



THE SEVEN YEAR ITCH is being presented each Friday and Saturday night, upstairs at 129 S. Pacific ave., Redondo Beach. Pictured are Dick Miller and Connie Wills.—Al Frederic Photo

Ryan 'Vertijet' Story Appears on TV Dec. 1

"Vertijets," story of amazing jet planes that take off and land vertically—straight up and straight down—and of the development of the U. S. Air Force's X-13 by the Ryan Aeronautical company of Torrance, over a 10-year span, will be shown in "The Twentieth Century" series on the CBS television network, Sunday, December 1, at 6:30 p.m.

Narrator of the program is CBS news correspondent Walter Cronkite, who, in describing these strange but graceful new creatures of man's inventiveness says, "They prove that the promise of the air age is as limitless as the skies."

"Vertijets" depicts how the Ryan company began experimenting with vertical take off aircraft as far back as 1947 and, in less than a decade, successfully made the world's first jet transition flight at Edwards Air Force Base, California.

On November 28, 1956, the Ryan X-13 took off vertically (straight up) on pure jet thrust, hovered stationary and maneuvered backward and sideways, made the transition from vertical to horizontal flight (at a speed equal to a conventional jet interceptor plane), then returned to land vertically (straight down, tail first).

Even before then, however, there had been some startling

progress in the VTOL (vertical take off and landing) project. "Vertijet" will cover many of these fascinating developments. It will show, for example, some of man's early attempts to build aircraft that could take off and land vertically; the success with non-jet powered helicopters and various "flying platforms" experimented with by the U. S. Army.

Continuing, the program will show the Ryan company's first test in 1950 with "The Tethered Beast"—a rig controlled by a pilot on the ground, that took off vertically but was tied to a stationary mechanism on the ground.

In 1951, developments had progressed to the point where Ryan made the world's first free jet hovering test—a jet engine, equipped with jet reaction controls, took off vertically on its own power and hovered in the air untethered, controlled remotely from the ground.

By November, 1954, Ryan's chief engineering test pilot, Peter Girard, made the world's first piloted hovering jet flight. "Vertijets" dramatically depicts the preparations for this critical test and its successful conclusion.

"Pete" Girard also is featured in the climax of the program—as the man who, in 1956, made the world's first jet transition flight.

Inside Story of Sun Will Be Shown on TV

The inside story of the sun—responsible for our daylight, for 99 per cent of our food and even for lighting up the Sputniks—will be told when "Our Mr. Sun" is shown for the first time on NBC-TV, Sunday, December 15 at 5:30 p.m.

Shakespearean authority Dr. Frank Baxter of the University of Southern California again will star in the role of "Dr. Research" as he did in the series opener, "The Strange Case of The Cosmic Rays," in October. Starring with Dr. Baxter will be veteran television and movie headliner Eddie Albert, as "Fiction Writer."

Academy Award winner Frank Capra once again produces and directs the hour-long telefilm, which also will show scientists at work on solar

studies throughout the world, to say nothing of a lineup of animated characters, including Mr. Sun, Father Time, Thermo the Magician and Chloro Phyll.

The solar story falls into three parts. The first deals with the sun as it was known to man from the cave man era to the scientific era. The second tells what this scientific era has found out about the big boy of our universe and the third points up Mr. Sun's contribution to life on earth.

In man's early days—and to some extent today—the sun was worshiped as a god. The Persians called him Mithras, the Egyptians hailed him as the great god Ra and the ancient Greeks saw him as Apollo. Later man, the scientist,



TORRANCE COIN COLLECTOR, Al Risi checks the coins to be displayed at a meeting of the North American Aviation Stamp and Coin Club Dec. 2. Gaye Wilson, former "Miss Torrance" and JoAnne Olsen, "Miss Inglewood" will be hostess at the meeting to be held in the Auditorium of the N.A.A. Recreation Center, 5353 West Imperial Highway. President John Parrish, of Lawndale announces that Mr. Les "Carrot Top" Anderson, Western singing star from Channel Eleven's Town Hall Party, will head the special entertainment. Marge Dunning, talented majorette from El Camino College, and Linda South and Julie Watson, an Acrobatic team from the Phyllis Moore Dance Studio in Torrance will also appear on the program.

