



HAPPY to receive original settings from the Broadway production of the stage play, "Fanny," Instructor Burnett Ferguson and Molly Stolle, theater arts student, inspect equipment added to the El Camino College properties.

'Fanny' Stage Sets Acquired By El Camino Drama Group

The spirit of Ezio Pinza, late great operatic basso and beloved popular star of "South Pacific," lives on the Campus Theater of El Camino College where production equipment for "Fanny," Pinza's last Broadway success, is now part of the college back-stage property.

Los Angeles Civic Light Opera Association made the gift to the Theater Arts department of the college through the mediation of Les Thomas, manager of the Huntington-Hartford Theater.

Thomas, former El Camino faculty member, was instrumental last year in securing valuable scenery from both the "Kismet" and "Anastasia" settings.

Famed stage artist Jo Mielziner designed and created the elaborate production for "Fanny" at the approximate cost of \$70,000. The quality of the many curtains and set pieces, says Terry Gates, technical director for the theater, is of the best, making them valuable for future productions.

Gates pointed out that all the set pieces are velour-covered, permitting richer and more subtle lighting effects than are possible with ordinary painted sets. One velour-curtain alone, Mr. Gates stated, is worth about \$500.

As previously with the set pieces for "Kismet" and "Anastasia," according to Supervisor Chace, funds will be provided in the 1958-59 budget for architectural plans and initial development of the park, including the installation of sprinkler systems, walks, and partial landscaping.

Secondary improvements will be financed in the following year's budget and may include community buildings and lighted baseball diamonds.

Alondra Park Construction Under Way

Construction work has now started on improvements being made to the south side of Alondra park. Supervisor Kenneth Hahn announced this week as the Board of Supervisors approved plans and specifications for a new chain link fence to be installed between the park and the golf course.

By next spring the southern portion of Alondra park will be fully developed and improved into one of the finest regional playgrounds and swimming areas in the County, Supervisor Hahn said.

The fencing will provide increased protection to children using the new playground and the swimming pool.

General development of the park will include construction of a new bathroom, landscaping, planting, picnic and beach areas, walks and fencing.

Plans also call for a new playground area which will be located in a triangular area pool. It will be provided with a southwest of the swimming large variety of playground equipment including swings, slides, merry-go-rounds and specially designed plastic "bronchos."

Bids on the new fencing will be opened on November 27. Project will include installation of 390 lineal feet of 16 foot chain link fencing and 2178 feet of 8 foot fencing.

Alondra park serves a large area including south Los Angeles, Gardena, Inglewood, Lennox, Hawthorne, Lavndale, Moneta Gardens, Torrance, Redondo Beach, Manhattan Beach, and adjacent communities.

Carson Park Site Sought

Condemnation suits against property north of the Carson Elementary school were to be filed soon by County Counsel Harold W. Kennedy as the first step in acquiring 6.8 acres for a new park site, County Supervisor Burton W. Chace, announced this week.

The Carson Street park site is located immediately north of and is adjacent to the Carson Street Elementary school near the intersection of Carson and Main sts.

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NEW STAND for the Torrance Accent Theater is staked out at the Hermosa Beach Pier. Hermosa Mayor William Sachau welcomed Torrance Mayor Patricia Gray, Charles Gray and Seymour Melkin as they moved into the new

Playhouse. Their Accent Theater was being dismantled to make room for a new parking lot on El Prado st. Gray and Melkin announced that casts will be selected in try-outs for a new play on November 7, 8 and 9.

'Pied Piper,' With Happy Ending, Appears on TV

"The Pied Piper of Hamelin," a musical version of the classic folk legend starring Van Johnson and Claude Rains, will be colorcast by NBC, Tuesday, November 26 at 7:30.

With a 12th Century Bavaria setting, "Pied Piper," filmed at California National Studios in Hollywood, employs a cast of more than 100. Costumed brightly by Berman of London, the production also boasts some of television's most extensive sets.

After two TV showings within a year, "Pied Piper" will be released as a motion picture, principally aimed at the foreign market, says Stanley. It is the first venture of its type, being processed by Technicolor for both TV and movie release.

