This year, the players have once again become an independent organization. Under a new policy, they will engage a different director for each of the three productions scheduled for the 1956-57 season. Ken Sutton, Gardena, is currently directing "Good-bye, My Fancy."

Another Innovation this year workshop. Under the direction of Anne Sutton, the workshops were established to give the members an opportunity to study stage craft, design, direction and other facets of the theatre. Currently the workshop is concentrating on a Christmas play as a "gift" to the various community and civic organizations during the holiday season.

The Players' most recent effort was the one-act Noel Coward comedy, "Ways and Means," starring Dick O'Neil, Palos Verdes and Mary Wirt, Hollywood Riviera, It was performed for a Lake Arrowhead audience.

> Hampton (Continued from Page 9)

in a past production, "The

Country Girl."
The most recent Hampton Player effort was put on by the workshop as a benefit for the Harbor District Mental Health service. It was the classic mellerdrammer, "Egad, the Cad," with all the heroic trimmings. Mrs. Tunis directed the farce and designed the set. Mrs. Her-

Tillim, Torrance Pilot club Torrance Business and professional Women's club, Mr. and Mrs. Frank Burke, Torrance Coordinating council, cooperated in the planning for the event. "Egad" takes to the road for a two night stand November 30 and December 1 for a church benefit in Inglewood. 'Affairs of State'

"Affairs of State," in 1954 as one of the most successful mpton performances. Jim Reeves, Mary Woodson, and Carl and Pat Rodgers were fea-

Officers in the Hampton Player organization this year include Ethel Dugan, president; Bruce Wilson, Ellinwood Estates, vice president; Trudy Eustice, treasurer, and Mrs. Tunis, secretary. Next on the agenda is the

phisticated comedy, "Harvey." tual performance dates have not been set, but it is expected to be staged in March at the Redondo Daily Breeze auditor-

Manhattan . . . (Continued from Page 9)

Inglewood, recently starred in Player production, Back Little Sheba." Dick Miller, Player production, "Come Rollins Hills, will direct the next production, "Solid Gold Cadi-

The Manhattan Players stage

six plays a year or one every other month. This year the full schedule included, "The Caine Mutiny Court Martial," "Pic-"Tender Trap," "Come Back Little Sheba," and "Bus pp," which is currently runng. Besides "Cadilac," the following plays are being considered for the future, "Witness for the Prosecution," "Anniversary Waltz" and "Tea House of the August Moon." Each play will have a different director.

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mer society editor of the Torrance Press. Mrs. Nadine Nickol, Torrance singing instructor and talented South Bay actress, played the lead roll of Rosa. It was followed by a community Christmas play, "The Littlest Angel," given under the auspices of the Retail Merchants association of the Chamber of Commerce. Mrs. Pat Bennett, an Accent charter member, directed the annual Torrance Recreation department's Christ-

mas pageant. Last December, the one-act comedy, "A Phoenix Too Frequent," was presented for six different service organizations in Torrance, Gardena, and Redondo Beach.

Accent members contributed the greatest number of manhours to the YMCA fund-raising campaign last spring, by not only soliciting for donations, but also presenting an old-fashioned melodrama as a special benefit. All proceeds went to the

· Troubadours Mrs. Robert Foss organized a variety trouping unit in the late spring which has played for numerous local groups and

provided opportunities for high school-age performers. After a succession of disappointments in locating a permaSunday, November 18, 1956 TORRANCE PRESS

nent theatre, the Players have distributed a dismantled stage, fittings, lights, and seats in various garages until a theatre can be obtained. Currently Accent is affiliated with the school system as a project of the Adult Education division.

On the current board of directors are Paul Harestad, president; Frank Kelley, vice-president; Alice Perkin, corresponding secretary; Mrs. Robert Kelsey, recording secretary; Malcom Sagenkahn, treasurer; Miss B. J. Wilhelm, production manager; Jo Harestad, public relations chairman; and Jack Hudson, resident director.



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