With 1961 breathing down our necks, we pause for a few yearly recommendations for resolutions which might conveivably be made to good advantage by the networks. Since last year's suggestions were received with overwhelming rejection, we have small hopes that these will truly change the world, but here's hoping.

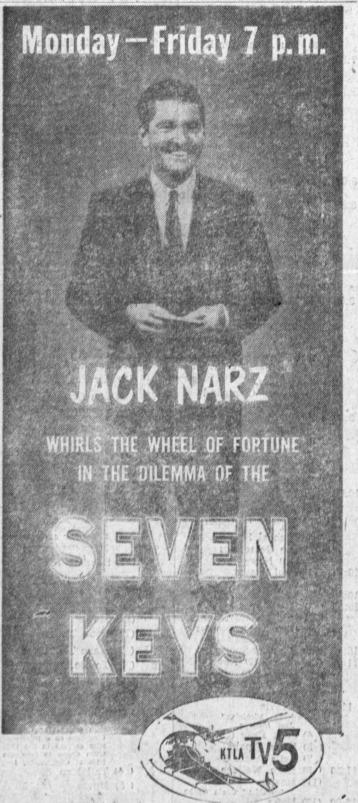
Westerns-we recommend a startling departure for the coming year. We'd like to see a new series featuring a dance hall queen with a coarse and unlovable nature. In fact, a down-right "bad" woman. In this same series, we'd like to see an incompetent doctor who's patients evoke only casual interest and who takes money, even from his more destitute patients. This series will have no scenes of festival to the nation as well as to local Southern California mob hysteria, no sharpshooting by the good guys, and no viewers Monday from Pasadena beginning at 8:30 a.m. high-spirited young ladies who ride into danger in spite of the advice of the authorities (who then will not be called upon to rescue the fair maids.)

of 20-karat gold beating in their manly chests. In our new will concentrate their efforts Ted Krec of KTTV Bill will series, let us refrain from giving the hero a concussion to the huge populace who interview Rose Parade each week. If he must be the victim of assassins, hired or cannot attend the spectacular. Queen Carol Washburn and otherwise, let's just kill him off. Who needs detective series, Your reporter is one of commercials will not be cut

dramatic shows we recommend, the heroine will sometimes living room. During last In this fashion Channel 11 be as attractive and well-dressed as the "other woman." The year's show these eyes garantees that their cameras ine assists him by stilling her quivering lower lip.

of objectivity into the news reports. We know it's old-fash- of its closest competition. the house. ioned and all, but we remain convinced of the ability of the public to make up its own mind.

Variety shows, being what they are, will probably be forced to continue in the custom of booking really bad talent on occasion. But, just for this year, can't we dispense with jugglers, small children who dance and sing and have breakdowns in frighteningly adult fashion (they may yet turn out to be midgets), and finally, lets have no more magicians. There are only so many ways to pull rabbits and bouquets of flowers out of the air, and we've seen them all.



## Tele-Visions Paradeon 5 Channels Monday

## ANNUAL ROSE SHOW TO BE CARRIED BY 11, 2, 4, 7 AND 13

Press TV Editor

Five television stations will carry the Rose Parade

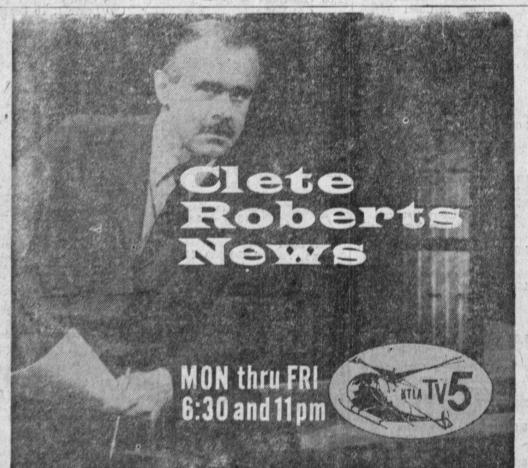
The networks, 2, 4 and 7|This year's telecast will be will transmitt the colorful the station's Seyenth with California show to member Bill Welch again handling the In the detective field, let us have no more hard-boiled police sergeants, lieutenants and/or captains, with hearts try while KTTV and KCOP try while KTTV and KCOP. Ted Krec of KTTV Bill will those who would rather back to the studio but put 1961's drama should be drastically altered. In the new watch in a cozy, uncrowded on as supers over the scene.

leading man will refrain from bursting into tears, poesy or watched Bill Welsh discribed will never leave the parade. furniture smashing rages. The leading man will also refrain the floats and pageantry over Local Torrance viewers from twitching the muscles of his lean jaw, while the hero- Channel 11. Times television who cannot attend the show for Los Angeles captured the in person will probably be as In the field of public affairs, can't we get rid of all those intense young men in Brooks Bros. suits. World afairs are certainly grim enough without adding the foreboding, brood-whether you believe it or spoil their holiday. Anyway, ing commentator who accompanies the show. And while not, indicated that KTTV after last night and the night we're on this subject, how about inserting an occasional bit nearly doubled the audience before who wants to leave



THE 20TH CENTURY, - Capt. Theodore Harris, USAF, and Cmdr. John Thornton, USN, are seen in "P.O.W .- Part I," two American prisoners of war in Korea who came under Communist pressure. Channel 2 at 6:30 p.m. tonight.





HAWAIIAN EYE-Grant Wil liams as Det. Greg MacKenzie captures the girlfriend (Casey Rogers) of a counterfeiter in "Made in Japan," Wednesday at 9 p.m. on Channel 7.

CARE'S PROGRAM

CARE is never out of season. Food for the hungary tools for the idle are available all year round in CARE's program.

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CAROL WASHBURN . . . Queen



BILL WELSH . . . Commentator

## Herman, Vaughan, Good Jazz on "Great Music" Mon. on 11

especially for them when "Great Music From Chicago" screens Monday, January 2, 9 p.m., on KTTV, Channel

On the bandstand will be Woody Herman, "The Old Woodchopper," and his great entertaining unit. And handling a number of the vocals will be internationally known songstress Sarah Vaughn. Assisting artists will be Chicago vocalist Frank D'Rone and the Ray Bryant quintet.

"Great Music's" jazz concert will include the following

Muskrat Ramble, played by Woody Herman's Orchestra Misty and Linger Awhile, sung by Sarah Vaughn Ray Bryant Trio

I Could Write a Book, sung by Frank D'Rone Woody Herman, 1940-60, by Woody Herman and the

Summertime, sung by Sarah Vaughn How High The Moon, sung by Sarah Vaughn Jam Session, including Woody Herman, the Orchestra Sarah Vaughn, Frank D Rone, and the Ray Bryant

Herman often is called "the youngest old-timer in the music business." He has been playing the clarinet professionally for 30 years. Herman was a vaudeville star when only 9, a star with a big name band when in his teens, and he made his first phonograph record when he was only 20.

In the "Encyclopedia of Jazz," famed jazz critic Leonard Feather describes the fabulous voice of Sarah Vaughn as having "brought to jazz an unprecedented combination of attractive characteristics: a rich, beautifully controlled tone and vibrato; an ear for the chord structure of songs, enabling her to change or inflect the moody as an instrumentalists might; a coy, sometimes archly naive quality alternating with a sense of great sophistication."



WOODY .



SARAH

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