Wednesday, June 26, 1963

Junior Golf Play Opens Friday at

Western Course



AUTHOR, DIRECTOR talk over script for new play to be produced by Chapel Theatre. C. Y. Lee, left, "Flower Drum

Song" author, and director Fred West, are readying Lee's original new play, "Houseboat Named Pebbles."

Pan-American Music Slated at Redondo Beach Festival

The second annual "Pan-JAlhambra," by Spanish com-tchestra featuring solo dan- workshop. American Music Festival" poser Tomas Breton, danced cers Carol Wilson and The "Mass in G" by at Redondo Beach will fea- by ballerina Carol Wilson Wayne Davis, and principal Schubert will be performed Boys and girls throughout

ette, Thomas Wilson, con- Niles.

ture the Pacific Symphon- with choreography by Doris dancers Sally Sinkovec, Don- Sunday, July 7, at 4 p.m. by Southern California will conductor: The Los Angeles In commemoration of the Martin Rayner. Civic Center Ballet, Serge 150th anniversary of Verdi, Leslie and Doris Niles, di-a concert version of "Aida" Outdoor programs in the music festival to be pre-born conducting, with solo-junior golf tournament at 8 rectors; The Baker Opera will be sung by Patricia sented in the Redondo ists Carol Neblett, soprano; a.m., announces supervisor

Theater, Patricia Baker, di- Baker, soprano (Aida); Beach City Park Music Shell George Bailey, tenor and Kenneth Hahn. rector; The Hollywood Rivi- Frances Russell, contralto (Torrance Boulevard at the Donald Ogren, bass. "El Sponsored by the Western era Methodist choir, Eliza-beth Holborn, director: The son, tenor (Radames) and The oratorio, La Tijera Methodist Church Joseph Baker, baritone tion" by Haydn, Sunday at ducting, will also be offered. County department of parks La Tipera Methodist Church Joseph Baker, Barritone don by Haydi, Sunday at Choir, and the South Bay Union High School District Music Drama Workshop, Mr. Wilson, director. (Amonasro). The Corps de 4 p.m., featuring the LaTi-Ballet will dance the "Dance jera Methodist Church Choir of the Priestesses," "The Dance of the Little Moors," soprano; Grace Bakker, alto; Methodist Church Choir Music Foundation and the Dance of the Little Moors," Coul Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton, Dance Of the Little Moors, Could Hagen and Soloists Deris Welton and the Could Hagen and Soloists Deris Welton and the Could Hagen and Soloists Deris Welton and Could Hagen and Soloists Deris Welton and the Could Hagen and Soloists Deris Welton and Could Hagen and Soloists Deris Welton and Could Hagen and Soloist

The opening concert Sat- and the grand finale of Act Carl Hoover, tenor, and Redondo Beach Department Four boys' and two girls" urday at 8 p.m. in the Mira Costa High School auditori-um will include "Homage Niles. The program will "Good News," in concert

to Federico Garcia Lorca," close with the "Bacchanal" form, Saturday, July 6, at by Mexican composer Sil-ty Mexican composer Sil-ty stre Revueltas, for cham-Delilah," by St. Saens, with South Bay Union High civil life is more than 44 young players representing ber orchestra and "En La[†]the Corps de Ballet and or-School District music drama years of age.

na Ortiz, Sandra Boggs and the Hollywood Riviera verge at the Western Ave-Methodist Church choir and nue golf course Friday and

Sol," Mexican ballad by Car- Avenue men's golf club,

The oratorio, "The Crea- los Chavez, Mr. Wilson con- Cosmopolitan golf club and

of Recreation, Patricia flights are scheduled in the tourney. Tournament director Earl Martin states that

Southland communities.



