camel Room, is quite adept in bringing amusement with his joke telling as well as singing. It's the Camel Stop, 2528 Rosecrans in Gardena.

Stopped by last night at the Mariner on Pacific Coast Hwy. and enjoyed the Les Thompson Duo. Don't know how two fellows can make so much music. It is quite amazing the way Les operates with the drums and harmonica simultaneously. The vibrant tones he produces on this electric instrument, while not missing a beat on the drums, makes you look around for more musicians. Of course, Jack Flaherty is a very capable organist. They make sweet music.

Talked with lovely songstress Sylvia Mora, now appearing at Caesars in the Apollo Room, and learned that she will do a bit in Elvis Presley's new up-coming movie. Good luck and success, well deserved, Sylvia. And, thanks for the "thank you" card, and your wonderful, unique rendition of "Cotton Fields." First time I ever liked the song!

Last time I checked, the popejoys of Halfway House were still vacationing. Could be those grand opening nites were too much, eh Charles?

Talked with the "Major" of Pier properties... learned that Lucky Market will open the new restaurant in Horseshoe Pier.

Understand the televised Beauty Pageant and Celebrity Night was a grand success at Jack Rogers' Jumpin' Jack, held last Sunday.

Harry Belafonte's all new show at the Greek Theater in Los Angeles is a record breaker. It runs through Sept. 7. Sunday, Sept. 1, has been set as the date replacing the cancelled Wednesday, Aug. 28, performance. Those patrons holding tickets for the latter can exchange them at the box office for the new date or for any other available.

Chico's Show Boat on Redondo Beach Pier is where you can go to eat a good Mexican dinner and be entertained by the owners, Chico and Dottie Felix.

Patrons are enjoying the music of Bobby Scott at the Parish House in Hawthorne. He has had successful engagements in hotels, theaters, radio and TV, from coast to coast.

You'll love the flavorful food at the new Love's Barbecue on Pacific Coast Hwy. and Crenshaw. I liked the unique taste of their special cut short ribs especially. They serve dinners, lunches and sandwiches from 11 a. m. to 11 p. m.

The Hi-Hats, sensational recording group, are pleasing guests on Wednesday nites Bub Thomas' Roaring 20's. There's dancing there from 9:00 'til 2:00, and don't miss the funny shows staged on Friday, Saturday and Sunday nites.

The Palms is a good spot for charcoal broiled steaks, prime ribs and other good foods, and cocktails, too. You can also have banquets, parties and dances in the beautiful Crystal Room. Call your host, Ray Bell.

There's a new "Cafe de Paris," an annex of the Fortune Room at 15500 South Western Ave. in Gardena. Open seven days, serving luncheon and dinner, and you can charcoal broil your own steaks. The new room has an "April in Paris" atmosphere!

At Del Mar Lanes the fabulous "Chet Demilo Trio" direct from Australia has been held over by popular demand. This group has been a real crowd pleaser. Chet Demilo himself is quite an artist as well as a talented composer. Having had several hit compositions including "Ten pin Bowling" which is quite good. His first appearance in this country, he has been a Radio and TV star and has made many recordings. Del Mar is also holding over the great and famous team of "Craig and Duvall" with comedy and magic.

## MELODYLAND THEATER APPRENTICES

Seventeen apprentices in theater arts are concluding 12 weeks of mixed glamour and hard work at the new Melodyland Theatre in Anaheim, and a new apprentice crew is being recruited to succeed the original drama-learners in the coming fall season, which starts with "Firefly" on Sept. 10.

Theater apprentices are recognized by Actors Equity Association, and receive a "crash" course in all phases of theater operation, co-producer Sammy Lewis of Melodyland Theatre said today.

"We are making the apprentice training program a basic part of the Melodyland Theatre operation," Lewis reported. "This opportunity for professional training is vital to a healthy American theater."

The "kids" in the original Melodyland Theatre apprentice crew range in age from 18 to an "ancient" 29 years. Most of them are dramatic arts majors in high school or college, and most of this crew will return to school in mid-September, making room for another apprentice group.

House Manager Dick Osorio is accepting applications now for the second apprentice training group at Melodyland Theatre. Apprentices are chosen for theater background and aptitudes, and those who plan lifetime careers in the theater are preferred. Apprentices, under Equity regulations, draw \$15 a week expense money.

