

# 1617 CABRILLO

"Big enough to serve you" 'Small enough to know you'

BELMONT

FRUIT

SALAD

1-lb. can

NEWPORT

**CUT GREEN** 

15° can

FREE DELIVERY

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**PHONE FA. 8-9716** 

OVEN FRESH - LARGE LOAF 10 LOAVES

VAN CAMP'S

VIENNA SAUSAGE

SKOOKUM-NORTHERN

TABLE QUEEN **Tomato Sauce** 

20 cans Brown 'n Serve

25° pkg. 5 pkgs. 1 15

ROLLS

SEEGESTREE 7° pkg. 157 00 SNOWFLAKE CRACKERS 1-1b. 25°

**LUNCH BOX SPECIALS!** 

Spiced Pork Loaf Pickle & Pimiento Loaf **Dutch Loaf** Olive Loaf Smoked Liver Sausage All Meat Minced Ham

SIRLOIN TIP STEAKS No Bone - No Fat - All Lean Tender Meat

GRADE A STEER

Hoffman's Pork Shoulder

ROASTS 20

Fine For Roasting or Boiling

Trimmed . . . Ready For Oven

Lots Of Lean Meat

SPARE RIBS

Grade A Steer

BEEF

SHANKS

PORK

Extra Lean

Local Grown

FRYING

CHICKENS

**FRESH** 

GREEN ONIONS RADISHES

CRISP SOLID LETTUCE 10°

Arizona Ice Pack CARROTS Zib

RED VELVET YAMS

U.S. No. 1 White Rose **POTATOES** 

10 lbs. 39c Choice Quality, Sweet, Julcy

**Sunkist Oranges** 

3 lbs. 25c Eating or Cooking

Utah Red Jonathan

SNOWBALL Cauliflower 10:

So. American BANANAS 2 lbs. 25c

### Flavorful MEATS

LAMB SALE Rib Chops . . . . . . . . . 315 Shoulder Chops Small Loin Chops . Large Loin Chops Shoulder Roasts . Leg-o-Lamb . . : LAMB BREAST

GRADE A STEER - GUARANTEED TENDER 69h

Grain-Fed Eastern Loin CHOPS 4

All Lean Fresh GROUND **ROUND 3118. \$1** 

All Meat

**SKINLESS** 

WIENERS

LAMB SHANKS LAMB STEW

Grade A Steer

STEAKS

Grade A Steer Lean-Lots Of Good Meat SHORT RIBS Bake, Boil or Barbecue

1617 CABRILLO AVE. - TORRANCE

(3 DOORS WEST OF BUS STATION)

RUMP ROAST Trimmed and Oven Ready

3 lbs. \$1.00

Grade A Steel

Grade A Steer Full Cuts ROUND STEAK

49is

Hoffman's 1st Grade 35in SLICED BACON

Celle Package

29 in

"Big Enough to Serve You"

"Small Enough to Know You"

### Ilt's Weird. It's Colorful, It's Delightful; It's Chapel Theatre's 'Dark Of The Moon'

First-niters during the intermission of the current Chapel Theatre production, providence watching over us "Dark of the Moon" were already making reservations to come again. If this is any and not over others. That is indication of the calibre of the preformance, then theatre-goers will have to hustle if the better thanksgiving .- The they expect to catch one of th remaining shows.

"Dark of the Moon" is more than a treat, it is a masterpiece of acting, dancing and poetry artfully put together by director Don Gish. A written description can only brush the surface of everything that happens on that tiny stage.

Music And Fantasy There is ballet, ballad singing, square dancing, revivals, weird sound effects and poetry in its most beautiful form The gamut of theatre techniques are used - and used master-

fully. Especially effective is the organ music of Eloise Brown and quitar music of Ray Goodwin. They give depth and emphasis to the erie and emotional scenes on top the witch's mountain and inside the cabin.

Paul Shelley, actor, singer, dancer, director and playwright, from Torrance, puts his many talents to best advantage as he plays the lead of the witch boy. In the legend, he becomes human in order to marry pretty Barbara Allen, played by Jane Burns, Even when Paul comes "off the mountain" his witchlike qualities are never lost, only skillfully hidden.

Jane Burns, who has sung professionally with Ralph Flanagan's orchestra, does a magnificent job throughout. The sweetness of "Barbery" Allen is there as she professes her love for the witch boy, but her ability as an actress to show emotion packed with pride comes to a hysterical climax during the rivival.

Witches Dance

The choreography, composed by Ridge Walker and H. Sterling Wright, is, in itself, well worth the price of admission. Walker, Charline French and Barbara Joyce are delightful and at the same time bewitchingly sinister as they tempt and torment the witch boy. Walker just finished "Dark of the Moon" for summer stock in the

Gladys Manu, versatile and talented actress, gives a deft performance as the back-woodsy, unkempt mother, Mrs. Allen. She is so convincing that it is hard to believe she was the very sophisticated professor's wife in "Tea and Sympthy." She and her tobacco-Chawing husband on stage, Bunny Walls, will long be remembered for their 'natural' interpretation of folk life.

For those of you who like to "get (pronounced "git") into the spirit of things," this show offers a chance to not only enter mentally but physically into the action. During the keyed-up rivival, the audience is asked to join in the singing of such as Lonesome Valley, (Continued on Page 5)

LET US express thanksgiving

to the Father for His livingkindness to all His children, putting aside the false assumption that there has been any special Rev. Dr. Willis Goldsmith.





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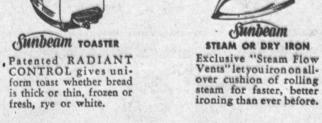
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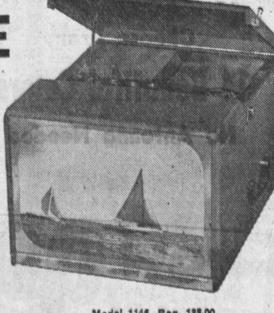
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