



A FULL BLOCK of showroom and service facilities was acquired by Suburban Motors, of 445 E. Anaheim, Wilmington, with the recent addition of space that permitted enlargement of sales, service and parts departments. Suburban Motors are import dealers for a dazzling array of the finest cars produced in Europe. Open display in the showrooms are Renaults, Dauphines, MG's, Austin-Healey's, Morris' and Isetta's. Manager Chuck Collins announced that the new Mille Miglia Austin-Healey which has advanced its horsepower to new levels is now on display at the Suburban showrooms. Buyers and sports car enthusiasts are invited to take a look at the new speedsters.

EL CAMINO FINDS IT TAKES MORE THAN ACTORS TO STAGE A PLAY

The "curtain" will "rise" on "My Three Angels" when the farcical little French play opens at the Campus Theater of El Camino College Friday evening, January 17—because the curtain is, in a sense, the first actor on stage.

Imaginatively conceived by technical director Terry Gates it suggests sun-drenched bamboo or reed matting; framing it on either side, on the specially constructed forestage, are palm trees and tropical plants. From his first moment in the theater, the playgoer will sense the beat of the tropical sun which sets the tone of the play.

Thin, whimsical little melodies, produced by flute, harmonica and percussion instruments, will weave in and out as three angels, each on his individual white cloud, float down from the proscenium, announcing the play, "My Three Angels." These heavenly visitors, designed by Gates, will have a suggestion of the comic strip about them. The play, whimsical, wordy-wise, and yet so innocent, has already begun.

As the curtain, with its angels, floats up and out of sight, the setting for the play, a house, complete with furniture, will revolve down-stage, giving the audience the feeling that it is an intimate part of the life on stage. The house is a tropical cottage, bamboo with thatched roof, with a suggestion of the European in the furnishings, just such a home as the Ducot family would try to make for itself in French Guiana.

BEHIND SCENES

Presiding genius behind the scenes for "My Three Angels" is Terry Gates who has been seriously interested in art, and particularly art for the theater, as long as he can remember. He says he started drawing with lipstick on his mother's sheets.

At Morningside High School, in Inglewood, where he graduated in 1954, he designed sets for "Arsenic and Old Lace," "The Man Who Came to Dinner," "You Can't Take It With You," and "I Remember Mama." For the last, Gates, at considerable pains, did the New York version which required the construction of two revolving stages.

On scholarship at Pepperdine College for two years, Terry designed sets for the Varsity Show of 1955. During his second year at Pepperdine he also attended El Camino, where he designed sets for "The Happy Time" and "Brigadoon," the latter simultaneously with "Carousel" at Pepperdine. Both "Carousel" and "Brigadoon" were big shows, with ten and fourteen scenes apiece. He reports that he got no sleep at all during this time. The biggest show Terry has designed was "Wonderful Town" at El Camino College, which has sixteen scenes.

Now an art major at Long Beach State College, Terry's future plans include possible entrance into U.C.L.A., possibly going to New York to try his hand in the professional theater.

REAL DRAMA

Asked his favorite kind of show, Terry said he would like to do a real drama such as "Darkness at Noon," because the mood and intensity would constitute a challenge. His artistic objective at the moment is to create stage effects that are fresh, original, not "every day." "We take the materials we have," says this talented artist, "and we whack them in half, and shake them up, and make something new... if it kills us."

Terry is assisted by a small handily by Molly Stolle, who but competent crew. Lights are come to El Camino College from Phoenix and Arizona State College. She handled stage lighting at both schools and at the Phoenix Little Theater. She also worked in the Tree House, well known children's theater in Phoenix. As has right-hand "man," Terry says he can count on Molly to handle the most recalcitrant theater switch board.

Third member of the crew is Sally Jensen, commercial art major at El Camino College, and assistant stage manager on "My Three Angels." Sally graduated from Redondo Union High School in 1951, and after working for a period in a ceramic factory in El Segundo entered El Camino in 1953. She stage-managed "Wonderful Town" and "Angel Street."

