Wednesday, April 4, 1962

Falent in Abundance at El Camino Proven Through Work of Alumni

Several stars now shining Light Opera Company. A Shaw is busy in television on screen, stage and TV Yale scholarship winner, roles. Mary Blahay, known first began to twinkle in his favorite course of study as Melora Conway in the Perry Mason shows, was also theater arts classes at El Ca-lis still scenic design. At Freedomland, the a regular in radio soap opmino College. Paul Comi, for example, "Eastern Disneyland" the eras.

has appeared in 14 television plays within the last few ed the lead in EC's produc-leading roles in stock theamonths. He starred in two tion of "View from the ters for the past two years. motion pictures, "The Sixth Bridge." Man" and "Dark at the Top South Bayans still on director at a local little theastage in local little theaters ter and teaches drama at the Stairs." of the Stairs." Pleased with his dramatic roles, Comi would welcome san Allen. The latter re-ane Ryan, a former EC stu-latter re-latter re-latter and the theaters and the theaters Torrance High School. Du-ane Ryan, a former EC stu-latter and the theaters and Ryan, a former EC stu-latter and the theaters and Ryan, a former EC stua holiday from drama, to cently played a dramatic "clown it up" as he did in "Carousel," "Finian's Rain-at the Insomniac in Hermo-ham Young University in

er" with Tony Curtis, and "Cape Fear," with Gregory weirdy Hitchcock thriller, due on the TV screen any Tuesday.

A graduate of El Camino and USC, Comi says, "A col-lege education is extremely important. Most people in film and television today, are college trained."

Another busy young actor is EC alum Gary Vinson. The blond, blue-eyed thespian was a regular in "Roaring 20's," and played the guest lead part of "Wilson" on March 16 in "Follow the Sun" with Barry Coe as the lead. He is now on location for a film at Review Studios.

While still in high school, Vinson brought the El Segundo Little Theater to life. He produced, directed and played in a series of productions: Among his leads was Sandy Yates, who continued heater arts studies at El Camino College. A few years ago she played the lead in "Stage Door" and "Wonderful Town" at the college. Miss Yates is now on a nation-wide tour, as one of the singing "French Sisters."

GUEST LEAD

"Judgement at Nuremberg" currently playing and nominated for 11 Academy Awards, features alum Michael (Harry) Parks in a dramatic role, Parks played the guest lead in several "Bus Stop" series on TV; he also appeared in the Robert Taylor "The Detective" ser-

Carousel, 2 Finan's Kain-bow," and other college pro-ductions in which he played comic roles. **WO MOVIES** Presently, the talented **WO MOVIES** Presently, the talented **WO MOVIES** Presently the talented **WO MOVIES Complexent Co**

young actor appears in two last summer in Colorado, at movies currently showing in Hollywood, "The Outsid-there.

OFF-BROADWAY During 1960-1961, patrol In an off-Broadway pro- cars of the California High-Peck in the lead role. Comi "lassoed 'em" in Wagon EC thespian Tony Costano 48,428,000 miles on rural and Train series and thrilled 'em had an important role. Ed state highways.

RECALLING PAST DAYS on campus are Actor Paul Comi, former El Camino College associated student president and thespian, and Howard Banks, a member of the college faculty. Many El Camino theater arts alumni have made their way to the professional stage and screen.



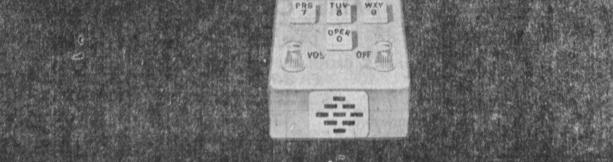
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ies and in other TV parts including guest leads on GE Theater.

A talent scout at MGM, Joe D'Agosta directed "View from the Bridge" and performed in several plays while a thespian at EC.

Gary Pagett is in New York, appearing in televi-sion, since he played the lead in the CBS Workshop presentation of "The Brick and the Rose." This original play was written by another Camino alum, Lew Carlino. From El Camino, Carlino enrolled at USC and won a scholarship to the Huntington Hartford Foundation. He is now under contract in New York, where he is writing a play

DESIGNER One of the best student designers, on campus was Terry Gates, who has since taken an active part backstage at the San Francisco



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An Open Letter to the Voters of Torrance

DEAR VOTER:

I'm sure you agree Torrance needs a new mayor. Every place you go these days you hear Torrance residents say: "It's time for a change."

And it is time for a change . . .

Because the conduct of the incumbent mayor at council meetings has been dictatorial as he refuses to let citizens talk. On the other hand, my record of 12 years on the city council shows I have always been interested in letting all persons be heard.

Because I want a representative policy on commission appointments. The incumbent mayor makes appointments alone, without consulting the city council members.

Because I have always maintained a moderate social and political viewpoint that does not embarrass the 110,000 residents of Torrance.

Because the incumbent mayor has spent \$12,404.17 of your money on city business for expenses during his tenure in office.

Because Superior Judge Gordon L. Files said of the incumbent mayor on Nov. 15, 1961: "It is perfectly clear that he doesn't understand the law or the constitution."

And Because my "special interests" are YOUR interests. I have worked to get more neighborhood parks for Torrance and to curtail wasteful, expensive programs.

I agree with you, the voters of Torrance: It's time for a change. I earnestly seek your support and your vote at the election next Tuesday.

> Very sincerely yours, Willys G. Blount

VOTE ON APRIL 10TH ... THANK YOU

(This message sponsored by the Committee to Elect Blount for Mayor)

(POLITICAL ADVERTISEMENT)



WILLYS BLOUNT **Candidate** for Mayor