"Pied Piper" with music adapted from Edvard Grieg is an embellishment by Producer Hal Stanley and writer Irving Taylor of the poem by Robert Browning. Browning's poem presented the Pied Piper as a bitter vengeful man. It has been said the poet was expressing his disapproval of excess tariffs when he wrote it in the 1830's. Stanley's version, too, is a pointed denunciation of two human failings—greed and selfishness—but ends on a far more hopeful note, with deep moral overtones.

The YWCA of Uganda, Africa, founded and aided by the American Association, operates a residence for girls of many nationalities and races. It accepts members without regard to class, creed or color.

Singer Johnny Desmond will introduce a new song to the nation when he makes his appearance in "Keep Me In Mind," the "Climax!" drama slated for Thursday, November 7, at 8:30 p.m. over the CBS Television Network.

Growing world tensions, including the Middle East situation, are to be key topics for discussion when Sir Leslie Munro, president of the United Nations General Assembly, is questioned by student panelists on College News Conference, Channel 7 at 4 p.m., Sunday.

Piper Laurie has the leading role in "The Changing Ways of Love," the premiere program on The Seven Lively Arts series this Sunday, Channel 2 at 5.

F.B.I. Chief J. Edgar Hoover and Top Criminals of the 1930's, like Dillinger and Nazi Espionage Agents, are featured in "The Twentieth Century," Public Affairs series, on Channel 2 at 6:30 Sunday.

Ginger Rogers will be Jack Benny's guest on the comedian's show Sunday, Channel 2 at 7:30, when dance routines will be executed.

"Enchanted Lands," alluring title of travel-adventure series by Mr. and Mrs. R. W. Caspers filmed during their world-wide travels, will be telecast on Channel 13 at 7:30 Sunday evening. Opening episode is "Australia's Men Against the Surf."

Dancers of Ball from Indonesia tops entertainment list on Ed Sullivan's Show Sunday, Channel 2 at 8. Other guests include Anna Marie and Carla Alberghetti, Sue Carson, Jimmie Rodgers, Paul Anka and others.

Steve Allen's guest roster includes William Holden, Alec Guinness, Jerry Lee Lewis and Dennis Day, Sunday at 8 on Channel 4.

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COMPLETE Weekly Television SECTION



Rest on their laurels? Not Lucy and Desi, who start brand new show Wednesday FIVE LUCY-DESI SHOWS SEEN THIS SEASON

By GENE INGE
In a determined departure from their long established I Love Lucy series, Lucille Ball and Desi Arnaz move on to full-hour musical comedy extravaganzas this year, with the season opener on display Wednesday evening at 8 p.m. on Channel 2. Though one of the series of five Lucy-Desi Hours, the first show will actually extend to an hour and fifteen minutes, crammed as it is with guest stars, new tunes and production numbers.

Hedda Hopper starts the ball rolling when she interviews Lucy and Ricky Ricardo in Hollywood. Her questions lead to a madcap account of how Lucy McGillucudy and Susie MacNamera (Ann Sothern) went on a winter cruise in search of romance, meeting Fred and Ethel Mertz on board, as well as the ship's lone bachelor, Rudy Vallee. Once in Cuba the Arnaz romance begins, when a pair of madcap cab drivers, Arnaz and Cesar Romero, escort the group on a tour of Havana.

Lucy gets a chance to express herself on the bongo drums during a lavish Cuban production number. Two brand new songs by Arthur Hamilton, "That Means I Love You" and "Our Ship Is Coming In," highlight the new show.

PROGRAM NOTES

Fond of funny memories of days gone by — oldtime elections, silent movies, and the era in which Will Rogers wrote his wry commentaries — will be scattered throughout the week of November 4-8 on NBC-TV's "Arlene Francis Show" Monday through Friday, 10 a.m.

Featherweight contenders Davey Moore of Springfield, Ohio, and Jose Coto of Los Angeles trade blows in a 10-round bout at New Capitol Arena in Washington, D. C., Friday, November 8, 7 p.m.