Social Security Story To Be Told On Weekly TV Series

A view of the protection that stands behind your social security card will soon be brought to local television screens.

All of the nine Los Angeles area social security offices are participating in a live television series Monday afternoons on KCOOP, Channel 13 at 4:45 p.m. A quarter hour program will be presented each week under the title "Social Security in Action."

The Dentist Says:

Use Old Teeth for New Plates

"I have worn dentures for years. Because of gum shrinkage they don't fit any more. I like the way the teeth look; so can they be used in a new plate?" asks Mrs. J. K. of Torrance.

Yes, the old teeth from your denture can be used in a new plate and can be used in such a way as to save you one-half the cost of a new plate.

The technique is this: A brand new impression is taken of the mouth and the old teeth are cut off the old plate and re-set exactly as they were onto the new plate. This works out wonderfully well where a new bite is not required. Completely brand new plastic is used throughout and the finished product is a brand new denture except for the fact that the teeth from the former plate are used.

DR. TARR

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"The loneliest man in the world."

This, according to the man who actually lived it, is how it feels to go higher, and stay longer, than any other human being in history.

That man is Air Force Major David Simons—biologist, balloonist, and chief of the Air Force Space Biology Laboratory. In order to obtain important and unknown scientific information on the upper atmosphere, Maj. Simons was sealed inside a tiny gondola, suspended from a giant helium-filled plastic balloon and ascended a record-breaking twenty miles above the earth, all alone.

But Maj. Simons wasn't really alone during this historic flight last August: his every move, behavior, during and after the record ascent was recorded by special "Conquest" cameras. On Sunday, December 1 at 5 p.m. the CBS Television audience will literally accompany the major

on his flight to the edge of space when "Conquest" presents the exclusive, complete film report of the ascent on its premiere program.

During Maj. Simons' 102,000-foot-high flight, "Conquest" cameras were recording the undertaking on the ground, in the master control room, in the special mobile van and, by remote control, even inside Maj. Simons' lofty "laboratory" twenty miles high. Maj. Simons was also taking a picture report through his periscope for "Conquest," capturing on film the unbelievable world around and beneath him.

Every viewer will be able to see for himself how it feels to be "the loneliest man in the world" when, alongside Maj. Simons, "Conquest" trains its cameras on "Operation Man High" and man's first incredible journey into space.

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SHOWS FOR THE CHILDREN

WEEK DAYS	WEDNESDAY
10:00-7- <i>Chucko's Cartoons</i>	7:00-7- <i>Disneyland</i>
11:00-5- <i>Romper Room</i>	7:00-7- <i>THURSDAY</i>
11:30-11- <i>Sheriff John's Lunch</i>	8:00-7- <i>Zorro</i>
4:00-5- <i>Cartoon Carousel</i>	
5:00-7- <i>Fun at Five</i>	7:30-7- <i>Fun Tin Tin</i>
5:30-7- <i>Mike's Mouse Club</i>	8:00-7- <i>FRIDAY</i>
6:00-9- <i>Cartoon Express</i>	8:00-2- <i>Susan's Show</i>
	8:45-2- <i>Captain Kangaroo</i>
	10:00-2- <i>Mighty Mouse</i>
	11:00-4- <i>Fury</i>
	11:30-5- <i>Playcrafters Club</i>
	12:00-11- <i>Eleanor Rempel</i>
	12:30-7- <i>Rocky Jones</i>
	3:30-4- <i>Capt. Gallant</i>

