

**YOUR GUIDE TO
FINE DINING**
And Entertainment in the
**Greater
Los Angeles and
Torrance Area**

The Very Best In Entertainment

RESTAURANT GUIDE

Theater Guide

★ ★ ★ ★ ★

Zany Antics, Great Music of Yesteryear Make Wilder Bros.

By **BRUCE ALLYSON**
Press Entertainment Editor

Maybe its scotch on the rocks or perhaps Vodka and orange juice... whatever your choice, you're bound to enjoy it more listening to the pleasing earfuls of music rendered by Glenn Miller, Tommy Dorsey, Charlie Barnett, Benny Goodman, Artie Shaw, Guy Lombardo and Lawrence Welk.

How can you hear all these great hands over a drink of your favorite? My beautiful half and I did, just a handful of miles from the booming city of Torrance. Where? At the Marineland Restaurant, adjacent to the famed spot the fishes have put on the tourist map in Portuguese Bend, just south of where the doomed Greek freighter stranded.

THE WILDEST GROUP
How did owner George Foster, the originator and developer of the numerous Foster Freezes in the Southland, bring such an array of talent to his eatery? Simple... he hired the Wilder Brothers, the wildest comedy-vocal-instrumental group in the country.

Seated in the spacious and comfortable Porpoise Room the antics of the brothers Wilder bring tears of mirth to your eyes especially when

going through a number made famous by the Harmonicats. A combination of Bob Hope, Jimmy Durante and Jack Benny couldn't have been more hilarious than a number the boys did, Billy Daniel's "Old Black Magic." You've probably seen the latter on the Ed Sullivan show or in Las Vegas.

The teenagers of today are to be pitied. They missed what their equals enjoyed in the late '30's and early '40's... the music offered by the bands mentioned in paragraph one of this piece. To those who remembered the great music of these aggregations it's still here. At Marineland you can hear all these by listening to the Wilder's play "String of Pearls," "In the Mood," "Sing, Sing," "Begin the Begine," "So Rare," and numerous others.

Besides the Wilders who play and sing the group also carries two guitars and a drummer. This sextet is by far the greatest seen and heard by these eyes and ears for over twenty years. Definitely a must for the local inhabitants as well as for the tourists. Better hurry, they'll be there for a short stay... I don't want it to be said that I missed tipping you off on an evening of sheer delight.

'Bus Stop' Production Ends EC Theater Summer Session

"I got a funny feeling I'm gonna wind up in Montana," muses Cherie in "Bus Stop," William Inge's romantic comedy playing in the Campus Theatre of El Camino College July 28 to 29.

And if Bo Decker has his way, she will. Inge's story of the riotous romance between the headstrong Bo and the bewildered Cherie became a favorite with theater-goers when it was first successfully produced in 1955.

As the final presentation of ECC's summer theater season, "Bus Stop" brings together a cast with wide and varied experience. Seen as Cherie, Susan Allin has played in eight productions at ECC and has performed with little theater groups in the Bay Area.

CO-DIRECTOR
Joseph D'Agosta, co-director and Bo Decker, appeared on Camino's stage many times. D'Agosta is now a casting director for MGM studios.

Seen in a secondary romance, Vicki Volante as Elma Duckworth and Gary Sturm as Dr. Gerald Lyman, bring experience which includes, for Vicki, roles at ECC, Pasadena

Playhouse, Hampton Players and in Cape Cod summer stock theater, plus television roles on Playhouse 90 and Studio One.

SUCCESS
"Bus Stop," a success when first produced in 1955, does not pretend to be a penetrating study of humanity. Instead it is a light-hearted presentation of people's reaction to an unusual situation.

Co-directing "Bus Stop" are Joseph D'Agosta, a casting director for MGM studios, and Patti Hayes, actress-writer-singer who scored as Bloody Mary in ECC's recent production of "South Pacific."

The play is under the supervision of Burnett Ferguson, drama instructor, assisted by Midge Kohlmann.

Sets for this final play of the season are built by Les Thomas' stagecraft classes.

"Bus Stop" will play Friday and Saturday nights (July 28 and 29), with curtain time set at 8:30. Tickets may be purchased at the door or reserved via phone at Davis 4-6631. Admission is one dollar.

