

FIDELITY SHOW

BRING THE FAMILY IN ...

FREE ...

Refreshments During Our Three Day Show ... Don't Be Bashful Plenty for all ...

DRAWINGS ...

Every hour on the hour ... prizes from \$1.50 to \$20.00 All you do is come in

ALL L.P. RECORDS **25%** off



THE VIKING STEREO RECORDER

THE VIKING Stereo Recorder provides in dual channel (in-line) stereo recording, the same fidelity, frequency response, and overall performance that characterizes the outstanding VIKING PRO.

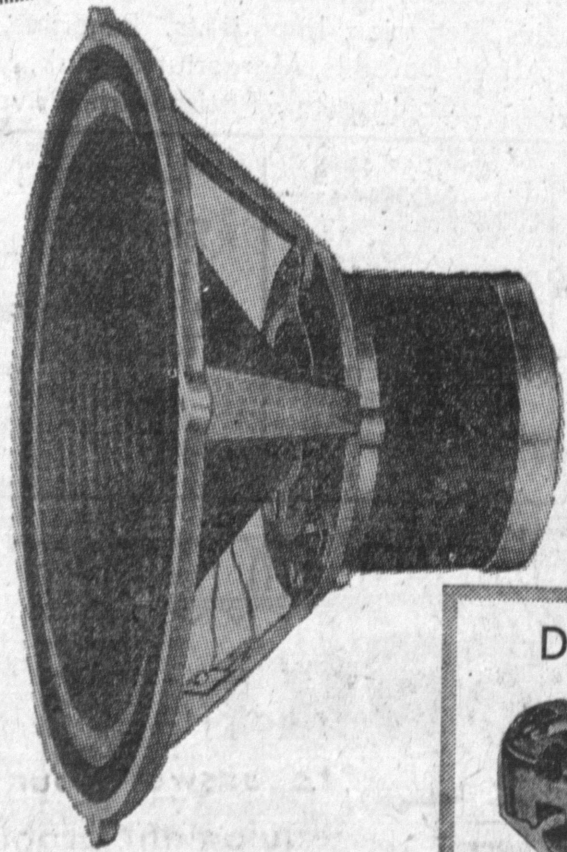
The Stereo Pro consists of the VIKING FF75SR deck in combination with an RP61 Record/Playback Preamplifier and an RP61S (slave) Record/Playback Preamplifier for the second channel. Erase and Record/Playback heads are provided for conventional monaural erase record operation using the RP61 only.

For stereo recording pre-erased tapes must be used and the RP61 and RP61S are used with the stacked heads to provide true stereophonic recording, either from microphones or FM-AM broadcast program material.

Regular \$299.50 At Griffey's Only

\$228

HURRY! LIMITED QUANTITY!



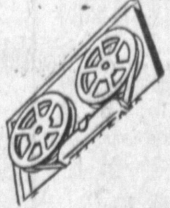
1200 Ft. Reels of RECORDING TAPE

1.5 MIL ACETATE

\$7.68

QUANTITIES OF 6 OR MORE

\$7.48



DIAMOND NEEDLE

for the General Electric Cartridge

Regular \$15.95

\$7.88

At Griffey's Only

ALSO MANY OTHER TYPES FOR DIFFERENT CARTRIDGES AT THE SAME PRICE.



Jensen

MANUFACTURING CO.

STEREO DIRECTOR

The DS-100 dual stereo unit, in the popular lowboy, is the answer to the buyer's demand for a complete stereo reproducer in one cabinet. This handsomely styled loudspeaker system provides two completely independent 3-way speaker systems (total of 6 speakers) which can be used together for superior spread source monophonic sound, as well as stereo. The two Stereo Directors, each having an 8-inch mid-channel and compression driver h-f unit, allow flexibility in cabinet placement with maximum effectiveness in aiming the sound to the favored listening area. Crossover frequencies 600 and 4000 cycles. Open rear shelf gives easy access to the Stereo Directors for instant adjustment, makes stereo positioning problems disappear and decor come to life with living-wise "Flair Line" styling. With the new Flexair woofers, this unit gives superb response from 20 to 15,000 cycles. High sensitivity allows adequate drive with a ten-watt amplifier. Impedance 16 ohms (each section), power rating, 30 watts each channel, 60 watts total. 31 1/2" H., 52" W., 18 1/4" D. Shipping weight 125 lbs. Available in Walnut, Tawny Ash and Mahogany. Net each

Net—\$369.50



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Electric have served products possible.... radios, television stereo and hi-fidelity built one of the rooms anywhere. the latest in sound on's most qualities will be here you with your to you.