THE WEEK'S FEATURE FILMS

SATURDAY, NOV. 23	TUESDAY, NOV. 26
7:00-9- <i>"My Pal Wolf," Sharyn Moffett</i>	12:00-5- <i>"Foxy Post"</i>
7:30-13- <i>"Captive City," John Forsythe</i>	12:45-7- <i>"Chinese Ring"</i>
8:00-5- <i>"Three Men on Horse," Joan Blondell</i>	1:05-5- <i>"Hired Wife," Brian Aherne</i>
8:30-9- <i>"China Sky," Randolph Scott</i>	3:00-9- <i>"Deadline Dawn"</i>
9:00-15- <i>"Vicious Years," Tommy Cook, Gar. Moore</i>	4:30-2- <i>"Flowing Gold"</i>
9:30-5- <i>"Little Giant," Ed. G. Robinson</i>	4:35-4- <i>"Aerial Gunner"</i>
10:00-2- <i>"To Have and Have Not," H. Bogart</i>	8:30-13- <i>"Vampire Bat," L. L. Will, Fay Wray</i>
10:30-7- <i>"Clouds Over Europe," L. Olivier</i>	9:30-5- <i>"Murders in the Rue Morgue," Bela Lugosi</i>
11- <i>"Johnny Holiday," W. Bendix</i>	9- <i>"The Window," Arthur Kennedy</i>
11:15-4- <i>"Voice of Whistler," R. Dix</i>	10:30-11- <i>"Married Bachelor," R. Young, R. Hussey</i>
11:30-9- <i>"Experiment Perilous," H. Lamarr</i>	11:00-2- <i>"Claudia," Dorothy McGuire, R. Young</i>
12:00-2- <i>"Something for Boys," V. Blaine Phil Silvers</i>	
	WEDNESDAY, NOV. 27
	12:00-5- <i>"Racket Man"</i>
	12:45-7- <i>"Shadows of Chinatown"</i>
	1:05-5- <i>"Diamond Jim"</i>
	3:00-9- <i>"The Fountain"</i>
	4:30-2- <i>"Marshal's Daughter"</i>
	4:35-4- <i>"Savage Drums"</i>
	7:00-11- <i>"Adventures of Tarzan," R. Donat, V. Hobson</i>
	9:00-9- <i>"The Window," Arthur Kennedy, E. Hale</i>
	10:30-11- <i>"Hauled in," R. Montgomery</i>
	11:00-2- <i>"Jane Eyre," Orson Welles, J. Fontaine</i>
	THURSDAY, NOV. 28
	12:00-5- <i>"Trail Drive"</i>
	9- <i>"Secret Beyond a Door," J. Bennett</i>
	12:45-7- <i>"Perilous Waters"</i>
	1:05-5- <i>"Cage of Gold," Joan Simmons, S. Granger</i>
	1:30-9- <i>"The Sear," Paul Henreid, J. Bennett</i>
	3:00-9- <i>"Nocturne," G. Raft</i>
	4:30-2- <i>"Second Honeymoon," Ty. Power, L. Young</i>
	4:35-4- <i>"Meet the Stewarts"</i>
	7:30-5- <i>"The Great Lie," Betty Davis, Geo. Brent</i>
	8:30-11- <i>"Between Two Women," V. Johnson</i>
	9:00-9- <i>"The Window," Arthur Kennedy</i>
	10:30-11- <i>"The Guardsman," Alfred Lumt, Lynn Fontaine</i>
	11:30-2- <i>"Chuny Brown," Chas. Boyer, J. Jones</i>
	FRIDAY, NOV. 29
	12:00-5- <i>"Overlanders"</i>
	12:45-7- <i>"Black Midnight"</i>
	1:05-5- <i>"Pickwick Papers"</i>
	3:00-9- <i>"Saint in London"</i>
	4:30-2- <i>"Heaven with Barbed Wire Fence"</i>
	4:35-4- <i>"Private Submarine"</i>
	7:30-9- <i>"Trail Street," R. Scott</i>
	8:00-11- <i>"Tale of Two Cities," Ron. Colman</i>
	9:00-9- <i>"The Window," Arthur Kennedy</i>
	15- <i>"Our Town," Williams Holden, Martha Scott</i>
	9:30-5- <i>"Bordertown," Paul Muni, Betty Davis</i>
	10:30-9- <i>"Body and Soul," J. Garfield, L. Palmer</i>
	11:05-11- <i>"Hoodlum Saint"</i>
	11:00-2- <i>"Roaring Twenties"</i>



A new world of telephoning is yours, Nancy Hedberg! Here's a brand new color phone that telephoning man Jack Vidano is putting in your kitchen. Pretty wonderful, isn't it? Well, Nancy, this is a time of wonderful new telephone things. More and more grown-ups are dialing their own long distance calls these days. We've found many new and better ways to bring cross

country those network TV shows you love. And think of the new phone lines that speed voices deep beneath oceans to Hawaii, Alaska and England. Don't forget the hands-free Speakerphone, either. Or the handy phone that takes messages all by itself. All these new things, Nancy, add up to this: We're working to bring you—and everybody—the very best telephone service.

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