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skirts for the base of your Christmas tree are on sale. Skirts for you and the

teen-age daughter (some with Christmas motifs) easily made (we furnish sew-

ing instruction). Plain dyed tablecloths, too, in luscious colors.

director and actor with the Players and the Santa Monica Theatre guild, gave excellent direction to the small cast of eight. This was reflected in the overall performance which was a refreshing experience, staged orilliantly and interpreted skillfully by the cast.

MANHATTAN PLAYERS

SHOWING OF 'BUS STOP'

Virgil Blessing may have been "left out in the cold"

STAGE SUCCESSFUL

Convincing Actor Jon Douglas, who has an ex- out of the movie version, was tensive little theatre, radio and that of Dr. Gerald Lyman. sharply and with a commendtelevision background, was a M o v i e producers probably able economy of words. convincing Bo Decker as he be- figure that Marilyn Monroe is a grudingly changed from the suitable substitute for the mind The cast gave an over-all fine bungling, aggressive cowboy to and philosophy of the play and even performance, Running a somewhat compassionate, and wright. Ed Siani gave a sensi-away with the play, however understanding sultor for Cherie tive and sympathetic portrayal was the husband-wife team of the night club "chanteuse." His of the lonely intellectual search. Dick and Julie O'Neil who life up to that point had been ing for happiness. The notable played the "Life" photographer just one blamed catastrophe change in audience reaction and secretary to Congresswo

his milk drinking fete in the ered, bears this out.

play last weekend.

For twelve performances Douglas downed a quart of milk er, Grace, gave interesting and in one gulp. If nothing else, it comical dimension to the prohealthy experience as well as "entertained" the bus driver, a rewarding one.

Connie Wills, cast as Cherie, the pretty object of Bo's so called affection, was well

When That Feeling of

"GIVING"

OVERWHELMS

been more brazen in the beginning, however, her sweet qualities would have stood out more at the end. Connie won West Actress award for her role in "Picnic" last spring and has appeared with many little theatre groups.

Particularly entertaining was his ulterior motives are discov-

Comic Relief

and radio work.

Natural Interpretation Roberta Walker, who will be

Motion picture stunt actor, are similar. Jack McClure, ("Pete Kelly's ried out sheriff duties to a final classes that contained three Blues," "Square Jungle") carknock down, drag out (literally) grades (multi-grade) with an with the young trouble maker, age range of three or more Bo. The bushy, burly actor threw his weight around, not pupils in single-grade classes unnecessarily, to give a creditable performance.-D.P.

Bob Connor, popular, talented suited for the part. Had she

strangely enough, has been left teaches by delighting. from sympathy to disdain after man Agatha Reed, respectively

Audrey Epstein, the cafe ownproved that acting can be a ceedings as she tempted and played by Bud Wells. She has a theatrical background in Illinois gresswoman Agatha Reed) little theatre work and last year won Best Bit Actress award at the Santa Monica theatre. Wells OFFICIALS ust finished "Come Back Little Sheba" for the players and has been active in amateur theatre

> Bill Kraemer, versatile actor with little theatres in the South Bay and in Frankfurt, Germany, was well cast in the character part of Virgil Blessing, Bo's elderly companion. The characterization, complete with western drawl and chewing tobacco, gave depth and meaning to this strong supporting role. Memorable was his pathetic and moving delivery of the third act curtain line, "Well, I guess that's what happens to some peo-

remembered as the ingenuse in Rewoldt who was then joined Sheba" and for the lead in Cha- by Hamilton in making the evalpel theatre's "The Lady's Not uation. for Burning," seemed adequate and natural in the part of Elma. the sweet, young waitress.

Arthur Godfrey says:

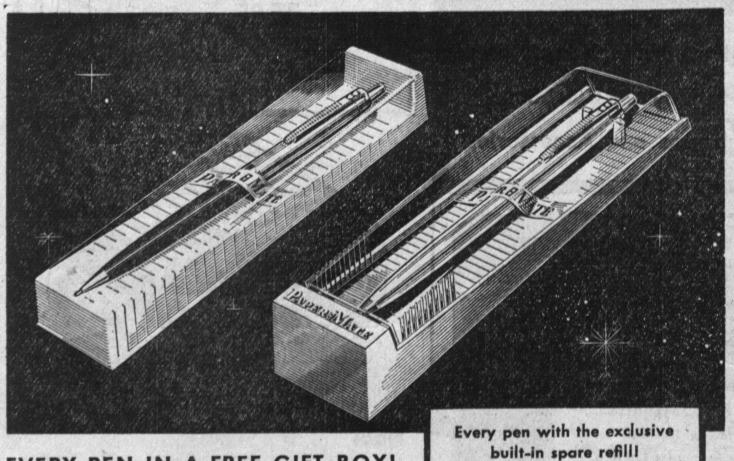
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## 'Goodbye, My Fancy' Full of Fun, Frolic

Despite some first-night booboos, "Goodbye, My in "Bus Stop," but the Manhattan Players certainly are Fancy," presented last week-end by the Palos Verdes not after finishing a successful run of the William Inge Playrs, proved a rolicking and popular hit.

