



GREEN GROW THE LILACS—Is the current production of Chapel Theatre. Bob Adamson as Curly and Susan Allen as Laurey are in lead roles. Opening performance is Friday night at 8:30 p.m. Play has early 1900's setting.

### Specialties From Islands Top Favorites

While the entire menu at the Polynesian Restaurant in Torrance has been met with enthusiastic approval, particularly by guests who can discern between genuine South Pacific food and the spurious, several island specialties continue to remain as top favorites.

One of them is Javanese Sate, while fanciers of their exotic dishes dote upon Teriyaki Steak.

The former delicacy consists of large cubes of meat, speared on a bamboo skewer, interlaced with lean bacon, and succulently barbecued with a tantalizing Indonesian sauce.

Specialty is served with rice, fried banana and pea pods.

Appetizers and Cantonese fare are also served beguilingly at the Polynesian.

Executive chef is Henry Yee, while rum and other tropic drinks are prepared under the supervision of head bartender Joe Jorquia.

#### DINNER HOSTS

Recent party hosts and dinner guests at Polynesian Restaurant included Messrs. and Mmes. Lawrence A. Barth of Torrance, Samuel Grotkin of Lomita, Earl C. Kruger of Torrance and L. E. Bastagian of Hollywood Riviera.

### Museum Shows French Prints By Rouault

Prints by the 20th century French master Georges Rouault from the collection of Mr. and Mrs. Harold P. Ullman of Los Angeles will be shown for the first time at the Los Angeles County Museum beginning today.

The exhibition was previewed Tuesday evening, at a Museum Association reception.

It will continue through Dec. 17.

According to Elbria Feinblatt, curator of prints and drawings, about 200 works will be shown, representing a period of almost a quarter of a century.

A prolific artist, Rouault (1871-1958) is best known to the public through his paintings of circus subjects and religious works.

Many of his prints were created as illustrations for books and all of his important series will be represented in the exhibition, ranging from the "Miserere" to his circus series.

Miss Feinblatt stated that this will be one of the rare occasions when the bulk of Rouault's graphic work will be shown.

He worked as an illustrator of five books published by the celebrated Ambroise Vollard for almost 25 years, creating prints which rank with the greatest graphic expression of our time.



REHEARSING FOR PLAY—Is Jim Claxton, who appears in Footlight Theatre's production of "White Sheep of the Family." The comedy opens Friday night at Benstead Plunge.

A catalog will accompany the exhibition, which also includes prints from the Brooklyn Museum, Museum of Modern Art, New York, and the Mr. and Mrs. Fred Grunwald Collection.

A 14-minute film titled "Miserere — Georges Rouault" will be shown daily at 2 p.m. Tuesday through Saturday during November in an adjoining gallery.

### Dutch Returns To Kitchens as Chef-de-Cuisine

Marineland Restaurant on the Palos Verdes peninsula is currently heralding the return of Dutch Holland as its new chef-de-cuisine.

Appointment of Holland is announced by owner George M. Foster, who has assigned him to supervise the establishment's entire culinary activity.

First step taken by the master chef upon his return to Marineland, where he temporarily headed the kitchen staff when the restaurant first opened in 1955, was to develop a new menu that would augment dining excitement.

Holland has enjoyed a long and distinguished career, having served with distinction in prestige kitchens and elsewhere in the food service industry.

He comes to the Marineland Restaurant from San Antonio, where he directed the culinary operation of General Atomic.

## "White Sheep" Opens Friday For Three-Weekend Run

The stage is almost set for Footlight Theatre's production of "White Sheep of the Family."

The play will open Friday at Benstead Plunge, 2331 Torrance Blvd., Torrance.

The comedy will run for three weekends on Fridays

and Saturdays. Curtain goes up at 8:30 p.m. both nights.

Concerto Giuliano plays Peter Winter, the white sheep in a family of jewel thieves.

Peter is the white sheep because he decides to get a

job and work for a living.

Others in the cast include: Irene Conry, Lou Verne, Iona Claxton and Bill Palser.

Others are: Jim Claxton, Linda Graegel, Gordon See and Suzanne Shinder.

Herman Boodman is director.



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### Dedicate "Lilacs" To Late Chapel Theatre Aide

Opening night performance Friday of Chapel Theatre's production "Green Grow the Lilacs" will be dedicated to a Chapel worker who died Oct. 29.

Mrs. Lissa Eichel of Hermosa Beach, who had worked for the group five years, and to whom the play will be dedicated, was to have been a hostess for the opening performance.

The play revolves around America in the Indian territory in the 1900's.

Characters will represent farmers, cowboys and ranchers in the West.

The play is directed by Bob Adamson, who also stars in the lead role as Curly.

Curtain time is 8:30 p.m.

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NEW CHEF AT MARINELAND—A lobster specialty is served personally by Dutch Holland, new chef-de-cuisine at Marineland Restaurant in Palos Verdes. He was just appointed head of the dining establishment's entire culinary activity.

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