MUSIC IS a discipline, and a ners, she makes the people mild-more reasonable - Martin Lu mistress of order and good man-er and gentler, more moral and ther.



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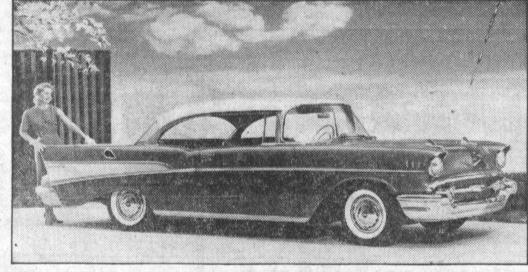
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1957 CHEVROLET SHOWS OFF New design, styling and mechanical advances will be featured when Paul's Chevrolet in Torrance unveils the new 1957 Chevrolet Friday. Pictured is the Bel Air sports coupe which emphasizes a longer and lower design.

ing force at all speds. There is

Turboglide incorporates an

unusual hill retarder, one of the many new safe-driving im

provements on the latest Chev

rolets. The retarder aids brak ing on steep downgrades. With

larger glass area, surer traction,

stronger frames and a re-design

of steering wheel and instrument panel to reduce possible

injuries on abrupt stops, the

cars set new standards of safe

In eye-appeal the 1957 Chev rolets differ strikingly from

1956 models. While two and one-

half inches have been added to overall lengths, the horizontal sweep of new styling motif

gives the impression that the

no feeling of "shift."

New Chevrolet On Display Tomorrow In Torrance

The 1957 Chevrolet will be viewed Friday, October at Paul's Chevrolet, 1640 Cabrillo,

Fuel injection will be introduced on the Corvette en- end that combines a massive gine, a lively new V8 of 283-horsepower that is to be guard and bumper ensemble

available as an option through. out the line of Chevrolet pas- response and faster warm-up, it and inset parking lamps. Lancesenger cars. Also unveiled for is expected to gain almost unithe first time is the new transmission, known as the Turbo-

RAMJET fuel injection and the one of the few makes, regardnew transmission, the latest less of price, to offer the admodels present a multitude of vance on engines this year. other styling and performance features that promise greater owner satisfaction than ever be- is a Chevrolet exclusive. It car-

Fuel injection, a long-time ob- version - first introduced in ideal flexibility in performance, replaces the customary carbureor. Because of quicker power

car is even longer than its 200 windshield areas.

On the seven bodies in the The Turboglide transmission Bel Air series, for instance, a lean chromium spear extends ries the principle of torque con- rearward from the headlamp. spreading gracefully downward jective of American automotive Chevrolet's Powerglide in 1950— ing upward as a rear quarter engineers in their quest for to a new peak in efficiency. The molding. The area encompassed triple-turbine - with infinitely by the diverging lines of the variable ratio characteristics- spear may be two-toned to con-

inches. All bodies are lower, with a reduction of an inch and a half in height of the cowel and substantially increased Common to the design of all

passenger cars is a rugged front with an aluminum grille screen shaped windsplits on the hood years. Chevrolet pioneers the the appearance between the In addition to the trail-blazing device in its field and will be three series ends here. Chevrolet against offers exclusive exteriors and interiors in each of

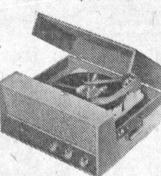
produces an uninterrupted driv-

TORRANCE

form with the body roof color from front to rear. One-Fifty or fitted with an optional panel side moldings on four body of rolled aluminum. Two-Ten models extend downward from models, eight in number, have a the sash and then horizontally single downswept lance molding across the rear fenders.

\$139.95

High-fidelity super-deluxe portable in Dawn Red and Ivory White washable vinyl plays 12", 10" or 7" records automatically, 4-speed changer. Famous Columbia sound system tridge, two 6" extended range speakers and "Kilosphere" electro-static tweeter. "360" K-2 Series.



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It started with the "Inner Ford." When terms of a car through-and-through new. The wheels got smaller. This Ford is so new that even the wheels have changed. Now smaller and broader, they help you take off

The wheelbase got longer . . . so now you can choose between a Ford that's over 16 ft. long-or one over 17 ft. long!

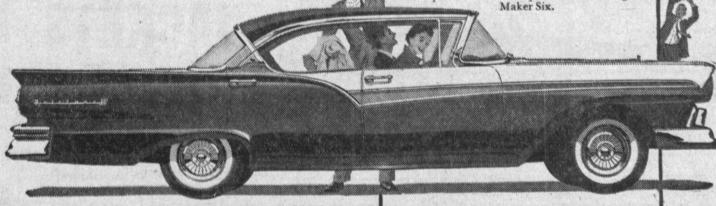
The frame got wider. Side rails bow out to give a more stable, safer riding platform ... a lower, sleeker silhouette.

The ride got smoother. With new suspension, new springing front and rear, the ride this new Ford gives is the smoothest ever. The handling got easier. Poised and bal-

anced like a panther, this car has swept-back front suspension that works its magic when you need it most. The power got hotter. There's a wide range of Silver Anniversary V-8's to fit every

horsepower need* . . . plus a new Mileage

"Six or V-8 the going is great"



The new Ford Fairlane 500 (118-inch wheelbase). Longer, lower, larger than many medium-priced cars, yet lower in price than most of them!

The roof got lower. And it's designed to let you make the easy entries and graceful exits vou've always known.

The body got quieter. It's the strongest body built for a low-priced car. No ear in Ford's field has such generous sound-proofing. The room got bigger. There's head room to spare for a tycoon-type hat. There's real stretch-out leg room, too.

The lines got sweeter. They have the Touch of Tomorrow. Each graceful contour says, "Let's go!"

The style got smarter. With this new-look Ford you have a car that belongs anywhere! All Fairlane models look like hardtops. The value got greater . . . the price is still

*A Special 370-hp Thunderbird 318 Super V-8 engine available at extra cost. Also, an extra-high-performance Thunderbird 366 Super V-8 engine delivering up to 385 hp.



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