

Steel Hour Stars Henny Youngman



COMEDIAN Henny Youngman, whose trademark is his violin, will star in "The Golden Thirty," on the U.S. Steel Hour, Wednesday, August 9, at 10 p.m., via Channel 2. About a performer who has lost his popularity with the public, this "live" teleplay will also star Keir Dullea and Nancy Kovack.

Portrait of a Skidding Comic Slated

"The Golden Thirty," a searing portrait of a comedian whose career is on the skids, will star Henny Youngman, on the U.S. Steel Hour, Wednesday, August 9, at 10 p.m., PDT, via channel 2. Also starring Keir Dullea and Nancy Kovack, the teleplay, to be seen "live," was written by Cohen.

Buddy Parker (Youngman) is working as master of ceremonies at the social hall of a summer resort. Once a well-known comedian who had his own thirty-minute night-club act, Buddy has grown bitter, though he still dreams of a comeback. He is befriended by a young man, David March (Dullea), working as a waiter at the resort, who wants to become a comedian himself. After reading some comedy material that David has written, Buddy begins coaching him on how to deliver it, although David's girlfriend, Fran (Miss Kovack), a singer in the show, warns him not to trust the older man. As the two men prepare intensely for David's debut, events conspire to upset their plans and cause a shattering and unexpected climax.

Tom Donovan will direct "The Golden Thirty." The Steel Hour is produced by The Theatre Guild, George Kondolf, executive producer.

KTTV Airs Stock Market Analysis Today

An analysis of the stock market, entitled "Up and Up It Goes," will be presented when "Open End" screens today, August 6, 9:30 p.m., Channel Eleven.

Joining host-moderator David Susskind at the round table will be: Gerald Loeb, senior partner, E. F. Hutton and Co.

Robert Bleibert, editor, Barrons Weekly, E. B. Burr, executive vice president, One William Street Fund.

Luttrell Maclin, partner, Paine, Webber, Jackson and Curtis.

Marvin Carton, executive associate, Allen and Co. Lucien Hooper, investments analyst and director of research, W. E. Hutton and Co.

Work Rigors Discussed On 'PM-East'

Concert stars will appear and play selections from the classics during "PM East" Monday, August 7, 11:30 p.m., Channel Eleven. Mike Wallace and Joyce Davidson are hosts.

Guests will be John Brown and Olegna Fusch, who also will discuss the rigors of their work.

"PM West," hosted by Terrence O'Flaherty, will feature a visit with Basil Rathbone and selections by accordion virtuoso Dick Contino and his newly formed group.

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Watanabe Conducts Symphony Orchestra

Akeo Watanabe, Musical Director of the Japan Philharmonic Symphony Orchestra, appears in both speaking and conducting roles on the "International Hour" program, today 11:30 a.m. to 12:30 p.m. on KNXT, Channel 2. Mr. Watanabe gives his comments on four modern Japanese and Western pieces and leads the orchestra and the Tokyo Philharmonic Chorus in a performance of these selections.

Born to a Japanese clergyman and a Finnish vocalist in 1919, Akeo Watanabe has displayed exceptional talent in music ever since his early days. His first musical training was instruction in the piano from his mother. At the age of seven, he already showed remarkable proficiency in the performance of the Beethoven Piano Concerto No. 2. It was at the age of nine that he took up the violin. In 1934 he entered the Tokyo Academy of Music (now Tokyo University of Arts) where he majored in violin under Koko Ando and Alexander Moghilevski.

After completing the undergraduate course with honors and winning the Koda Prize, he advanced to the graduate course at the same school to continue his violin studies. At the same time he studied conducting with Helmut Felmer and Manfred Gurlitt. He has continued to conduct the School Orchestra since those days.

In 1942 he began his activity as a chamber music player and formed an organization named the Tokyo Chamber Music Society. Meanwhile he continued his study in conducting under Josef Rosenstock.

He took his first step as a professional conductor as one of the three regular conductors of the Tokyo City Symphony Orchestra. It was with this orchestra that he scored a unique success at his debut concert in 1946. The following

year he was appointed regular conductor of the newly born Tokyo Philharmonic. He also began to teach and joined the faculty of Tokyo University of Arts.

Mr. Watanabe visited the United States in 1950 for two years of advanced study in conducting with Jean Paul Morel at the Julliard School of Music in New York.

In 1954 he resigned from the Tokyo Philharmonic and devoted himself mainly to education work as the chief of the conducting division of the Tokyo University of Arts.

Not only was he constantly sought after as guest conductor by various other orchestras but he appeared before the public regularly as conductor of the University Orchestra and Chorus. And with these fine groups he gave a number of remarkable performances.

In cooperation with the Nihon Cultural Broadcasting System, and with the encouragement of its foresighted director Shigeo Mizuno, he established the Japan Philharmonic Symphony Orchestra in 1956 and assumed the position of one of its executive directors as well as that of Musical Director.

In 1958 the Government of Finland awarded him the Order of the Lion, Knight of First Class for his efforts in promoting Finnish music in Japan.

