G.E. THEATER-Stella Stevens and Hugh O'Brian co-star in William Faulkner's comedy "The Graduation Dress," to be rebroadcast on CBS-TV, Channel 2 at 9 p.m. Sunday.

# Would Like to Act Own Age Says Lori

Children who smart under the injunction to "act your age" can consider Lori Martin's plight.

Lori would like to act her age as Velvet Brown in NBC-TV'S "National Velvet" series, but doesn't dare.

"Velvet is a 12-year-old and I'm 13, nearly 14," she la- of Miss Taylor's many admirments. "It's hard for a girl ers "I hope I make as great a to play a 12-year-old."

If the ages seem ridicu- success of it as she did," Lori lously close, they're not, Lori says. morphosis takes place in an emerging young woman and Elizabeth Taylor tops the list. Lori is prepared to cite the

"Twelve and 13 are worlds apart," she says. "A 12-yearold has an uncomplicated life. She hasn't discovered boy.s vet, she's indifferent about her appearance and she can still be amused with toys.

"But at 13," she continues, looking down from the Olympian vantage point of her new maturity," all that changes. For one thing, you're in junior high school. Boys become very important and a straggly wisp of hair can ruin an evening.'

. Not the least of the problems brought about by her advancing years is the genuine difficulty in not "acting her age.'

When she made the pilot film for "National Velvet" a year ago, Lori fit the role easily, barely 13 herself at the time. Now, simply wearing a party dress in a scene can can tempt her to behave like a seasoned 13.

"It's easier to read my lines like a 12-year-old when I'm wearing blue jeans and sneakers than it is when I'm all dressed up," she says.

Aside from the continuing challenges of each year, Lori faces the self-imposed challenge of doing justice to the role created in the motion picture "National Velvet" by Elizabeth Taylor. She is one



R. Murrow, director of the assures us. A subtle meta- And, all the Hollywood United States Information sented twice on the NBC-TV Network in color - live at



DALE ROBERTSON concludes his fifth year as star of NBC's
"... Wells Fargo," seen
Mondays at 8:30 p.m. BLONDE, cute and you know what is Colleen O'Sullivan, who forecasts the weather every Thursday night on Chan-nel II.

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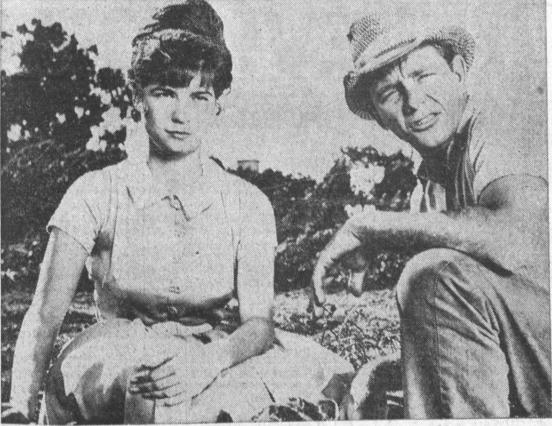
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THE REAL McCOYS—Lydie Reed as Hassie loses herself in the world of "The Sorority

Girl" Thursday at 8:30 p.m. on ABC-TV. Channel 7.

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tempo . . . by norma ferris

SOME THING IS GOING TO GIVE IN TEMPO'S COLUMN. . . . KNOW THAT A DISCUSSION ON JAZZ IN OUR AREA WAS ON THE AGENDA FOR THIS WEEK. ... BUT ... THIS RELEASE FROM THE INTERNA-TIONAL CULTURAL EXCHANGE WILL TAKE OVER. ... SO ... COME WITH TEMPO TO SEE THE ...

"Ballet Jazz," dance lovers' guide to Africa, New Orleans, and Harlem, that will explode onto the ASSISTANCE LEAGUE PLAYHOUSE stage for four exciting performances the weekend of June 9 through 11 at 8:30 p.m., with a Sunday matinee at 2:30.

An IRWIN PARNES production, "Ballet Jazz" is the second edition of the sensational sepia show which rocked European addicts of "le jazz hot" two seasons ago from Berlin to Barcelona.

Three centuries of the frenetic tribal rhythms which evolved as jazz are compressed into the two hour revue which opens on a fabulous new "Dance Congo" sequence.

Jazz' impact on the twentieth century dominates the second half of the program, with a robust, ribald satire on the cake walk, Charleston, black bottom, blues, rock and roll, climaxing with an original, dramatic fantasy on the beloved jazz classic, "Beal Street Blues."

"BALLET JAZZ" brings back to the west coast stage the popular JIMMY FIELDS. . . . Dynamic dancer-choreographer of films and top supper clubs, with his all-star company of dancers, blues and Spirituals singers, bongo drummers and jazz instrumentalists.

(Jimmy Fields has staged the Hollywood and Las Vegas club acts of such notables as DINAH WASHINGTON, CAB CALLOWAY and SUGAR RAY ROBINSON.)

Also featured are DALYCE CURRY, song stylist of the PEARL BAILEY show, baritone JOHN HAWKER of "ELMER GANTRY" and countless other films, blues singer JEAN KING, specialty dancer THELMA OLIVER, and drum virtuoso RON RICH.

(Popular priced tickets for the limited local run of "Ballet Jazz" are available at the Assistance League Playhouse, HOllywood 9-1970, Southern California Music Company. Hill and Eighth Streets, and at all Mutual ticket

EXCITING NEWS . . . YOU BET . . . REMEMBER JUNE 9TH "BALLET JAZZ" . . . WE HAVE A DATE . . . GALLERY GLIMPSES NEXT SUNDAY

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