Acousti-Craft Mass Reflex Enclosure for 12" Speaker or Smaller Regular \$39.95 Only **\$19.88** Choice of Finishes

JENSEN
KDU 12

Speaker System

Consists of

- 6x9" woofer
- 3" tweeter
- capacitor

Complete with Instructions

Only **\$8.88**

This illustration incorrect



YOUR HI-FIDELITY SYSTEM AROUND



This is Garrard's new dual purpose 4-speed record player... an automatic full intermix changer instantly convertible to a manual player. The most compact, most economical automatic changer ever presented by Garrard, this is the ideal replacement unit; fits into any record changer cabinet. The RC121/II offers true Garrard reliability, performance and operating simplicity.



AT GRIFFEY'S NOW ONLY

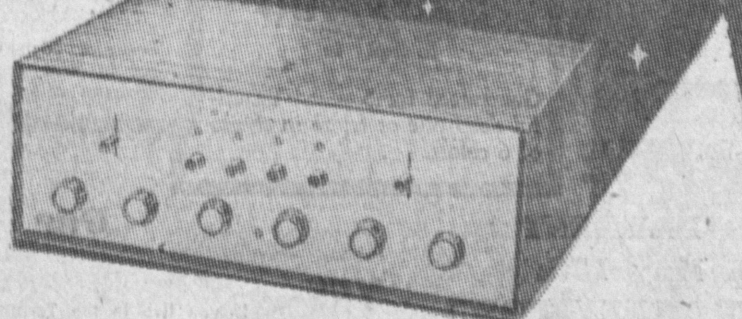
\$39.88

212 S. PACIFIC AVE.
REDONDO
(Just Above the Fishing Pier in Redondo)



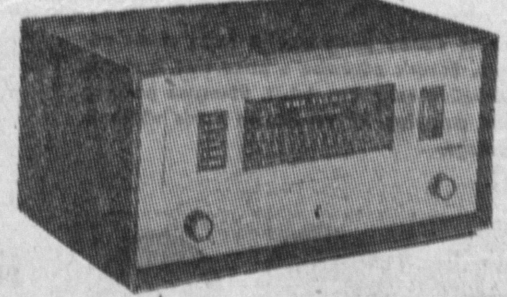
THE FISHER

400-C
Stereophonic Master Audio Control so flexible it can be used in 16 different ways; so versatile, it features 4 output jacks and 9 controls for ANY combination of stereo or monaural applications. STEREO-PHONIC FACILITIES for tapes, discs, FM-AM, FM-FM, FM-Multiplex, Microphones; MONAURAL FACILITIES for tapes, discs, AM, FM, TV sound, Short-Wave, microphone; stereo OR monaural recording with monitoring facilities, and an electronic crossover network. Frequency response from 20 to 25,000 cycles. Hum, noise and distortion inaudible. Channel separation better than 60 db. Correct equalization for all stereo and monaural tape and disc recordings. Self-contained, self-powered.



FM TUNER—FM 90-X

The exclusive FISHER Gold Cascade and companion circuitry give the 90-X a rated sensitivity of 0.85 microvolts for 20 db of listening-surpassing any other FM-AM monaural tuner today! Virtually automatic, micro-accurate tuning on FM and AM, with exclusive MICRO-RAY Tuning Indicator. Exclusive 3-position Push-button Control for interstation muting on FM, and selectivity on AM. Entirely separate FM and AM front ends. 12 tubes, plus 4 crystal diodes. Auxiliary AC receptacle. SIZE: 13 1/2" x 10 1/2" x 10 1/2" H.



FM-AM TUNER—90-R

The FM-90X Gold Cascade Tuner brings FM reception to the theoretical limits of sensitivity. It outperforms ALL other FM tuners by a wide margin. And only the 90-X has the exclusive FISHER Gold Cascade. Two meters are supplied for micro-accurate rate tuning. The Zero-Time-Constant Dual Dynamic Limiters operate on signals as low as 0.5 microvolts! Full Wide Band Ratio Detector. Four IF stages. Four follower outputs and Multiplex. Fully shielded and shock mounted. CONTROLS: Station Selector, Input Level, 9 tubes and 4 Germanium Diodes. Brushed-brass panel. SIZE: 13 1/2" x 10 1/2" x 10 1/2" H.



FM-AM TUNER—90-T

The world's most sensitive FM-AM tuner, the 90-T incorporates the complete circuitry of the 90-R tuner—and adds a professional-type Audio Control Center. High-gain pre-amplification and complete equalization facilities provide for all phonograph and tape recordings. The 8-pin CHANNEL SELECTOR is keyed to vivid indicator lights. Frequency response from 20 to 40,000 cycles within 1 db. 3-position RUMBLE FILTER. A 3-position NOISE FILTER eliminates high-frequency noise. 5 tubes, plus 4 crystal diodes.