



DANNY KAYE SHOW — Danny Kaye is seen in many roles during his hour-long comedy special Monday on CBS-TV, Channel 2 at 9 p.m.

Ideas of Teens On Dating Topic Of Documentary

What are Southern California's teen-agers really like?

What are their thoughts on dating, marriage, the automobile, education, religion and parents?

These and other thought-provoking questions will be answered in KNXT's hour-long documentary "The Intense Generation" on Thanksgiving Day, Thursday, Nov. 23, 9 to 10 p.m. on Channel 2.

"The Investigators" on the CBS Television Network will be pre-empted this date only.

The prime-time holiday special will provide new insight into this unique stratum of modern-day society.

Unlike many other programs on the subject, "The Intense Generation" is not so much an adult evaluation of the teen-ager as it is a self-appraisal.

The purpose is to provide the adult with an idea and an understanding of who the teen-ager is, what he does, what he thinks and to some degree why — all through his own eyes and in his own words.

KNXT camera crews have filmed on-location segments in Sacramento of a teen-age model legislature, in Newport-Balboa during Easter week, at a San Bernardino drag strip, at Dorsey High School, Disneyland, and the Hollywood Bowl, at tea dances, formal, football games, church groups, beaches and record shops.

The program is not designed as a sociological study but is geared towards capturing the thoughts, moods, hopes and the tensions of a group that has been called a civilization unto itself.

KNXT newsmen Grant Holcomb, and Maury Green, and Tom Evans, youth counselor for the Hollywood Boys' Club, will be seen talking with teen-agers and leading group discussions on topical subjects.

"The Intense Generation" follows a string of outstanding hour-long documentaries on Channel 2, including "Thou Shalt Not Kill," "Hell Flower," and "Survival."

The KNXT Public Affairs presentation is produced and written by Pat O'Reilly. Co-producer Dan Gingold directs.

Early Show Salutes Stars Of Laughter

In a special "Salute to Comedy Stars" on Channel 2's "The Early Show," Monday, Nov. 13 through Friday, Nov. 17, 5 to 6:30 p.m., many of film's famous laughmakers will cavort across the home screen.

The four Marx Brothers start off the parade of comedy hits, Monday, Nov. 13, as four stowaways on a big transatlantic ocean liner in their own brand of "Monkey Business."

Tuesday's "Early Show" features the famous comedian Harold Lloyd in "Professor Beware."

Portraying a California archeologist, Lloyd becomes obsessed with the wish to find an ancient Egyptian tablet and sets out on a series of fantastic adventures to locate it.

W. C. Fields proves "You Can't Cheat an Honest Man" on Wednesday, Nov. 15.

When Edgar Bergen and Charlie McCarthy become members of Field's road show company, they spend more time dodging the sheriff than they do on the stage.

Lovable comics Laurel and Hardy put in an appearance Thursday to guard a highly secret invention (a deadly explosive).



THE 20TH CENTURY—Robert Moses talks to his old friend Al Smith, Governor of New York and the Democratic candidate for President in 1928 in Sunday's program documenting the politician's life. Seen at 6 p.m. on CBS-TV, Channel 2. On the right is Mrs. Francis Quillinan, Al Smith's daughter.

Presents Tale Of Charity Thief

What happens when a crook "captures" a charity is the unusual and exciting subject of "The Thief of Charity," latest Armstrong Circle Theatre "actual" Wednesday over CBS-TV.

Americans contribute eight billion dollars a year to charities.

Yet so great is the need for the sick, the sorrowing and the scant of hope, that every single dollar is fought for by thousands of private health and welfare organizations.

Island Party For Torranceites

Mr. and Mrs. Claude M. Severance III of Torrance hosted an island dinner party at the Polynesian Restaurant in honor of Mr. and Mrs. Claude M. Severance Jr., who are visiting here from Beacon, N.Y.

(Advertisement)

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White Paper Report to Cover Chinese Communist Regime Early Next Year

A comprehensive report on Red China — the biggest question mark in world politics — will be presented in the "NBC White Paper" multi-award-winning series on NBC-TV early in 1962, executive producer Irving Gitlin announced today.

A major part of the documentary will consist of exclusive films obtained inside Red China.

"We will examine the changes that have occurred inside Red China."

"We will examine the changes that have occurred there under the Communist regime in the past few years."

"This will include the relationship of this country with the United States, the Soviet Union and other nations; Red China's growing strength and widening influence, and the threat it poses to world peace," Gitlin said.

FILM FOOTAGE
The full-hour "NBC White Paper" program, to be produced by Fred Freed, will include a substantial amount

of rare film footage — the only known films shot in Red China this year by any cameraman from a country other than a Communist-bloc nation, and the only significant footage to come out of Red China since 1958.

The film was taken by Fernand Gigon during a nine-week tour of Red China recently completed.

Gigon is a noted Swiss author, journalist, documentary film producer, cameraman and still photographer. His 14 books, with translations in 11 different languages, include two on Red China.

CONTEST OF NATIONS

He spent some time in Red China five years ago, giving him the advantage of being able to contrast what

he saw then with the state of the country as it exists today.

Much of the film footage was taken under the greatest difficulties, Gitlin said.

In addition to the films, Gigon also took 3,600 still photographs, many of which will be used in the program.

By obtaining this coverage inside Red China, the "NBC White Paper" series again will be able to present the type of exclusive material featured in "Angola: Journey to a War," the first program in this year's series (Sept. 19).

Critics and the public highly commended the films obtained by an NBC team on a hazardous 300-mile foot journey across the battle areas of Northern Angola.

Whiteman Plays Musical Notes Of the Thirties

"America was all shaken up in the Thirties," says Paul Whiteman, recalling the depression with its unemployment, fear starvation, and class friction.

"But while all this was going on there was more good music being written, played, sung, and danced to by more people than ever before in our history," he said.

Whiteman, eminent as bandleader in that golden age of popular song, is narrator of "Music of the Thirties," the "Du Pont Show of the Week" on NBC-TV Sunday, 10 to 11 p.m.

Music is under direction of Robert Russell Bennett.

In the cast are singers Dorothy Loudon, Bill Hayes, Blossom Dearie, John Bubbles, and Count Basie and his band.

William Nichols is producer and writer of the NBC Special Projects program, one of its "America's Music" events.



CONDUCTOR William Steinberg makes his only appearance of the season on "Great Music from Chicago" Monday, Nov. 13, 9 p.m., on Channel Eleven.

Out to Dinner

Torrance were Mr. and Mrs. Robert B. Wilcox of Range Horse Lane, Rolling Hills.

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