To begin with, the players are to be commended for electing the Fay Kanin play.

siple vs. expediency, conviction worthy was the warmth of her s, convenience is of perennial personality and the poise and interest. What makes this little ease with which she moved pill of morality so easy to swal-through the play. low-and even so desirable-is the delicious comedy background of the plot itself and A key role in the play, which the fact that the moralising academically stuffy.

The basic ideas are stated

'Life' Goes To a Party

Their stage success is due to three factors—the inherent funniness of the role itself, the talent of the actors, and good casting on the part of Director Ken Sutton (which latter remark holds true for the other roles as well.)

Margaret Middleton (Con-

Two Torrance school admin-

istrators received their doctor

of education degrees as a result

of work done with the Little

Red School House plan in Tor-

The degrees were bestowed

by the University of Southern

California upon Walter Re-

woldt, director of instruction

for the Torrance Unified School

District, and Warren Hamilton,

The Little Red School House

project originated here with

The basic idea is that children

learn more from those who are

different than from those who

Students were placed in

The experiment was tried on a limited scale at Walteria elementary school and will con-

Director of instruction in the Torrance Unified School District for the past nine years,

Rehwoldt formerly held administrative positions in the Mon-

tebello, Calif., and Grand Junc-

tion, Colo., school systems. He

taught for 12 years in Colorado A native of Nebraska, he re-

State college. He is a former summer session lecturer at Pep-

Hamilton has served as director of special services in local schools since 1949. He formerly taught in elementary and high schools in Indiana and Ohio, and served three years as

a pilot during World War II.

Angeles, and holds a bachelor's degree from Antioch College, Ohio, and master's degree from the University of Southern

Storm Drain

To Be Fixed

In Strip Area

Elimination of the flooded

condition of the 220th St. and

Normandie Ave. intersection is expected to result from an improvement contract awarded this past week, it was announced today by Los Angeles City council president, John S. Mitar Nikcevich was lowest of five bidders on the proposal to enlarge the existing storm drain under the Pacific Electric tracks and under Normandie

Ave., which will carry run off

waters to the open ditch drain

east of Normandie. His offer

of \$11,175 was about two per

cent below engineers estimates.

of the work on the railway

right-of-way has been issued by

the Board of Public Works and

it is expected that the successful contractor will be able to complete the job ahead of the

Gibson recommended this

drain improvement as part of

the overall improvement devel-

opment of the Shoestring area

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Spotter in Torrance Press Clas-

rainy season.

South of Carson.

sified Page 51

Authority for immediate start

multi-grade system.

inue this year.

perdine college.

director of special services.

DEGREES

First of all, the theme of prin-played with believability. Notepresident's daughter).

B o b Longacre (President James Merrill) was appropriately formal, dignified and

Adding sparkle to their supporting roles were Lillah Beauchamp whose Ellen Griswold came to life with all her bird brained flightiness and social superficiality.

Hubby Claude Griswold (played by George Tremble) was every inch her match in Babitt-ual conventionality.

Lisbeth Ludwig was a selfimportant Miss Shackleford: Gertrude Beard was a sweet timid old maid who is sheltered by her ivory PhD tower; Bill Martin, Prof. Dingley, is her perfectly compatible male counterpart.

able performances were turned formance as the defeatist liberal in by Gayle Sheppard (Ginny professor was Franz Riegler. Merrill), Gail Merrimer (Amer- Among a number of humorica, Susan), Clarisse (Frances ous scenes which delightfully

(from 12-16 years old).

McHale), and Bonnie Lindstrom satirized certain aspects of col-(Carol). Their talents triumphed lege life was the one of the reover their astonishing youth Agatha Reed.

The girls (Gayle Sheppard, Gayle (13 years) did particu Lynn Nason, Frances McHale, larly well in upholding one of Bonnie Lindstrom, and Durfee the longer roles. (Ginny, the Parkins amusingly captured the academic vacuum of their re-

Lynn Nason (Mary Nell) was spective majors and interests. College Josie personified. Lynn Finally, Irene Kinsey, is to be played with delightful abandon. praised for her fine set design Also noteworthy for his per- and tasteful costuming.-R. G.

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