Thursday, March 9, 1961

Mrs. Robert Turgeon of Faysmith Ave., Torrance. She Poignant Scenes; Good Cast Make Hampton Production Successful Run WEDDING VISITORS Amarilla, Texas, is visiting traveled here to attend the Sitting in the audience at Lottie, for help. Lottie, a would have been able to help

here with her two children, Debbie, 6, and Robbie, 4. Mrs. Turgeon is spending a few grandparents, Mr. and Mrs. Turgeon is spending a few grandparents, Mr. and Mrs.

weeks with her parents, Mr. Claude Martin

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The house was packed and audience watching the scene Cleo Weinste' Sonny, the the audience evidently was between the sisters felt "how son, and Reenie are portrayed by Michael Bernard and Sue Told by Vernitron

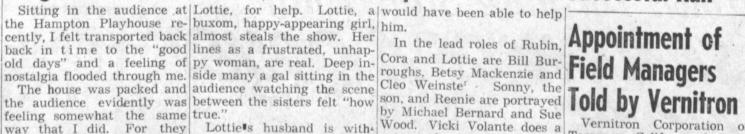
way that I did. For they laughed with amusement and drawn from her and the realyet lived the sadness of the ization that maybe she caus- Flirt live. Morris, Lottie's Place, L.I., N.Y. today anepisodes that seemed so real. ed it, hits her hard. The play is "Dark at the

Top of the Stairs," which Flirt, calls at the house with Courtains the tragic Sammy works for four major industrial deals with Rubin Flood, trav- her date, Punky, and a blind Goldenbaum.

deals with Rubin Flood, trav-eling salesman, and his fam-deals with Rubin Flood, trav-date for Reenie, Sammy Gol-Ed Long, director of the Dark does a magnificient ich of electromagneitc servo com-He sells harnesses, but denbaum. This gentle, half- Dark, does a magnificient job would rather be riding the Jewish lad almost puts Ree- with the limited stage of the resolvers, servo motors, gyro would rather be riding the new sin fact almost puts need with the initial stage of the resolvers, servo motors, gyro horses and roaming the nie at ease and the young Hampton Playhouse which is people go off happily to the styled to make the audience meter generators, and other rough-spoken, who lives with party. part of the play.

rough-spoken, who lives with his wife, Cora, who is ignor-ant of their financial troubles. She is an overprotective mother who buys an expenmother who buys an expen-sive party dress for the ir daughter, Reenis, who is shy to the point of physical ill-she had not been internal has hap-evening of entertainment. pened to Sammy after a cruel display of prejudice at the party. Reenie realizes that if the has hap-evening of entertainment. —Lavina Nugen -Lavina Nugen

she had not been intent on her own unhappiness, she



ed it, hits her hard. Meanwhile, Reenie's friend, Flirt, calls at the house with, portrays, the two is no y tives for four any representamarkets. The company is a multi-million dollar producer

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sentation program include A NICE MAN—"I'm glad I'm married to a nice man I can Michigan, the New England trust."—Lottie (Cleo Weinstein) tries to break down the barstates, Texas, Louisiana, and riers between herself and Morris (Jake Jones) in a scene from Oklahoma, and four other Hampton Players' "The Dark at the Top of the Stairs."

-Photo by Ed Elledge





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