

West Coast Premiere of 'Bull Fight' on Channel 5



OLE! Carlos Montalban, noted bull fight critic and authority, narrates "Bull Fight," an hour long video-taped special of three bull fights in Mexico City's famed Plaza De Toros. Featured in the special, which airs on KTLA, Channel 5 Monday from 9:30 to 10:30 p.m., is Carlos Arruza, who fights one of the bulls Portuguese style—from horseback.

BY JOHN BARRY
Press TV Editor
United States television audiences are seldom "treated" or "exposed" to actual bullfight scenes. Usually the viewer is given a capsule shot of the fight in an old movie with close-ups of movie idols absorbing the balance of the not-for-the-squeamish sport.
Earlier in the week we chatted with Ken Parker, assistant publicity chief of KTLA, who's station is airing "Bullfight", an hour long video-taped study of the ancient and honored spectacle, tomorrow from 9:30 to 10:30 p.m.
Over a delightful lunch prepared at the Los Angeles Press Club, Ken told the writer that the program drew enthusiastic reviews and critical comment when it premiered in New York recently.
Parker explained that the show will be hosted and narrated by Carlos Montalban, a noted authority and critic on bullfights the world over. The Channel 5 program is composed of three separate fights, taped at Mexico's Plaza de Toros; each, according to KTLA's spokesman, is a spine-tingling, breath-taking and sometimes horrifying spectacle of the highly stylized ritual.
In the first sequence you'll see a demonstration of the art of bullfighting on horseback, Portuguese style, as Carlos Arruza displays the uncanny equestrian skill which has seen him defeat death in numerous such encounters.
Alfonso Ramirez and Juan Silveti complete the program to the roar of the 60,000 spectators chanting "Ole's".
Parker advised that the program is not for the faint of heart.

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'Gunn's' Mancini in Santa Monica Sat.



MANCINI

Tall, rangy Henry (Hank) Mancini, who will bring his 40-piece recording orchestra to the Santa Monica Civic Auditorium on Saturday night, Dec. 3, has been compared in action, to the great classical maestro, Toscanini and Stowkowski.
Hank is a musical conductor who gives his all while leading his band, using actions of his head, body, arms, hands, and even fingers to control the tempo and other musical nuances of his musicians.
Mancini admits to losing 5 pounds in weight after each recording session, and like all intense individuals, relaxes to the point of lethargy when not at work.
To keep himself physically fit, he swims for at least an hour a day. And to further take his mind completely off his music he avidly follows his hobby of photography.
Mancini was staff arranger and composer at Universal Pictures for a number of years, and he has numerous film credits, including "The Glenn Miller Story," which brought him an Oscar nomination. His TV film scores and album, including those for the Peter Gunn and Mr. Lucky series, have brought him his present reputation and greatest success.

Tele-Visions

BY THORTON KANE

Reading the tea leaves . . . that's what many TV moguls have been doing the past week. The reason for dragging out the crystal balls is a general nervousness about the future of the entertainment industry under the Kennedy Administration. What many televisionaries are most concerned about is the usual attitude of reform which characterizes most new regimes. They are worried about the possibility of more stringent rules and regulations, which may be enacted by a zealous new congress and laid on an already over-regimented medium.
Sponsors have their share of worries, too. It seems Kennedy is an egghead . . . already known to favor classical music and quality dramas. If a thing like that should catch on, most of the current shows would be in big trouble, since everybody knows how fussy intellectuals are about having a plot in every story.
The only non-worriers so far are the viewers. While the rival politicians express dire prophecies about the dangerous charm of the President-Elect's television personality, the viewers continue unimpressed. Of course, during the campaign a sizeable proportion of them watched Senator Kennedy on TV. Now that it's all over, a Kennedy speech will have a hard time competing with westerns, or any other show, for that matter. As to the question of possible changes in policy, this is also of little concern to most of us. If the administration should inaugurate any change in the laws governing television (a very doubtful eventuality, by the way) it can't really do any harm. Any change is likely to be an improvement . . . after all, where can we go from the bottom but up?
WELL WHADDYA KNOW—After eight years on the screen, ABC-TV is dropping "College News Conference." The protests are already coming in hot and heavy . . . Channel 13's "Play of the Week" has put the first "for adults only" tag on its "Iceman Cometh" showing. Also upped the time to 10:30 p.m. to avoid the curious kiddies . . . Huntington Park's "Christmas Lane Parade" is going to be the biggest and best yet. KTLA televises it, Dec. 3rd. . . Bob Cummings and Rod (Twilight Zone) Serling are reading an hour-long western pilot, "The Loner," with a Mexican or South American background . . . MGM-TV revives the "Andy Hardy" series—so far the hottest prospect for the title role is 5'6" David Winters. Rowan and Martin will star in Desilu's "My Wife's Brother" . . . In case you're wondering what happened to "It Could Be You" host Bill Leyden; he's in the hospital recovering from gunshot wounds incurred when a tragger-happy hunter mistook him for a deer . . . NBC-TV will drop "Westerner"—seems the client turned thumbs down . . . Walter Winchell has been released from his ABC-TV schedule—a serious lawbone infraction is the reason. Art Linkletter's son, Jack, will join the old man in a "Zane Grey" episode, "The Bible Man." Isn't there anything that family can't do? . . . NBC-TV has finally come up with an inoffensive title for their Civil War series, "The Americans."

Pensioners Affected by NEW LAW



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