

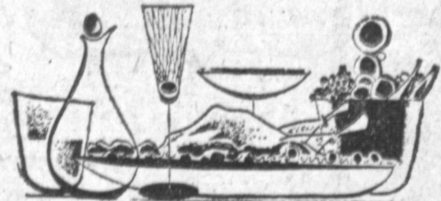
# GUIDE to FOOD and FUN

## In the Torrance and South Bay Area



### after five

with allen king



Conversation topic over many a cup or glass these days is taxes. Overheard at the Mariner on Pacific Coast Hwy. "You can't win. When you buy a wallet you pay a luxury tax. When you earn money to put in it you pay an income tax. When you take money out of it, you pay a sales tax!"

Kayce Kendrick, Olympic Arena's popular columnist, says she never realized what a poor loser she was 'til she went on a diet!

Johnny Haritakas, Silver Skates host, claims he has an undertaker friend who signs all his letters "Eventually Yours."

The 4 B's of middle age: Baldness, Bi-focals, Bridge-work and Bulge!

Ray Bell of the Palms claims his bar has one very regular customer who is trying to escape the sea of matrimony by drinking like a fish!

Bill Harvey, big chief in the Olympic Arena wigwam, tells the story of the little boy who moved to the farm from the big city. One day his mother found that a setting of eggs was missing from under her broody hen. On questioning little Johnny, he explained: "I took them away from the hen and put them under the dog. We need puppies worse than we need chickens!"

Patrick La Canfora, ad man turned vocalist at Caesars, claims in spite of all the advances of modern science, you still can't figure out what a woman is thinking by listening to what she is saying!

Johnny Lucas of the Dixielanders, at the Pizza Palace, says he has a neighbor who's son was always late getting to school. To get the boy to change his ways, the father bought him a car. . . now he has to get there early to get a parking space!

Daffy Definitions still come in each day's mail. The best of this week's crop are:

Middle Age . . . a time of life when your narrow waist and your broad mind start swapping places!

Conscience . . . that still small voice that tells you that you are going to get caught!

Collision . . . when two California drivers go after the same pedestrian!

Until next week . . . see you after five.

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**HI-JINX BACKSTAGE** is common in rehearsals of The Highwaymen, one of the top folk-singing groups in the country today, who will appear in El Camino College Gymnasium Thursday, Feb. 14. Left to right: Chan Daniels, Dave Fisher, Gil Robbins and Steve Butts. The Highwaymen began their career when they were students of Wesleyan University and gained national recognition with such hit records as "Michael" and "Cotton Fields."

### Footlight Theater's Last Performances Of 'All My Sons' Friday and Saturday

By KAREN KRAEGEL Dale Love.  
 Footlight Theater, on Friday and Saturday, Feb. 15 and 16, continues the last two performances of "All My Sons" at the Bestead Plunge, 3331 Torrance Blvd. Arthur Miller's drama continues to draw praises for the performance. A well chosen cast does a superb job of acting. Those in the cast include Louis Verne, Evelyn Jones, Glenn Hoefner, Lana Hicks, Jim Greene, Connie Hauser, Jim O'Donnell, Phyllis Foss and

### Brainwash Subject of Talk At South High Saturday

Edward Hunter, author, lecturer, and a specialist in psychological warfare, will speak at the South High Cafeteria, Saturday, Feb. 16 at 8 p.m. The subject of Hunter's talk will be "Brainwashing — Pavlov to Powers." He is said to be well qualified to speak on the subject. He was the first to put the word "brainwashing" in the language and was the first to reveal the attack against the mind as a specific, scientifically-designed tactic of war. Hunter served such agencies as the Office of Strategic Services in World War II, and was consultant on the attack against the human mind for the Pentagon during the Korean War. Hunter has written such books as "The Black Book and Red China," and "Brainwashing — Pavlov to Powers."

A foreign correspondent for nearly 40 years, Hunter early in his career was a reporter and news editor for the Tokyo Advertiser, editor of the Hankow Herald and

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### Heavy Rains Fail to Dampen Spirits Of Chapel Players in 'Exit the Body'

The heavy rains of last weekend did not hamper or dampen the spirits of cast and crew of "Exit The Body" as they gathered at Chapel Theatre to put finishing touches on the set of the new play to open Friday, Feb. 15.

Undaunted by rains, floods, and mud the courageous crew crammed the theater to get their show on the road!

Under the direction of Fred J. West of Playa Del Rey, "Exit The Body" by Fred Carmichael is the first mystery to be presented at Chapel Theatre, and has caused much excitement for all involved.

This three-act mystery comedy, void of the usual tensions which accompany mysteries, is completely zany both in characters and situations.

The author has used his imagination to the utmost in creating hilarious comedy situations to make this an evening of merriment for all playgoers.

The story revolves around authoress Crane Hammond, played by Betsy Mackenzie, of Redondo Beach, who vacations in the country and is accompanied by her secretary, Kate, played by Doris Ward, of Manhattan Beach. Immediately, Crane discovers a body in the living room closet, which touches off a riotous search, plus

looking for stolen jewels allegedly hidden on the premises.

The roles of the town sheriff, also master of all trades, (Warren Lavender, of Manhattan Beach); the maid Jenny (Vikki Hoffman, of Torrance) Helen the real estate woman (Carolyn Conwell, of San Pedro); and the small town gangsters Randolph (Dennis Morgan, of Inglewood) all are roles enabling the players to have a field day in their portrayals.

Equal to the other roles in characterization and humor are Corinne Williams, of Torrance, as Lillian who collects husbands; Bill Andrews, of Inglewood, as Lyle, the latest in her collection; Bob Lohbauer, of Inglewood, as Philip, amnesia victim; and Bob Johnston, of Torrance, Crane's husband and also a writer — of a love-lorn column.

The third act ending is composed of all the characters in an hilarious series of entrances and exits not seen since the days of Mack Sennett who was famous for his uproarious chases.

Fred West, in commending the backstage crew as well as the cast, announces the following who comprise

the production crew: Asst. to director, Carolyn Schroeder, of Torrance; Technical Director, Steve Sands, of Hermosa Beach; Producer and Stage Manager, Rudi Medina, of Redondo Beach; Electrician, Grover Palmer, of Redondo Beach; Lighting and Sound, Jon Matson, of Inglewood and Jim Sena; Props, Carolyn Schroeder and Marlene Sena.

Special praise is given to all who contributed their help in building the set including Phyllis Palmer, Faye O'Brien, Wanda Johnston, Jim Miller, Jill Palmer, Irene West, Becky Sisk, Sharon Ashton, and Adriene Held.

Reservations for any of the four weekend performances beginning Friday, Feb. 15 may be made by contacting Box Office FR 2-9636. Curtain is at 8:30 p.m. Friday through Sundays with admission prices being \$1.50 Fridays and Saturdays, and \$1.75 on Saturdays. Chapel Theatre is located at 4164 Pacific Coast Highway, Torrance, behind Smith Bros. Fish Shanty restaurant.

Use Torrance Press Classified ads for quick results. Phone DA 5-1515.

**Fuchsia Society Meets Friday**  
 Joe Taylor, of the South Coast Botanical Gardens, will be guest speaker at the regular meeting of the Lomita Fuchsia Society, Friday, Feb. 15, at 8 p.m., in the Harbor Hills Auditorium, 26608 S. Western Ave. Taylor will discuss the progress being made, and show colored films of the plantings to date in the Botanical Gardens. The public is invited. There will be a plant table and refreshments after the meeting.

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