

**YOUR GUIDE TO
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And Entertainment in the
**Greater
Los Angeles and
Torrance Area**

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RESTAURANT GUIDE

**Theater
Guide**

★ ★ ★ ★ ★

Singer-Dancer

Emma Terangi, songstress-dancer from Tahiti, has been held-over for an additional

Extends Program

four weeks at the Polynesian Restaurant in Torrance. Pete Reitz, general manager of the tropical dining establishment, has re-signed the island artist to entertain nightly until November 1. Miss Terangi is one of Tahiti's finest interpreters of the sensual music of the South Seas. She appears in two shows nightly, 10 p.m. and midnight, and she also performs during the cocktail hours, beginning at 5:30 p.m., in the "Samoan Hut."

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THE "EAGER BEAVERS" Square Dance Club of Torrance will sponsor a beginners' class in square dancing and extends an invitation to the community to join in this traditional American folk dance. Myrna Cheek, Torrance caller, and husband Kenny will be instructors of class that starts Friday from 8 to 11 p.m. and every Friday thereafter. Class will be open for registration Friday only at Henry Clay Junior High School, 124th and Western Ave. Refreshments will be served. For more information, call FR 1-5894.

**Try-Outs Set
For Coming
Dramas**

The last weekend performances of "The Madwoman of Chailot" will be presented Friday through Sunday, at the Chapel Theatre, 4164 Pacific Coast Highway. Curtain time is 8:30 p.m.

The second production of of Chapel Theatre will be "Green Grow the Lilacs" under the direction of Bob Adamson who announces the following cast chosen through auditions held at the theatre: Bob Adamson, Curly; Doris Ward, Aunt Eller; Susan Allen, Laurey; Phil DiGioia, Jeeter; Michal Colgren, Ado Annie.

There are still roles available for cowboys and cowgirls who will appear in a party scene as a "fun group." Anyone who would like to appear in this group may attend rehearsals Sunday afternoons from 2 to 4 p.m. Harmonica players and guitarists are also required for this scene.

"Green Grow the Lilacs" is a play pertaining to down-to-earth, simple folk — their quaintness, sadness, robustness, hearty humor, sentimentality is recaptured in this play of the early days in Oklahoma. The plot contains no big problems, and leaves no big problems unsolved. Although there will be some music, "Green Grow the Lilacs" is not to be considered a musical production. The music merely reflects on the strength and exuberance of the simple people of that time.

Chapel is also planning a third production, "Auntie Mame." Director Bob McCaman, who has directed many productions for South Bay civic light opera companies, such as "Kismet," "Guys and Dolls," "Pajama Game," "Can Can," and "Girl Crazy," has set Saturday, at 1:30 p.m., for auditioning of boys aged 10 to 15 years for three juvenile leads.

The first adult readings will be scheduled for Sunday, at 1:30 p.m.; second on Monday, at 7:30 p.m. All auditions will be held at the Chapel Theatre, 4164 Pacific Coast Highway, Torrance. The tentative opening of this show is Nov. 24.



"DON'T TAKE ME TO SEVEN!"—O'Brien (Noel Shire) screams in horror as attendant (Michael McKinney) and Doctor (Bob Zechnich of Torrance) take him to the dreaded ward number 7. A scene from Hampton Players' "The Shrike" in the midst of five-week run at their theater, 100 Wall, Redondo Beach.

**Concert Planned Friday
For Debut of Young Musicians**

Four of California's young, 110-piece symphony orchestra assembled by the Foundation from metropolitan Los Angeles and 20 outlying communities. The orchestra will be directed by Henry Lewis, conductor of the Philharmonic's Symphonies for Youth concert series again this year.

Making their debuts will be pianist Adrian Ruiz, 23, of 1748 S. Robertson Blvd., Los Angeles; cellist Gayle Smith, 17, of 1624 Highland Ave., Glendale; baritone James Tippey, 29, of 716 S. Berendo, Los Angeles, and composer Robert Brunner, 23, of 169 N. Bowling Green Way, Brentwood.

Supporting them will be a

The Junior Chamber made the concert a reality for the young musicians by substantially financially supporting "Debut Night," and by its music and Fine Arts Committee administering the patrons planning programs, organizing ticket sales and school programs, and gaining public support for the worthwhile cultural activity.

The concert will be in tribute to Dr. Bruno Walter of Beverly Hills. He will attend the concert to present one of the four \$1000 scholarships being given by the Foundation to the winners. Also taking part in the scholarship presentations will be Elmer Bernstein, Foundation president; Gregor Piatigorsky, world-famed cellist and Foundation honorary president; and John F. Kimberling, Los Angeles Junior Chamber president.

The winners also will receive "Harmony" statuette awards, newly established by the State of California to give annual recognition hereafter to the Foundation's "best in state" winners. Governor Brown will present the "Harmony" statuette.

Tickets for the concert, at popular prices, are on sale at all Mutual Agencies. Special student rates are being offered.

Pictorial History

"The America of Currier & Ives," an exhibition presenting a pictorial record of the United States in the 19th century, opens at the Los Angeles County Museum on Saturday. Comprising 60 Currier & Ives prints on loan from the Prints and Photographs Division of the Library of Congress collection, the show will be on view through Oct. 29.

**Six Travelogue
Lecture-Films
Begin Oct. 12**

Los Angeles County Museum will launch its second annual film-lecture travel series next week. Titled "Where in the World," the series comprises six events scheduled for the Jean Delacour Auditorium during the 1961-62 season.

First of these film-lectures is "Norway, Changing and Changeless" which is slated for Oct. 12, at 8 p.m. It will feature Hjordis Kittel Parker, noted Norwegian-born lecturer and traveler.

Subsequent film-lectures include Geza de Rosner and "Easter Island, the Land of Aku-Aku," Nov. 9; Stanton Waterman and "Water World," Jan. 18; Commander Jack English, USN Retired, and "Japan, the Whole Story," Feb. 8; Dr. Charles F. Taylor and "Alaska, Our 49th State," March 15; and Len Stuttmann and "Kashmir," April 5.

The entire series of events is open to the public at a small admission fee. Series tickets are available at \$5. Single tickets are \$1.

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