

**YOUR GUIDE TO  
FINE DINING**  
And Entertainment in the  
**Greater  
Los Angeles and  
Torrance Area**

# The Very Best In Entertainment

## RESTAURANT GUIDE

### Theater Guide

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### Time Out for Entertainment Means A Trip to Various Local Restaurants

Party time is a favorite past time for locals, and where better to entertain than one of the restaurants in this vicinity?

Mr. and Mrs. Richard H. Vaughn of Torrance were recent dinner hosts at the Polynesian Restaurant in Waverly.

Gathering six friends for a recent prime rib dinner party at the Pen & Quill Restaurant, Manhattan Beach, were Mr. and Mrs. Stephen Piasecki of Torrance, who were observing his birthday anniversary.

Celebrating their 18th wedding anniversary at the Polynesian Restaurant in Waverly recently were Mr. and Mrs. Earl W. Ferguson.

Recent diners at the Polynesian Restaurant in Waverly were Dr. and Mrs. Bruce F. Scrivens of Torrance, who were joined by Floyd R. Scrivens of Redondo Beach.

Hosting dinner at the Pen & Quill Restaurant in Manhattan Beach recently were Mr. and Mrs. Stephen P. Vango of Torrance.

Their honored guests were Mr. and Mrs. Arthur L. Williams of San Diego.

Enjoying foods of the islands at the Polynesian Restaurant recently were

Mr. and Mrs. Sidney Coggan of Torrance and their out-of-town guests, Mr. and Mrs. Walter Sills of Hinsdale, Ill.

### Keller Story Play Coming To Theatre

One of the most talked-about plays in recent years, "The Miracle Worker," now on a national tour, comes to Los Angeles as a Greek Theatre Association presentation under the general directorship of James A. Doolittle.

Play will appear at the Biltmore Theatre for three weeks beginning Dec. 4.

The prize-winning play by William Gibson, author of "Two for the Seesaw," is making its cross-country jaunt following a record two-year run on Broadway.

On tour since last March, "The Miracle Worker" has been meeting enormous success everywhere and will not conclude its run until April 1962, one of the longest runs ever made by a dramatic play.

Starring Eileen Brennan as Annie Sullivan and Donna Zimmerman as little nine-year-old Helen Keller, the play is the story of the early childhood of Miss Keller and Annie Sullivan, the woman whose miraculous teachings helped Miss Keller become one of the most courageous and distinguished citizens of our country.

The story is set in 1887 in Alabama. Down from Boston came Annie to meet young Helen, who at that time could not communicate with the world around her.

Sightless, deaf, and speechless, she roamed her family's house like a little untamed animal. But impaired as she was, she had a mind like a steel trap and a temper that could create chaos in her family.

The story becomes a contest of wills and determination — Helen to resist all teaching, Annie to win Helen's love and thus be able to teach her.

### Floodlight Plans "White Sheep" Next Month

A comedy "The White Sheep of the Family," will be presented by Footlight Theatre at Benstead Plunge, Nov. 3, 10, 11, 17, and 18, at 8:30 p.m.

Herman Boodman, who directed last season's drama "Ladies in Retirement," undertakes the direction of this comedy about a well-bred family of jewel thieves and pick-pockets.

L. du Garde Peach and Ian Hay wrote the play.

Heading the cast, as James Winter, father of the clan, is Lou Verne.

The mother is Irene Conry. Concetto Giuliano plays son Peter, who brings disgrace upon the family by settling down to an honest job.

Others include Linda Kraegel, Iona Claxton, Gordon See, Jim Claxton, Bill Palser and Suzanne Shinder.

Evelyn Jones is in charge of properties.

Footlight Theatre is now entering into its third year of presenting drama in-the-round. For ticket information, call DAVIS 4-6080.



HE'S GOT THE whole world in his hands; sings the chorus of "Miss Caroline" variety show Saturday at 2 p.m. and 8 p.m. in the Nativity Parish Annex, 1447 Engrace, Torrance.

### Opening Time of Drama Scheduled for Nov. 3

The Chapel Theatre chorus, to appear in the new production of "Green Grow the Lilacs," is caught in the spirit of fun and frolic which prevailed in the early days in Indian territory when they assemble to rehearse their singing and square dancing. The play is scheduled to open Nov. 3 and will run for four weekends.

A gay time will be experienced by all who attend this show when the players will go all out in the big party scene, which promises to be colorful, jubilant, and at a fast pace to give the spectator a feeling of being a part of this party scene also.

The dramatic aspect of the play involves many emotions which the performers must project to the audience depicting the characters of that locale including comedy, pathos, hatred, and love.