Ehapel to Offer Top Author's New Play

By BETTY SCHROEDER a riotous three-act comedy, vieve Backus, Manhattan Chapel Theatre is in an with each character being a Beach, the houseboat landaura of stimulated excite-creation and out-doing the lady, Grace Timbercock; ment, having been honored other in description, man- Jack Daly, Redondo Beach, by being chosen to produce ner and eccentricity. Still Gretchen's brother, Sam an original and new comedy in the rewrite stage, Lee is Plummer; Yvonne Benedix, written by C. Y. Lee, author always on hand during re- Hawthorne, Emily, and Roof "Flower Drum Song," hearsals to assist director mona Bingham, Redondo which became a successful Fred West and to rewrite Beach, Anna, two sisters it on Broadway. Lee was the play as the rehearsals who own and operate a troduced to Chapel Thea- progress. This being another friendship club; Anitra tre by Adrienne Held of first for Chapel Theatre, Johnson, Mary Lou, the ori-Manhattan Beach, who is the board of directors, al- ental charmer hired by Rita the theatre's treasurer.

stationed in Japan, at which this new production feel Beach, as a Swedish gentletime they met aboard the privileged in participating man, Carolyn Conwell, as boat cruise. Upon arriving in what they feel will be an-America, Lee visited the other hit for Lee. man, Carolyn Conwell, as members of the friendship

Lee said he was impressed Carl and Rita Tinkler, who The Girl. with the work of Chapel move onto a houseboat for Theatre, and wrote his new a year's time in order to accomedy with Chapel Thea-tre in mind as the place to "great American novel" Carl with Lee and every courtesy He further intends to use the theatre for showcasing is future plays.

Unique Situation Lee has taken a unique Cole

situation and made it into Others in the cast: Gene-

ways being anxious to ac- to see if Carl is faithful to Lee was guest of the ship line when Mrs. Held jour-neyed to join her husband

Helds and was a guest of the Thumbnail sketch of the club; Donald Maillet, Redontheatre at several of the re-hearsals in progress. | Named Pebbles," concerns Sally Slater of Torrance as

Opens on July 12 He also stated that it is Rita Tinkler by Gretchen being the first to perform

his new theatrical venture. Opening night for "Houseboat Named Pebbles" will be Friday, July 12, at 8:30

showcase this production. feels impelled to write. possible is being given to the production of this play Carl Tinkler will be play- by the theatre in an effort ed by D. Kirk Dadisman and of showing appreciation for







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THE PRESS_A-3

Chief Says Seat Belts p.m. and will be presented for five weekends to Aug. 10. Fridays through Sun-Didn't Hamper Crash Victim Torrance, on Smith Bros.

Torrance police yesterday belts or shoulder harnesses Fish Shanty property. Reissued a statement that in- and that all my officers use servations may be made by vestigation by traffic offi- them. My own unit as well calling the box office, FR cers showed that earlier re-ports that a driver who burned to death June 13 in cause I believe in their Saturdays, with special club a Torrance intersection fol-lowing a crash had been un-able to get out of his car death in case of a traffic

Cast Listed

because of a seat belt were accident." maccurate.

The statement by Chief Percy Bennett is as follows:

"On the morning of June 13 the City of Torrance sustained its fifth traffic fatality of the year. At the intersection of Artesia and Prairie two vehicles came together and one of these vihicles caught fire and the occupant was unable to get but of his vehicle because of seat belts and this was why he perished in the flames.

Found No Evidence "Two of my follow-up officers examined the vehicle in question and found no evidence that the vehicle was equipped with seat belts. A complete check was made of this vehicle Aich as looking for the seat belt buckles and the hardware necessary for the installation of seat belts with negative results.

"Other facts uncovered indicate that the driver was probably rendered unconclous due to a blow on the head when he was thrown forward at the time of the mitial impact and had the driver been held in place with seat belts or shoulder harness he probably would not have received the suspected head injury and would have been able to escape his vehicle when the fire broke out.

Used by All Units "It disturbs /me when gar of safety features such as seat belts or shoulder harnesses being linked to traffic deaths. For every life that is saved because the accupant was thrown clear there are many times that many lives are lost as a result of being thrown out of the vehicle, being thrown onto the dashboard, or through the windshield. I Insist that all my police units be equipped with seat