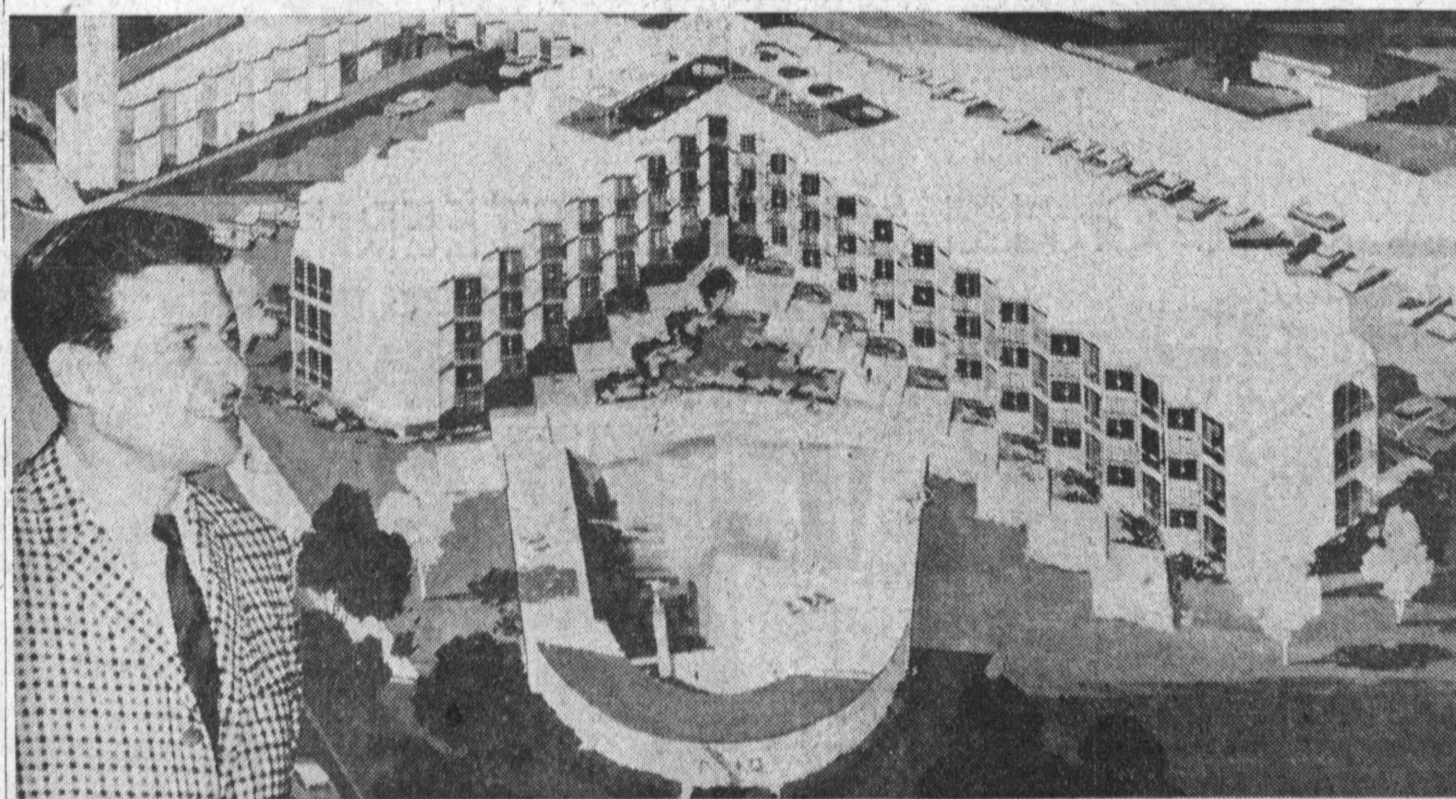
Music Students Present Concert

Summer music students of El Camino College will climax their six-week study with the presentation of a "Twilight Concert" Friday evening, July 28, at 7:30 p.m. in the patio of the college student center.

Combining their talents for the performance will be the summer chorus directed by Crist L. Mikkelsen and the summer symphonic band under the baton of Calvin Greer.

Construction Under Way for 200-Room Pen and Quill Hotel

Estimate Completion in Mid-November



NEW LUXURY HOTEL PLANNED—Artist's rendition of the distinguished Pen and Quill Hotel, three-story, 200-room luxurious showplace, which starts construction this month on Pacific Coast Hwy., Manhattan Beach. Architects for the \$2

million project, headed by co-owner and president Bob Reuben, insert, lower left) are Rissman & Rissman. Hotel will adjoin the renowned Pen and Quill Restaurant, 3421 Sepulveda Blvd.

Keeping pace with increased business - tourist traffic, which triggered an extensive hotel construction program in Southern California a few years ago, a new luxurious showplace named the Pen & Quill Hotel will be erected on the Pacific Coast Highway in Manhattan Beach, Calif. Construction begins this month on a three-acre corner property site at 3411 Sepulveda Blvd. The three-story 200-room hotel, offering the most modern conveniences and service facilities, is expected to be completed and ready for occupancy in mid-November.

Bob Reuben, co-owner and president, discloses that the land, building and furnishings represent an investment of nearly two million dollars. Other officers of the corpora-

tion are William Reuben, Leonard Reuben and Ira Schwartz.

LOCATION
Less than three miles from Los Angeles International Airport, the resort-business hotel will be ideally located for air travelers, the weekend vacationist, businessman calling on California industry.

Design of the Pen & Quill Hotel, "Where world travelers meet," is by the architectural firm of Rissman & Rissman of Pacific Palisades. Builders are R. C. Johnson-Ben Davey Construction Companies. The general design and decorative scheme will be contemporary. Construction will be wood, steel and concrete. Elegance will be underscored by extensive use of marble imported from Italy.

Actor from Area Appears in Gigi

Don Burton, a young New York actor and former Torrance area resident who has appeared at Accent Theater here, is currently playing opposite Millie Perkins in Gigi at the Bridge Bay summer Theatre at Redding.

Burton is returning from two successful years in New York where he appeared in numerous TV and Off-Broadway productions. He also numbers singing among his talents having appeared both at the Sands and Riviera Hotels in Las Vegas.

Millie Perkins, who can now be seen in Elvis Presley's new picture, Wild in The Country, is making her stage debut in this well-known play.

Following Gigi, Burton will be seen in Black Chiffon at this same resort playhouse. Both plays will be directed by Sam Gillman, who is currently featured in One Eyed Jacks.

The Three Lions
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Technicolor
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July 30, 31-August 1

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In Color
Paul Massie-Dawn Adams
and
'Passport to China'
Richard Basehart
Lisa Gastoni

OLD Mr. BOSTON

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What qualities should you look for in liquor for summer drinks? First of all lightness, then mixability. The liquor you buy should bring out the best in your mixers... without dominating in flavor or aroma. For easygoing pleasure, stick to the light-bodied, dry, mild liquors. You'll find all these pleasant qualities in gin, vodka and rum. That's why they're so universally popular as summer refreshers. And you're doubly sure of smooth sippin' if you specify... Old Mr. Boston!

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