During their apprenticeship, the youngsters rub elbows day and night with actors, singers, dancers and the stars.

They are given intensive training in such diverse chores as choral singing under Musical Director Boris Kogan, tips on choreography from Dance Director Jack Beaber, and under the direction of Scenic Designer Hal Shafer actually construct all props and scenery in the theatre carpenter shop.

Stage Manager Al Millman coaches them in the intricacies of props and a robust crew stands by for every performance, ready to carry props and scenery up and down the aisles, setting each scene on the circular stage with split second timing.

Producers Sammy Lewis and Danny Dare are always available to discuss production problems; Associate Producer David Shelley provides details of costing and billing to the apprentices. General Manager Bill Trinz and House Manager Osorio use the services of apprentices extensively, assigning them jobs as telephone reservation takers, ushers, and on different occasions as assistants to the wardrobe mistress, to Company Manager Harry Zevin and Publicity Public Relations Directors Hank Levy and Sparky Saldana.

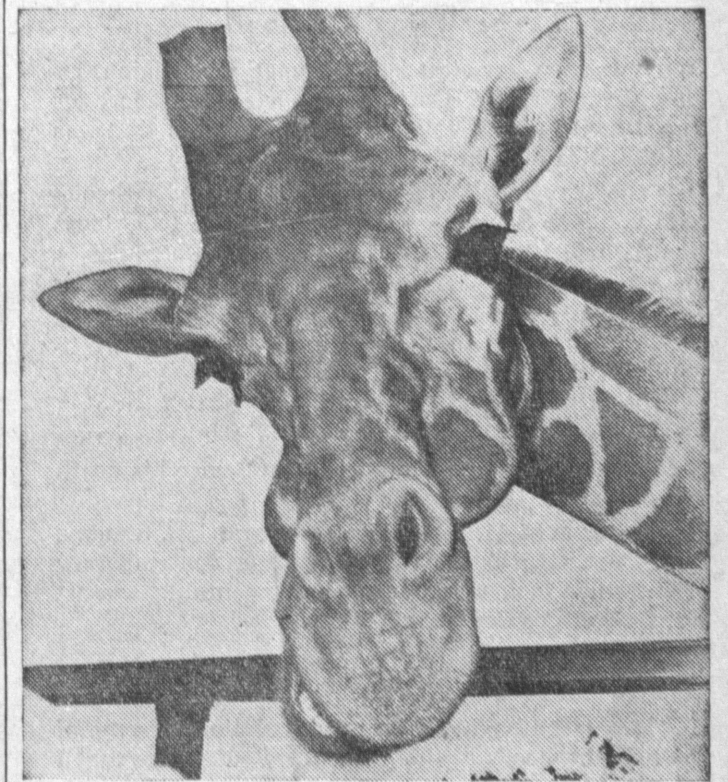
The girl apprentices are also assigned as dressers for Melodyland Theatre's female stars. A new apprentice takes over this chore every two weeks.

You can take the word of 18-year-old Glenda Lovell of 320 Normandy Pl., Anaheim, (who was Janet Blair's



**FEROCIOUS LION** attempts to claw trainer Mickey Solomon. The 550-pound East African beast, "Caesar," will be pitting his brawn against his trainer's brain today through Sunday at Leonards Torrance Store, 25405

Crenshaw Blvd. There is no admission charge as the king of beasts performs during Leonards "king of sales." Public is invited to partake in "lion's share" of values.



**OFFICIAL GREETER**—From his lofty height in the African Veldt section of Jungland in Thousand Oaks, Henry the giraffe greets visitors to the home of the famous motion picture and TV animal stars.



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For information concerning these pages on Wednesday and Fridays please contact Marion Frank at DA 5-1515. Deadline for Wednesday paper is Monday noon, Friday's paper, Thursday noon.

**MEXICAN DINNERS CHICO'S SHOW BOAT** Entertainment by Dottie and Chico  
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Sunday, Monday, Tuesday  
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"A GIRL NAMED TAMIKO"  
LAURENCE HARVEY  
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166TH AND CRENSHAW  
—NOW—  
**THE HI-HATS** Sensational Recording Group  
EVERY WEDNESDAY NIGHT  
DANCING 9:00 'TIL 2:00  
Friday, Saturday and Sunday Nites—Funny Stage Shows  
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