Page A-8

Sunday, March 26, 1961

## Few Good Shows Left Before Start of 'Re-Run' Summer Producers, Sponsors UnderestimatePublic Excellent TV Movie Fare

## **By JOHN BARRY Press TV Editor**

In just a few weeks the television picture will be telling us who, and what, won the motion picture Academy Awards. A wee bit later the living room industry will make it's own Emmy presentations. And before you or I realize it the gosh-awful summer season will be upon us.

If your budget is as limited as the majority of entertainment seekers is you'll be forced to rely on the tube for your escape from reality. We'll be asked by the penny-pitching networks and local stations to watch re-runs of shows we disliked when they were first aired. What's worsemost TV logs will bill the programs in such a way as to lead you to believe that it's a first run. "Half-way through you'll probably remark, to your spouse, that "I've seen this damn show before."

Producers and sponsors, in better-than-average ratio, the sponsors product. So buy believe the viewer stupid an unadvertised ware and be-They insult the intelligence of the masses of families that watch their programs. They believe that everyone in the boss.

United States takes a summer long vacation like the Madison Ave., New York ele-| ment they represent. At best, the wage earner and TV viewer, gets two weeks off with pay a year. During this period he gets away from the nome monster. But like regular toilet habits he returns to resume his daily routine.

Like other critics, we are not asking the impossible. By this we infer that westerns, who-done-its, and teen-age detective agencies (Surfside) 'sick') are passable fare. The objection is that we shouldn't be subjected to these programs a second time around.

When you pan it's not kosher to just hit and run. You must offer a suggestion or two to remedy a situation that exists. Instead of repitition why not feature mediumpriced musicals even if they are old movies. The summer months have been long considered as light and fantasyfilled days of the year. With windows opened wide and patios a daily habitat the viewer doesn't have to have his eves focused on the picture. He or she can just relax and listen to old or new tunes meshing with the musical renderings of the birds and bees. How do you feel about present summer programming? Are you with me or do you like the "entertainment" you get in the summer? If you agree with the frustrated viewer writing this piece take a minute or two from your chores of the day and get a letter off to me. I'll see that it gets to the planners of summer TV.



FRED ASTAIRE in scene from "Easter Parade," springtime spe-cial being shown on KTTV, Channel Eleven, Tuesday, March 28, 8 p.m.



Home of the ...

BONUS SAVING PLAN

GRETA GARBO in scene "Grand Hotel," debut from show on "Films to Remember" today, March 26, 7:30 p.m., Channel Eleven. Francis X. Bushman will host.

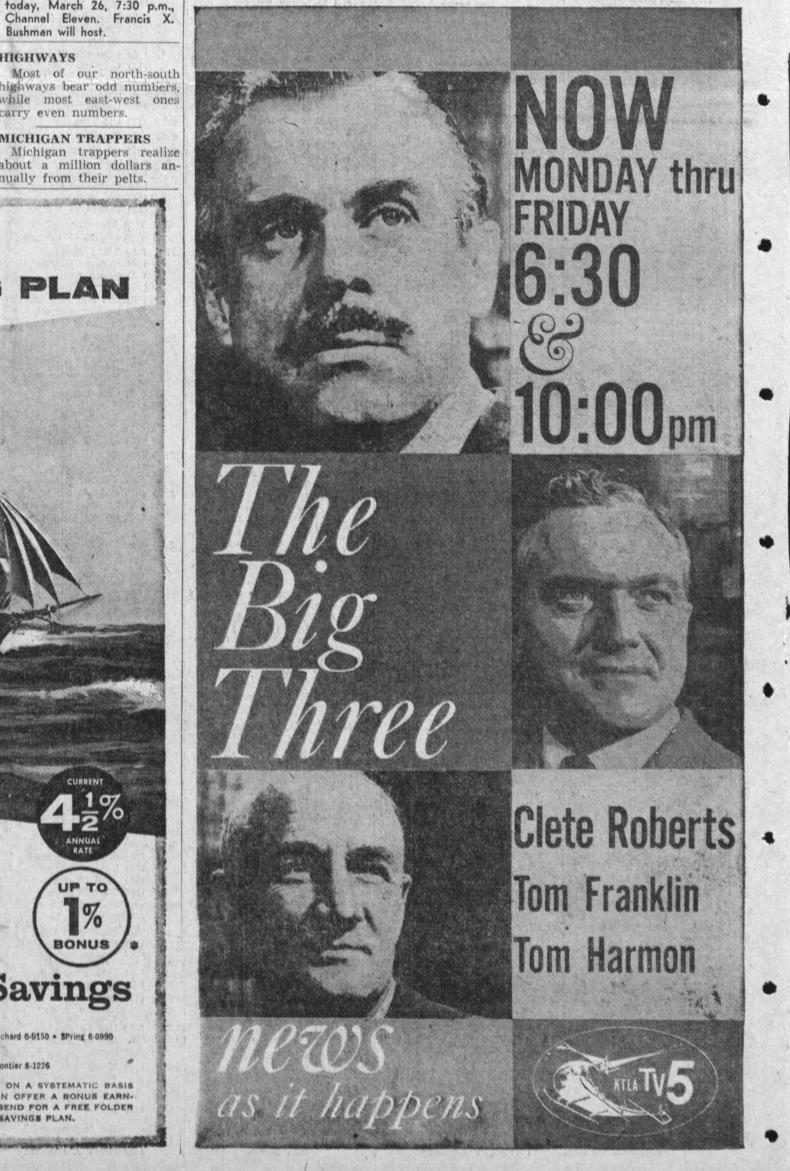
HIGHWAYS Most of our north-south nighways bear odd numbers.

carry even numbers.

MICHIGAN TRAPPERS Michigan trappers realize about a million dollars annually from their pelts



77 SUNSET STRIP-Richard Long as Rex Randolph is hired as a body guard to an old outlaw in "Old Cardsharps Never Die." Use classified ads for quick results. Phone DA 5-1515. to be seen Friday at 9 p.m. on ABC-TV, Channel 7.



One of the quickest ways to get a program off the air is to stay away from purchasing

Use Press classified ads to buy, rent or sell. Phone DA 5-1515.

FRENCH MAESTRO Andre Cluytens will conduct the Chicago Symphony Orchestra in "Great Music from Chicage" Monday, March 27, 9 p.m., Channel Elevent.



**DO-NUT SHOP** 

23904 CRENSHAW BLVD. TORRANCE