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"BATTLE HYMN"
(Technicolor)
Rock Hudson - Martha Hyer
— Also —
"BIG BOODLE"
Errol Flynn - Gia Scala

TUES., WED. — NOV. 5, 6
"SPIN A DARK WEB"
Faith Domergue - L. Patterson
— Also —
"AFFAIR IN RENO"
John Lund - Doris Singleton

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WEEK DAYS	WEDNESDAY
10:00—7—Chucko's Cartoons	8:00—7—Disneyland
10:30—5—Cartoons	THURSDAY
11:00—5—Romper Room	8:00—7—Zorro
11:30—11—Sheriff John's Lunch	FRIDAY
4:00—5—Cartoon Carousel	7:30—7—Rin Tin Tin
5:00—7—Fun at Five	SATURDAY
5:30—7—Mickey Mouse Club	8:00—2—Susan's Show
6:00—9—Cartoon Express	8:45—2—Captain Kangaroo
	9:30—4—Gumbi
	10:00—2—Mighty Mouse
	11:00—4—Fury
	11:30—5—Playcrafters Club
	12:00—11—Eleanor Hempel
	12:30—7—Terry and Pirates
	3:30—4—Captain Gallant

THE WEEK'S FEATURE FILMS

SATURDAY, NOV. 2	WEDNESDAY, NOV. 6
6:00—19—"Strange Woman," H. Lamarr, G. Sanders	12:00—5—"Woman Hater"
7:00—9—"Obliging Young Lady," E. Arden, E. O'Brien	12:45—7—"Big Fix"
7:30—19—"Ablene Town," Randolph Scott	1:05—5—"Three Strangers," P. Lorre
8:00—5—"Little Giant," Ed G. Robinson, M. Astor	3:00—9—"Walk Softly Stranger," 4:35—4—"Strange Triangle," S. Hasso
9:00—13—"Cry Danger," D. Powell, R. Fleming	7:00—11—"Trader Horn," Harry Carey
9:30—5—"Santa Fe Trail," Olivia de Havilland	9:00—9—"Easy Living," L. Ball
10:00—2—"The Snake Pit," O. de Havilland, M. Stevens	10:30—11—"The Rube," R. Taylor, Ava Gardner
10:30—13—"Man Called Back," Conrad Nagel	11:00—2—"Act of Love," K. Douglas
11:15—4—"The Phantom Thief," C. Morris, J. Donnell	12:30—4—"Pursuit," R. Carson
11:30—9—"Woman on Beach," J. Bennett	THURSDAY, NOV. 7
12:00—7—"Stage Struck," Conrad Nagel	12:00—5—"Escape In The Fog," 12:45—7—"Forgotten Women," 1:05—5—"Adventure in Washington," J. Marshall
	3:00—9—"Marine Raiders," 4:30—2—"Fort Defiance," D. Clarke
	4:35—4—"Confidence Girl," H. Brooke
	8:30—11—"Three Men In White," 9:00—9—"Top Hat," 9:30—9—"The Paradise Case," 10:00—5—"Gentleman Jim," Errol Flynn
	10:30—11—"Sweethearts," Nelson Eddy
	11:30—2—"I the Jury," P. Foster
	12:30—4—"Happy Ending," H. Daniels
	FRIDAY, NOV. 8
	12:00—5—"Overlanders," 12:45—7—"Glass Alibi," Paul Kelly
	1:05—5—"The Big Wheel," M. Rooney
	3:00—9—"Top Hat," 4:35—5—"Escape to Glory," E. O'Brien, C. Bennett
	4:30—2—"Wake Up Screaming," B. Grable
	7:00—13—"The Fighter," R. Conte, V. Brown
	7:30—9—"The Paradise Case," 8:00—11—"Thirty Seconds Over Tokyo," S. Tracy
	9:00—9—"Easy Living," L. Ball
	13—"Whispering City," H. Daniels
	9:30—5—"Three Men on a Horse," J. Blondel
	11:00—2—"The Passing Stranger," 11:15—11—"My Brother Talks Horses," P. Lawford
	11:45—7—"Crime, Inc.," Martha Tilton, Leo Carrillo

Save this section for entire week's TV program