"Japan Philharmonic is one of several Japanese contributions to the International Program Exchange of the CBS owned television stations.

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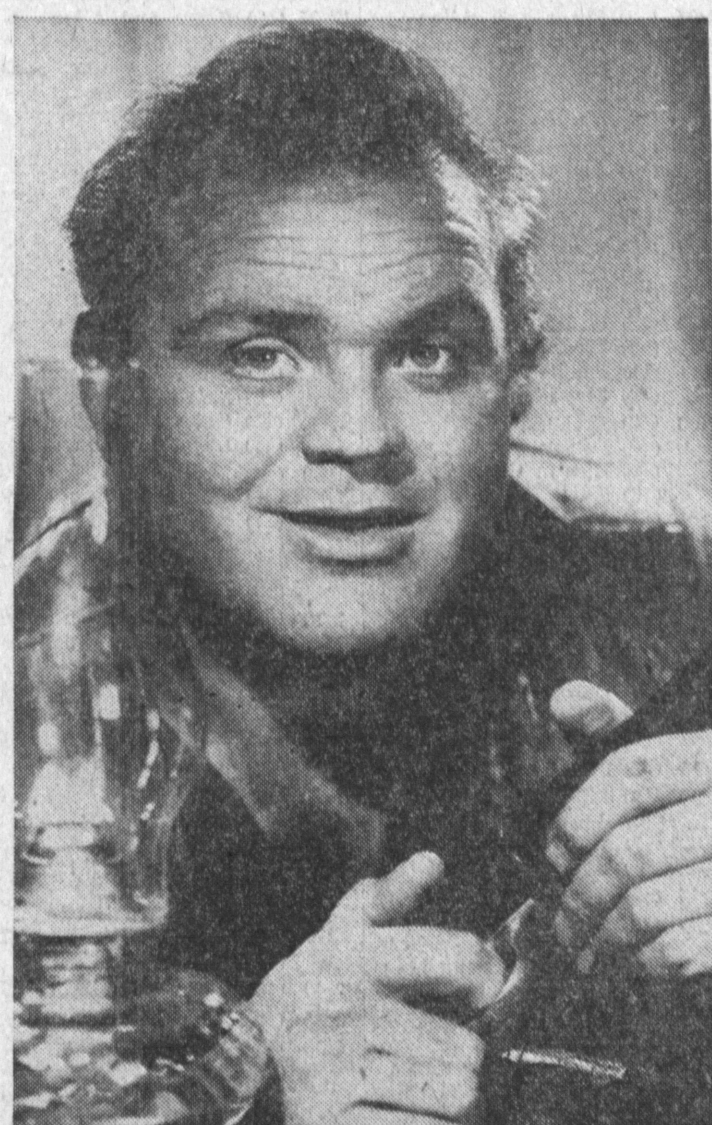
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"BIG SKY" SEEN TONIGHT

Based upon the A. B. Guthrie, Jr.'s novel, KHJ-TV proudly presents the "Big Sky," on its Theater Nine presentation of Sunday, August 6th starting at 7:30 p.m.

The big outdoor western, set during the 1830's, stars Kirk Douglas, Dewey Martin and Elizabeth Threalt. It tells the poignant story of a group of settlers heading for the Blackfoot Indian country via keelboats.

"The Big Sky" points up the hardships endured by the settlers as they strove to find a new and better home in the vast unsettled and unexplored northwest section of the United States.



DAN BLOCKER co-stars as one of the sons in NBC's father and sons western series "Bonanza." Fast moving hour series is seen every Saturday at 7:30 p.m.



LITTLE ROQUEFORT, the mouse, puts the hex sign on Percy, the cat, in episode from "The Heckle and Jeckle Cartoon Show" which screens every Wednesday at 7 p.m. on KTTV, Channel 11.

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'Spiral Staircase' First Offering of Theater '61

Gig Young, Lillian Gish and guest star Eddie Albert will star in "The Spiral Staircase," tense drama which will open NBC-TV's "Theater '61" live and in color Wednesday, Oct. 4, producer Fred Coe announced today.

Young will play Professor Warren, the erudite step son of an invalid widow. Miss Gish is cast as the cantankerous Mrs. Warren, his mother, and Albert will portray Stephen Warren, her ne'er-do-well son. The portrayal of Helen, the mute serving girl terrorized by a killer who stalks a New England community, will be announced.

Gig Young is a native of St. Cloud, Minn., and an alumnus of the Pasadena Playhouse. He has appeared in the films "The Gay Sisters," "Come Fill the Cup," "Young at Heart," "The Desperate Hours," "Desk Set," "Tunnel of Love," "Teacher's Pet" and "Ask Any Girl." He made his stage debut in "Oh, Men! Oh, Women," and later played in "The Teahouse of the August Moon" at the New York City Center. He was most recently seen on Broadway in "Under the Yum Yum Tree." His TV credits include "Pulitzer Prize Playhouse," "Schlitz Playhouse," "Producers' Showcase," and "Lux Theatre." In 1959 he portrayed playboy C. K. Dexter Haven in "The Philadelphia Story" on NBC.

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