Heavy construction for "My Three Angels" is handled by Terry with the help of Chuck Turner, Redondo Union High School graduate, who has been employed by El Camino College for the production of "My Three Angels."

Friendly, drop-in help on building and painting sets has

been contributed by Jack Lane, Kay Haga, Stella Herman, Louise and Glen Bye, and Gary McKenzie.

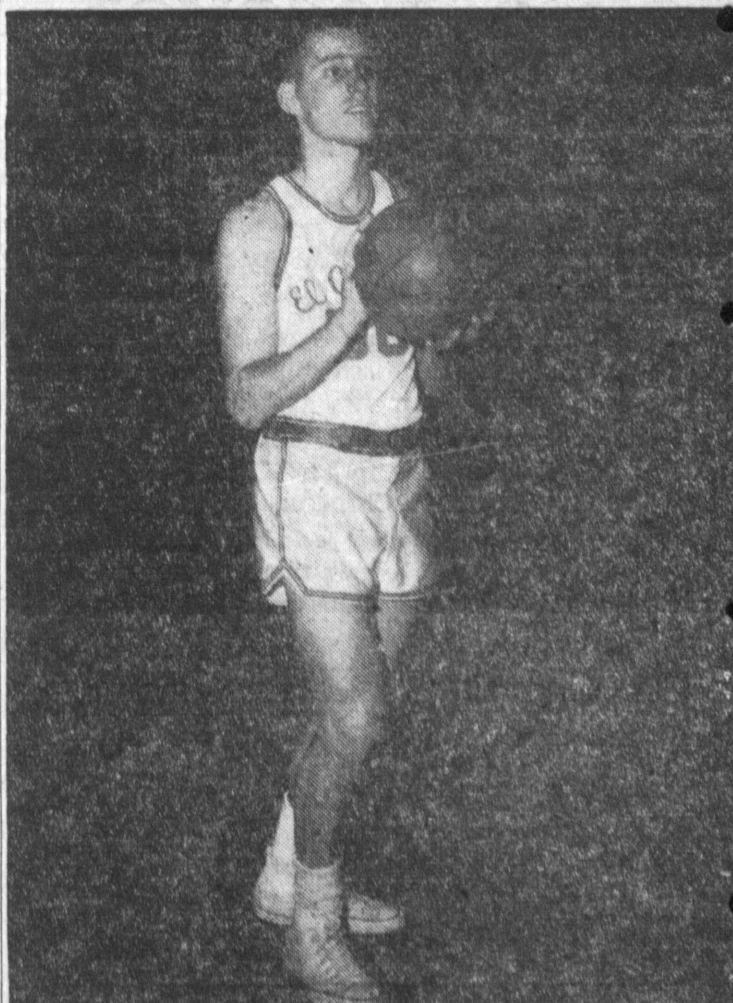
Incidental music, which is expected to provide an important part of the mood of "My Three Angels" has been especially composed and recorded by El Camino College music librarians Stella Herman and Kay Haga. Though well known for their concertizing in the local area, neither has composed music previously. They have found the "My Three Angels" project a fresh and different kind of challenge.

The final, and surprise curtain call for "My Three Angels" will be taken by Adolph, the snake, a pivotal character in the drama.

Tickets for "My Three Angels" to be presented January 17, 18, 24, and 25, can be reserved by telephone. Tickets must be picked up half an hour before curtain time or reservations will not be honored.

