Wednesday, April 11, 1962

Press Preview of Early Spring Fashions

THE PRESS

Special Jewelry Provides the **Proper Accents for Spring**

Spring is here!---and with giant jewels, half hidden in gold chain earrings to one the advent of a new ward- a shawl neckline or turned ear, leaving the other bare. robe, Milady must have new under a collar or lapel, are Two rings, varying only jewelry, or know how to full of drama and allure. By slightly in design, on each shine up her old. This year, E aster is heralding new the open. full of drama and antife. By sightly in the open wonder-fully chic. . . Wear twin fully chic. . . Wear twin

and conservative.

it may be polished with clean chamois leather. When cleaning pearls, wipe with a damp cloth and roll, don't

Pearls in profusion spell out "chic" for spring and summer. This is the era of great pearls-whether the realest of the real Orientals or fabulous fakes. Best imitations: Majorcan, made with endless layers of fishskin; approaching the voluptuous quality of Oriental pearls. Big, is the key word now for bracelets and pins. Prettiest bracelets are pairs of big, beaded cuffs — full, round and stretchy-woven of diamond balls, jet and gray pearls; or amber and orange; or whatever colors you love. Wear these (and your wrist watch) well above the wristbone for the look of a small, elegant wrist and a long smooth arm.

travagant, but delicately executed, like court jewels . . great swirls of white diamonds or yellow diamonds set in gold rather than platinum . . . striking figurines such as unicorns of baroque pearls or blackamoors of enamel, coral and diamonds.

 Feminine Fashion Mood Apparent In Women's Wardrobes for Spring

Torrance.

FLORAL TOUCH-Noni Johnson is shown above wear-

ing the latest in flowered print dresses. The spring en-

semble, a rayon acetate dress with contrasting bolero,

may be seen at Mode-O-Day dress shop, 1119 Sartori,

The new fashion mood is with newly softened skirt purely feminine. Ruffles, lines, contributing a new

pleats, capelets and paneled skirts be they on dresses, soft fashion note. Look for fleece-colored cor-duroy as an important fashsuits or coats are used in a ion in coats. These feature Suits will be a most popvery artistic manner. three-quarter sleeves and a ular item in the closets of New suit designs have ef- narrow, notched collar.

fortless little jackets which Brightened navy is a good this Spring, as designers take many forms. One of the choice for a new suit. Check and manufacturers have promost important is the on the fluid lines with a vided them with a softer. cropped-above-the hipline sheath skirt and a tank top more feminine look than preshape. Narrow set-in sleeves and small, notched collars overblouse. Colors can be almost any-Women will find longer-Chic ENSEMBLE — Miss Fashion Sophisticate Gerry

spring season-both daring Put one perfect pearl-of baguettes of solid emeralds opposing colors- on each or solid rubies. . . , what-To give jewelry a spring ear. One may be gray, the ever spring jewelry a wom-

cleaning, all that is needed other white. Or consider a an chooses-it should be in is soap, water, ammonia and coral earring balanced by a keeping with the exciting a toothbrush. When finished black pearl. Clip two big new fashions of the season.

pull, on a towel.

Most exciting pins are ex-

. . Position is as important as the jewel itself. By day,

Suits Are A Season

fashion .conscious women

Torrance.



Coats Have New Look

At long last the words de- and away from the neck, scribing fashion are chang- either collarless, banded or ing, and coats for spring 1962 are newly "pretty," "beguil-ing" and decidedly "femi-prine." They are closer to the nine." They are closer to the into an A line. Sleeves conbody with front shaping tinue short and somewhat through seams and bias cuts, narrower. the backs full or flared.

Curved lines suggest a figure in front with the silhouette hanging from a smooth, high bustline then eased or flared in the skirt. The bodice is controlled by means of darts, yoke seaming and raised waistlines. fact the entir

Swimming Suits

As a part of the tidal wave of femininity in current fashion, swim suit styling and colors are re-vitalized and more appealing than ever to the woman who wants to look like a woman at the beach.

The waistline is markedly defined. First, there is the belted look with either the clasp or tie variety. The soft or relaxed look in swim suit styling -so important this year-often utilizes the tunnel waistline with or without an actual belt. Other waistlines are dropped-often with a low, decidedly flared skirt.

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