Drivers Needed by Junior Blind Group

Foundation for the Junior tion's headquarters. who are willing to give a few most critical," reported Nor-Blind for volunteers with cars "The situation has become

NEW CAR DIRECTORY

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An urgent appeal for help hours of their time to drive man Kaplan, founder and exting here," he said.

has just been issued by the blind children to the Foundaction for the Junior tion's headquarters.

"We have an excellent pro"We have an excellent pro-An urgent appeal for help hours of their time to drive man Kaplan, founder and ex-ting here," he said. profit organization which gram of recreational classes

> over Los Angeles County, and personal grooming, ham Torrance - one half block "Drivers are desperately radio, cooking, judo, arts and north of Torrance Blvd. needed on Fridays and/or crafts, music, dance and many Specializing in any or all erties will be courteously Saturdays to transport our other activities designed to properties in California, given. bland children from their widen the scope of these whether northern, by Feather homes to our Foundation at children's lives. An extreme- River Project, lake resort, 4005 Wilshire Blvd., Los An-ly capable teaching staff is businesses, acreages or geles. Volunteers are under willing and waiting to in-houses, the Bob L. Haggard no obligation to do this any struct these children, but set number of times. Once a without volunteers to drive along with other children, week, once a month, or even them, we have no way of get- he added. once every other month . . . ing these youngsters to our every little bit helps," accord-foundation. Consequent-hours of his time, anytime, with the local control of the foundation of the foun ing to Kaplan. "There are ly, they will be left to sit at is asked to please call at the mount Service, Moulton has many blind children in the home "in a world of dark- Foundation for the Junior lived in Torrance since 1946.

Torrance area who would like ness" ities but have no way of get- Moulton is a new real estate lect.

Ruel Moulton Opens New

the ages of 6 and 21, from all classes in woodshop, poise Realty, 1024 Crenshaw Blvd., the customer.

Blind, 4005 Wilshire Blvd., or

Upon request information regarding these various prop-

Haggard Realty will give information concerning local properties either business or esidential.

Ruel Moulton is the former owner of Ruel's Texaco, 235th For further information and to use the Foundation's facil- Open for business by Ruel phone DUnkirk 5-4411, col-courteous service call Bob L. Haggard Realty, FA 0-0491.



NEW OFFICE-Ruel Moulton opened a new office Saturday under the name of Bob L. Haggard Realty, 1024 Crenshaw Blvd., Torrance. Specializing in any or all properties, Haggard Realty will courteously serve the community.

tempo . . . by norma ferris Intimate Correlation . . . Especially for . . . You (Transition from Unawareness to the Known)

This area is setting the pace for the artistic. Whatever your cup of tea in this field of art and music, Tempo will accept the challenge. Come with me. . . .

Tempo promised something special so . . . come along with me . . . to the Artists' Co-op Gallery in Redondo Beach . . . and meet Rosemary Dumas (who is the Intermedia between the Artists and the Public). Rosemary is a gal who knows the Artists and reflects a warm personality that is evident when entering The Gallery.

For Tempo . . . it was like coming home, (San Francisco Area . . . that is) First of all let us clarify the word CONTEMPORARY in art. Rosemary had the answer, but fast, "Contemporary painting is the development of the Artist in their ERA, influenced by THEIR own personality and ideals. It is not a particular school of thought. It is stimulated by OUR time. The effects of living in this particular time. NOW . . .

Foot note: One of Rosemary's reflections on Life and time will be printed in this column in near . . . near . .

> GALLERY SHOWING Through April 15 Hours 11 to 6 Tuesday through Saturday 2 to 6 Sunday

TWO MAN SHOW. . . . FEATURING KEN SHUTT . . . SCULPTURER

GLEN DODENHOFF...CONTEMPORARY OIL PAINTER Ken Shutt. . . . One sculptured mural that was Tempo's favorite, was mounted on burlap board background. Framed in the simplicity of Danish'design. The media, (sculptured opxey and stoneware clay). The Title . . . FALL OF ICAR-US. It was flight in motion. Beautiful designed. . . . Graceful . . . Strength . . . Swift. . . . A feat of pure talent, culminated by an artist who has great sensitivity and the flexibility of the media. This is but one of the twelve on

exhibit. Ken Shutt will be a name to remember. Glen Dodenhoff. . . . A young Local artist whose paintings have that rare quality . . . Wisdom. . . . A feeling of underplayed sculpture qualities on a realistic approach through the media of Tempra. An Artist who will undoubtedly be acclaimed for his searching for THE TRUTH. . . . There are sixteen paintings represented here. . . . One that TEMPO came back to many times, was an untitled painting done in GOUCHE (water media). YOU will recognize it too . . . Quiet muted tones, then clear red, quiet white, with a coolness of the distant blue. . . . For a brief moment YOU are there, taking a walk with the two in the painting. . . . This is a rarity. . . . You have seen. . . . You are the paint-

MILDRED WALKER. . . . April 16 . . . Artist Co-op Gallery. Reception from 2 to 5. . . . The Public is invited. Contemporary artists. . . . Paintings influenced by her recent trip to the Orient. . . .

Another first. . . . Come with tempo to the Palos Verdes Community Arts Association and see an exhibition of California Arts and Crafts arranged by Robert Niece of El Camino College and Norwood Teague of Los Angeles City College, presented by the Palos Verdes Community Arts Association and the Contempo Craftsmen Center, Los Angeles. The show, which will open April 1st in the Palos Verdes Library Gallery, will include work in ceramics, jewelry, fabrics, silver, and wood.

A reception will be held Saturday afternoon, April 7 from 2 to 5 p.m. at which time demonstrations will be given by Edna Berry, Enamelist; Tom McMillan, Potter; and Allan Adler Silversmith.

This exhibit will continue throughout April. GALLERY HOURS. . . 2 to 5 Daily . . . Sunday 3 to 5.

Happy times ahead.... You can be sure ... next Sunday we have a date. . . . Come with Tempo. . . . Places to go . Jazz . . . Music. . . . You name it. . . . I'm with you.

Vibes King Terry Gibbs Slated at Santa Monica Civic Auditorium

Terry Gibbs, King of the Woody Herman, Buddy Rich, Vibes, will bring his band to Johhny Long and Bobby Santa Monica Civic Audito- Sherwood. rium, Sunday night, April 9. The April 9th Jazz show is The Gibbs aggregation will be co-sponsored by Concerts,

one of five top Big Name Inc., Downbeat Magazine and Bands who will appear on the the American Federation of bill for the benefit of Syna-Musiciains Local 47. non House, in Santa Monica.

Gibbs is known as a "musi-

Gibbs is known as a "musician," having won the Downbeat and Metro nome Awards five times. He have the fictitious firm name of GURREY the first firm of the first first first firm of the first f

when he won a major Bowes
Amateur Contest, at the age
of eleven. He next tried boxing, but soon gave that up to
make music his life's work.
Gibbs has played with
many of the nation's imporant bands, including those
led by Benny Godman,

is also one of Mercury Records top selling artists.

A native of Brooklyn, Gibbs broke into show business when he won a major Bowes

Boilevard, Torrance, California, under the fictitious firm name of GURREY the fictitious firm name of GURREY the fictitious firm name of GURREY the following person, whose name in full and place of residence is as follows:

RICHARD B. GURREY, 64 Dapple gray Lane, Rolling Hills Estate, California.

FOOD FIRST O'THE WEEK GIANT FOOD FAVORITES

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In