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**TEA FOR THREE . . .** Canine waitress Fifi is one of the trained dogs appearing in headline act in big amphitheater stage shows during Orange County Fair, Costa Mesa, July 14-19.

Review

**'King' Cole At Greek**

By AUDREY KEARNS  
Nat King Cole has accomplished the almost impossible in his current appearance in the Greek Theatre. He is making most of the time with his "Sights and Sounds '64" which runs through Saturday, July 18.

After a rather uncertain start, vocally, opening night, Nat soon upheld his nickname of "King" as he concluded the opening "When I Fall in Love" in true Cole style. The smooth style for which the singer has become famous over the past twenty years — yes, he has been a star that long — has taken on a brilliance readily observed in "Ballerina," "Paper Moon," "Day In, Day Out" and other popular numbers. Particularly entrancing was the new song "I Don't Want to Hurt Anymore."

For me it is in such numbers as "The Way You Look Tonight," "The Street Where You Live" and the wonderful medley of "Lili," "There's a Lull in My Life," and "The Song Has Ended" that Nat Cole becomes the true King of Song. He has a manner of interpretation no one can match in the popular field. His voice is warm and he has the feeling for love songs.

Being a clever showman as well as a fine singer, Nat Cole also sang the familiar "Mona Liza," "Rambli'n' Rose" in which he had the audience join, a "blues" medley including "St. Louis Blues" and "Outskirts of Town" as well as a group of Spirituals. The latter had the singing group, the Merry Souls, joining in. And the Merry Souls also did a "Broadway Medley" and a number of "Western" songs. They are a pleasant group who blend well into Nat King Cole's musical approach. My only adverse comment is that "comedian" Ronnie Martin is not a very funny man and that most of his jokes are in rather bad taste. The King Cole Show doesn't need this kind of comedy.

Conductor Joe Zito did a yeomanlike job with the segment of the Greek Theatre orchestra which played background for Cole, who played his own piano accompaniment and solos during the show.



**MIRTHFUL MUSIC-MAKERS . . .** The Wilder Brothers and their Swingin' Sextet currently entertain at the Marineland Restaurant on the Palos Verdes peninsula. Featuring captivating music and madcap comedy, the song-&-fun group present four different variety-crammed shows nightly except Mondays in the "Porpoise Room."

**Front Row, Center**  
With Audrey Kearns

**FUN FOR EVERYONE** is what you will find when you take your family to the Pirate's Isle on the new Portofino Way just off the Marina in Redondo Beach. The Donates maintain an immaculate beach with a delightful salt water "lake" right off the yacht harbor. You can picnic on the tables provided for that purpose, have a cook-out on the firerings, swim or just relax on the private beach. And if you forget to bring your beach umbrella, you'll find you can rent one right there! No wonder Job's Daughters Bethel No. 50 of Torrance held their night time picnic there last weekend as did the American Society for the Deaf! Although the Isle closes officially at 6 p.m., for special parties they stay open until midnight.

**WHEN THE CIRCUS** comes to town next Wednesday MTA buses will operate directly to the Sports Arena in Los Angeles for Ringling Bros. and Barnum & Bailey Circus stay in the Sports Arena through Aug. 4. The Hawthorne Boulevard-Inglewood-Union Station line 5, South Vermont Ave.-Highland Park Line 6, Alvarado Street Line 41 and Figueroa line 49 will take you right there. Circus performances are at 2:30 and 8 p.m. weekdays, at 10:30 a.m., 2:30 p.m. and 8 p.m. Saturdays and at 6:30 p.m. on Sundays.

**BIGGEST ORANGE COUNTY FAIR** is exciting the throngs at the fairgrounds in Costa Mesa through Sunday, July 19 in a "Diamond Jubilee celebration." . . . at Melodyland in Anaheim "The Pajama Game" closes its two week run Sunday night with



**LOCAL BOY . . .** Dick Wheaton sings with Eddie Baxter Trio at Plush Horse these nights.

Gordon and Sheila MacRae opening on Tuesday, July 21 in "Bells are Ringing" with lyric by Comden and Green to music of Jule Styne.



**THIS-A-WAY . . .** Wooden chief decorating Smith Bros. Indian Village Restaurant and real maiden, Bannye Edwards, salute the opening of the new establishment on the Pacific Coast Hwy., Torrance. American Indian-themed restaurant features "adventures in dining for the entire tribe," and is operated by the Smith Bros. Fish Shanty, Inc.

**Over the TABLE TOPS**  
By Audrey Kearns

Most people like to belong to clubs; makes 'em feel exclusive, I guess! The only trouble with clubs is that you have to pay an initiation fee but there's a "club" in Lawndale where the fee seems to be good fellowship. We're writing about the Tiki-Kai which most of you think of as a restaurant but actually there are so many steady customers that it might be considered a club for fun! This is especially true judging from the relaxed and enthusiastic gang you will find in the cocktail lounge at almost any hour. I was there the other afternoon around 3:30 p.m. when most lounges are pretty lonesome and the Tiki Kai lounge was "jumping" with people who were really having fun.

Undoubtedly this spirit of fun stems partially from the genial owners-hosts, David and William Chin, as well as from the exotic Hawaiian decor. Perhaps the bar selection has something to do with this feeling of relaxation, particularly since one of their specialties is the famed Scorpion drink! You'll also find Navy Grog and other South Sea drinks being served as well as the more prosaic but just as potent martini!

When you combine drinks with the intriguing Cantonese cuisine, you know you're in for a different and enjoyable evening. And if you drop in on Thursday, Friday or Saturday nights you'll find yourself swaying to authentic Hawaiian and South Seas music.

The Tiki-Kai is on Redondo Beach Blvd. just opposite the May Company.

ONE OF THE West Coast's finest organists, Dick Aurdant is now entertaining nightly except Sundays at the Pen & Quill hotel-restaurant in Manhattan Beach. At one time, Aurdant was a CBS Radio piano star; he also is known for other network shows as well as appearances in the Hollywood Bowl. Aurdant plays old and new musical favorites requested by the dinner and Supper guests at the Pen & Quill, where Chef John Giorgio and his staff live up to the demands of the intriguing menu which is always highlighted by the restaurant's celebrated Prime Ribs of Beef and their succulent frogs legs.

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**"SOUND OF MUSIC" TRIO . . .** Unexpected entertainment ability is shown by Marvin Cloyd in the musical at the Long Beach Civic through Sunday. Listening to Cloyd are Yvonne June and Ken Shanks.

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