Director Bob Adamson announced that FM radio station KAPP featured the principal cast of "Green Grow the Lilacs." Adamson as Curly; Doris Ward, Aunt Eller; Susan Allen, Laury; Phil DiGiola, Jeeter; Michael Colgren, Ado Annie, re-enacted a dramatic scene from the play.

The Allan Bratton Marionettes will present "A Variety Show" for their first production of children's shows at the Chapel Theatre every Saturday and Sunday afternoons at 2 p.m. and will change shows every three weeks.

There will be special rates for birthday parties for any day of the week. Parents are invited to attend performances with their children when the Allan Bratton Marionettes will present fun-for-all shows at their weekend matinees.

With the intention of aiding parents to keep their children off the streets on Halloween night, Bratton will have a special Halloween show Tuesday, Oct. 31. He will present "Halloween Night" twice, first show at 6:30 p.m. and second at 7:30 p.m.

Information and reservations may be obtained by calling FR 5-5259, FR 2-5658, or FR 8-9017.



GREEN GROW THE LILACS is the current production of Chapel Theatre, which presents the musical drama beginning Nov. 3. Rehearsing for the play are Doris Ward as Aunt Eller, Bob Adamson as Curly, and Susan Allen as Laury.

### THE PALMS

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### Los Angeles-1900 to 1961- Exhibition Opens Next Wednesday

"Los Angeles: 1900 to the Present," an exhibition portraying the city of Los Angeles in significant transition years, will open at the Los Angeles County Museum Wednesday, Nov. 1.

On view through Dec. 7 will be more than 1000 paintings, documents, photographs, costumes and historical objects loaned from more than 150 private collections.

There will be a Museum Association reception and preview on Tuesday evening at 8 p.m. Also to be presented on this occasion will be an exhibition of prints by the French master Georges Rouault.

**FIRST EXHIBIT**  
According to Russell Belous, associate curator of history, most of the material has never been seen before by the Los Angeles public and it is the first time an exhibition of this sort has been presented.

Belous stated that most of the exhibits cover the entire span of the show, focusing attention on the strides made during the past 60 years.

The exhibits feature the history of each organization represented and the history of the products or services the organization renders.

A large part of the show will emphasize business and industry, transportation and motion pictures. Also included will be culture, gov-

### 'Statesmen' Get Going At College

Although success stories are reasonably common these days, little is known about what it takes to compile one. This is a situation three Los Angeles State College students hope to remedy — especially in the world of folk music.

Membership in the same campus fraternity and common interests in music led the three — Andrew Black, Ned Van Rensselaer, and Vince Monaco — to combine their talents last spring for competition in the campus "spring sing."

Their performance went so well that they won top honors and decided to continue as a group.

Known as "The Statesmen," the result is now appearing five nights a week at Pasadena's Ice House, an entertainment cabaret.

Actually, each of the three has entirely different interests in their daily activities.

Black, a graduate student who a year ago was president of LA State's evening student body, is a mechanical engineer and who until about a year ago, had always played symphony base.

Guitarist Van Rensselaer is still studying for his degree in speech, as is Monaco, who doubles on guitar and banjo.

When they begin performing, however, the three blend their vocal and instrumental talents and the result is packing them in wherever the group appears.

Use Press classified ads to buy, rent or sell. Phone DA 5-1515.

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Oct. 29, 30, 31

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in Color

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FAIRFAX 8-6375

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"RETURN TO PEYTON PLACE"  
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and  
"TARGET EARTH"

Sunday - Monday  
"CURSE OF THE WEREWOLF"  
Also  
"SHADOW OF THE CAT"

JAPANESE MOVIES  
Every Tuesday-6:30 p.m.

### Comic Opera Set for Nov. 5

The second production of the season by the Los Angeles County Opera Theater and the Pacific Symphony, will be the comic opera "The Old Maid and the Thief" by Gian Carlo Menotti.

The program will be Nov. 5 at 3 p.m. in Redondo Union High School auditorium.

Nadine Nickel, soprano, Doris Welton, coloratura soprano, and Lyle Heck, baritone, all of Torrance, will sing.

Lillah Beauchamp, soprano from Rolling Hills, will also sing.

Thomas Wilson, Redondo Beach, will conduct. Pat Coates, Redondo Beach, is stage director.

Robert Wedemeyer, Redondo Beach, is set designer and technical director.

Elizabeth Holborn, Torrance is concertmistress of the orchestra. Walter Kenyon, Redondo Beach, is rehearsal pianist for the production which is sponsored by the Pacific Music Foundation.

Admission for the opera is \$1 for adults and 50 cents for students.

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FR. 2-2200  
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