## ACCENT: Theatre! Opens Friday With Rose Tattoo The Andrew September 29, 1955 TORRANCE PRESS Page 11 Wild, stubborn blood," is Sheila der the supervision of Patricia obtained at the boxoffice, 1349 Doolittle. The handsome sailor Cantle, FA. 8-7625 or may be El Prado.



LATIN LOVE ... Paul Shelley will play the part of Alvaro Man-giacavallo and Noraee Benedict will play Serafina della Rosa in the ACCENT: Theatre! production of "Rose Tattoo" which opens Friday night at the Civic Auditorium.

Twin Boys Win Drag ace Trophy

Robert and Richard Tapia, Santa Anna. The twins are members of the year-old brothers, came home nday with a trophy proclaim- Capri Car Club of Torrance and them drag strip racing are the sons of Mr. and Mrs. Amado Tapia of 930 W. 223rd st. mps.

own souped-up version of a 1932

Ford with a 1948 Mercury engine. The races were held in



with whom she is in love and light as well as serious charac- said to have "mallochio," the whose "intentions" are violent-SHOW TO terizations. evil-eye, Mary Lee Peters; and ly questioned by the mother, is In addition to her acting Father de Leo, a priest who Lowell Brown. RUN THREE Tickets for this story about chore, Miss Benedict is director does not understand his people, love among the Latins are unof the moving and often bawdy Ed Cantle. drama. **Others In Cast** WEEKENDS Nadine Farrar Nickol, promi-Also adding to the conflict TORRANCE PRESS ent Torrance voice teacher, and the color are the neighborplays Serafina on the nights of hood shrews, Beverly Dyer,

The memory of a man who was wild like a gypsy provides is cheduled to run October 13 Coleen Turgeon, and Alice Perthe dominating force in "The and 14 in addition to the first kin. Hank Heinlein, who dou-Rose Tattoo," three-act folk two week-ends. comedy opening at the civic au-**Plays** Truckdriver ditorium tomorrow night at

8:30 under the banner of ACrio and the face of a clown" is the school teacher. CENT: Theatre! of Torrance. Alvaro Mangicavallo, the truck-

sonality and notorious love-life are recalled by the principals are recalled by the principals in the Tennessee Williams hit, is as vivid as if he were a

is as vivid as if he were a flesh-and-blood character among the twenty participants who actually appear on stage. Serafina, his widow, clings to Serafina, his widow, clings to infamous Square Roof on Esany and all reminders of him planade. She wears the rose until she learns from the "other tattoo of Rosario and eventualwoman" of her late husband's ly causes Serafina's "memory infidelity and meets a man of a love that was the first who can take his place. best" to wither.

**Double Duty** Others who parade through Noralee Benedict, veteran of the yard of Serafina and into Cripple Creek, Colo. and Phoe- her quaint house with its gro-

nix, Ariz. stock companies as tesque shrine are Assunta, mys-The boys, seniors at Nar- well as of Kansas City Little tic herb dealer, played by Pat bonne High School, won their Serafina. The requirements of garish streetwalkers, Phyllis laurels in Class B, street road- the role demand professional Foss and Dora Heinlein; the sters. They were driving their know-how and experience in Strega, an old woman who is

Published each Thursday at Torrance, California Office 1406 Cravens Avenue Torrance, California Telephone: FA. 8-2345 bles as assistant director and stage manager, is the doctor, Southland Publishing Co., Inc. Publisher Possessing the "body of Rosa. Ann Humphreys is Miss York,

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