Thursday, April 20, 1961

## THE PRESS

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## OLD NAMES

## Presbyterians Set Annual Fashion Show Held by PTA Members

identified by name-types thought European weavers which originated centuries learned the art from the Per-ago. Here is a lost of the show the stars, who learned from the pattern. The popular ones thought end of the show the show. The popular ones the show the show. more popular ones.

Most of these are woven brocher, meaning a kind of ery in large pattern of flow- scenes and during the middle rite holiday arrangement or a mothers, mother and daughof any of a variety of yarns, embroidery, is the basis for ers, vines and birds in many ages were used to cover walls floral arrangement to display. ter and son combinations nartoday. Weaves also may be the term brocade. that add to the design inter-that add to the design interraised or embossed pattern the early 16th Century. The ton. is created by linen or other designs complement Early Trapunto — A design out- Marionette Show Saturday at

Armure - Has a small heavy threads on the back. American furniture and are lined and quilted on plain 1:30. Those who have seen EDIBLE ORANGES raised satin pattern on a They are pulled tighter than now often printed, as well as fabric, such as heavy satin. these marionette shows won't By growing these dwarfs in twill background. The name the face threads to create the embroidered.

is derived from the French raised pattern. The fabric Frise - A fabric surface fed on the reverse side. Orig- who haven't, be sure not to edible Oranges in areas too word arumure, suggesting originated in the 13th Cen- covered with tightly spaced inated in Italy as a means of miss it. Young and old alike cool to ripen them properly. that like amor the pattern is tury and is thought to have loops of yarn such as mohair, displaying family crests on will be entertained. Pop corn The trick is to place the tub linked.

The summer weather is

Brocade - Denotes a pat-leathers which were very ton, or a mixture of them. tern which appears to be em- popular. Tapestry-A heavy woven

broidered on the surface of Chintz — A fine cotton fabric with multi-colored pat-PLENTY OF WATER satin, damask or twill weave, weave with printed pattern tern, achieved by inserting Plenty of water is the Sal- Rhododendrons are in Real silver and gold threads in many or few colors. It colored threads for the pat-were used in the ancient fab- originated in. India and the tern only. Formerly made of grown outdoors. Even Gerani- no better time to pick out rics. Today synthetic, tarnish word comes from Sanskrit wool, now generally made of ums will go for a daily drink. the one you want,

Chinese. The French word Crewel — Wool embroid- Century. They depicted and to bring along their favo- Models participating include

ances.

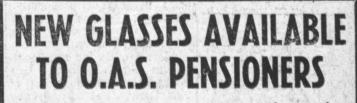
The pattern is filled or stuf- want to miss it, and those tubs, you can often harvest

been in imitation of tooled nylon, rayon or heavy cot- chair backs, spreads and val- and pop will be available and against a wall that reflects tickets may be purchased at heat and helps to create more

thermal conditions than normally prevail.

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Romance in Origin of Fabric Terms Many upholstery fabrics in proof threads give us the chitra, meaning spotted. To heavy cotton. Tapestries are general use today are still same glitter effect. It is day, for upholstery, chintz is among the oldest known tex-



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