ARRIVALS

- TORRANCE MEMORIAL**
- December 30**
- WILLIAMS, William F., 7 pounds, 3 ounces, to Mr. and Mrs. William F. Williams, 3928 West 135th street.
- December 31**
- LIPCZYNSKI, Carol Ann, 7 pounds, 12 ounces, to Mr. and Mrs. Stanley Lipczynski, 4817 Vanderhill road.
- BRYSON, Susan Marie, 8 pounds, 6 ounces, to Mr. and Mrs. Lawrence Bryson, 23421 Maribel.
- CAPICOTTO, Lisa Michelle, 6 pounds, to Mr. and Mrs. Michael Capicotto, 2364 Maricopa place.
- COOPER, Annette, 8 pounds, 11 ounces, to Mr. and Mrs. Miles Cooper, 2517 Grand Summit rd.
- January 1**
- FORESTER, Michael Herman, 11 ounces, to Mr. and Mrs. Charles Forester, 21108 S. Berendo.
- HAMMER, Nancy Louise, 7 pounds, 4 ounces, to Mr. and Mrs. Richard Hammer, 1630 Post avenue.
- BINDL, Julie Ann, 8 pounds, 11 ounces, to Mr. and Mrs. Gilbert Bindl, 25003 Pennsylvania avenue.
- January 2**
- WHISLER, Dwayne Douglas, 8 pounds, 3 ounces, to Mr. and Mrs. Dean-D. Whisler, 5024 Lee street.
- WALLER, Debra E., 8 pounds, 3 ounces, to Mr. and Mrs. Robert R. Waller, 1641 W. 247th place.
- WILSON, George Neal, 2 pounds, to Mr. and Mrs. J. L. Wilson, 1530 Walcott street.
- HATFIELD, Shannon Lelani, 7 pounds, 2 ounces, to Mr. and Mrs. Charles E. Hatfield, 5214 Carmen street.
- January 3**
- PHIFER, George Francis Jr., 7 pounds, 11 ounces, to Mr. and Mrs. George F. Phifer, 310 Topaz avenue.



STARTING FOR THE El Camino Warrior quintet which travels to L. A. Valley College tomorrow night is Forward John Bernard, all-league basketball player for Mira Costa in 1958. Game time is 8 p.m.

Carbide. Manor Barbers Win Overtime Contests

Two overtime games featured the opening of Torrance Industrial Basketball League in North High's Gym last week.

In the first contest, General Petroleum and Union Carbide finished the regulation game with the score knotted at 45 apiece. P's Pete Pitsker sank one of two free throws late in the two minute overtime to apparently sew up the game, but Chuck Campanik pulled the game out of the fire for the Carbide Basketeers with a thrilling last second goal from the field for one point victory.

Tom Spessard had a deadly eye for the winners, ringing 23 points from his forward position. Forward Bill Auerbach, with 11 and Manager Bob Godana, with 10, were tops in scoring for the losers.

Local No. 1135 and Manor Barbers tangled in a double overtime in the second game. The Union boys scored four in the first extra period by means of field goals by Vic Ordaz and Glenn Mitchell. The hair cutters matched the count on Manager Bob Shoup's long set shot and a pair of free throws by guard Vern Clary.

The barbers snipped the City-worker's last chance for victory in the second, "Sudden Death," overtime on Jim Latimer's fast break lay in after 20 seconds of play. Latimer scored 13 of the winners total points. Bob Guerra scored 14 for game high scoring honors.

Ryan Aeros coasted to a 34-8 win over Columbia E.R.A. in the early game. Ryan's guard, Jack Campbell scored 15 points with his stellar shooting. Bob Decker's five points and John Gilner's three represented the steels total output for the contest. The team should improve with a few games under their belts. Wednesday's game was the first practice for six of the 12 players in action for the team that evening.

Ryan Aeros (34) Columbia E.R.A. (8)
 J. Keller (2) F. T. Brumley (0)
 L. Boat (6) C. J. Ritchie (0)
 D. Ross (4) G. B. Decker (5)
 J. Campbell (16) G. S. Reseter (0)
 J. Juhl (0)

Reserves: RYAN AEROS, Bob Bley, Jerry Carlanson, Elmer DeFreese, Chas. Kennedy (2), Sai Molinari, Paul Mason (4), COLUMBIA E.R.A. Bill Davis, John Gilner (3), George Cambon, Carlos French, Dick Kidwell, Clarence Johnson, Will Wickler.

General Petroleum (46) Union Carbide (47)
 B. Auerbach (6) F. T. Spessard (23)
 D. Norberg (4) F. D. Kortkamp (3)
 B. Hooper (11) C. W. Bethrum (7)
 P. Pitsker (9) G. F. Plunk (1)
 B. Godana (10) G. C. Campanik (13)
 Reserves: GEN. PETROLEUM, Art Bevans (2), Bob Chambers (2), Bob Krause, Lyman Limbocker, Jack Crist, Ron Soule, Dick Hauler (2), UNION CARBIDE, LeRoy Pickel.

