

Thursday, April 4, 1957

Sophisticated Comedy is

Noel Coward and all his witty sophistication came to life, and rightly so, as the Hampton Players continued a hilarious run last weekend of the English comedy, "Pleasant Laughter" at the Breeze auditorium, Redondo Beach.

Director S. R. Farnsworth and weekends, is scheduled to be assistant director Thelma Ledpresented April 5 and 6, 8:30 widge have assembled a 'ast,

predatory female, and Ronald butler, add credability to the

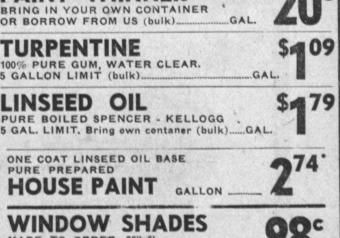
play with their authentic Eng-

Both James Watson and Miriam Wilson, take a* change of pace in "Pleasant Laughter" from their two most recent little theatre roles. Watson, who was the emotional Preacher Haggler in Chapel theatre's "Dark of the Moon" discards his robe for a conventional tweed suit in the role of a businesman, and Miriam exchanges her bikini bathing suit in Manhattan Player's "Solid Gold Cadillac" for a more conservative apron and high necked servant's costume as the Scandinavian cook. George Hocutt, as the budding young playwright, adds even more confusion to the proceedings with the help of Duane Ryan and Patricia Coates as Lady Saltburn, an

Rogers, stage crew; Dudley and Rose Ranger, lighting; and Mary Woodson, Dominica Hauser, Ethel Dugan, Daisy Ford, Pat Wyatt, Barbara McDaniel,







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