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Paramount Building Supply & Nursery Builds Addition

An expanded serve-yourself garden supply and hardware shopping center for do-it-yourselfers was in the process of being constructed by the Paramount Building Supply and Nursery Co., at 3401 Torrance Boulevard.

A new addition to the present Paramount building was being built and will be brought together under one roof, to encompass 5,000 square feet of selling space, when construction is completed in mid-March.

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I'm on my way to Baker's Furniture to see about our carpeting. My neighbor just had her house carpeted by Baker's, and it looks lovely... And when she told me how inexpensive it was, my curiosity got the best of me. Let's meet at Baker's for a cup of coffee.

YES...

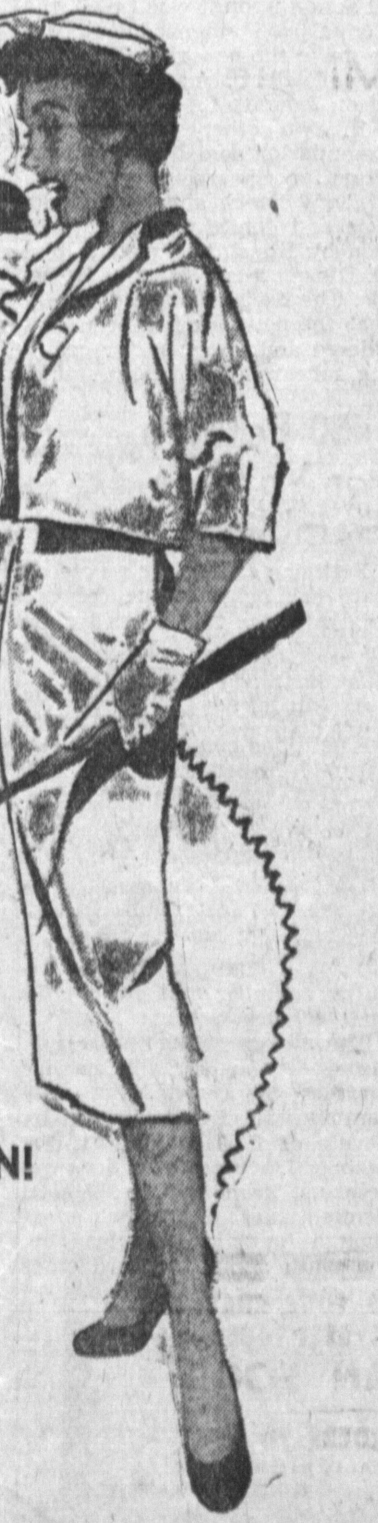
If you live in the Torrance area your floor plan should require around 48 square yards of carpeting...

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351 or 40 sq. yds. that so many stores advertise as being average. Baker's advertises a price that is realistic. That is, a price including carpeting, labor, 40-oz. padding and 2-door chrome metal stripping for 48 sq. yds., which is about your required yardage.

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Basketball Clinic Set

The Torrance Recreation Department announced they are holding basketball clinics for all elementary age boys in the Torrance area Saturday, January 11.

The clinics are to be held in the gyms at both Torrance High and North High Schools. The boys who live in the Central and South sections of Torrance will attend the activities at Torrance High School gym and those living in the north area will go to North High School.

The Dentist Says: Use Old Teeth for New Plates

"I have worn dentures for years. Because of gum shrinkage they don't fit any more. I like the way the teeth look; so can they be used in a new plate?" asks Mrs. J. K. of Torrance.

Yes, the old teeth from your denture can be used in a new plate and can be used in such a way as to save you one-half the cost of a new plate.

The technique is this: A brand new impression is taken of the mouth and the old teeth are cut off the old plate and re-set, exactly as they were onto the new plate. This works out wonderfully well where a new bite is not required. Completely brand new plastic is used throughout and the finished product is a brand new denture except for the fact that the teeth from the former plate are used.

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