

Memorial Award Presented To La Puente Phone Man

The eighth annual John B. Long award presentation for the best General Telephone Co. story for 1963 was made recently by Harvey Walters, general manager of the California Newspaper Publishers Assn. The winning story appeared in the May 30, 1963, issue of the La Puente Valley Journal. Written by Jerry Bernstein, the human interest article was headlined, "Korean Girls Adopted by Local Telephone Employee." It describes the adoption of Kathi and Kimi of Korea by Wesley Sumner, a General Telephone Co. foreman for the La Puente office, and his wife.

Telephone Co. foreman for the La Puente office, and his wife.

THE AWARD, named for John B. Long, former general manager of the CNPA, who died several years ago, is presented every year to those telephone company division managers and area general managers, who, through their individual efforts inspire newspaper men to cover the best telephone story of the year.

This award takes into consideration managers from 24 divisions and area general managers from three areas.

The award went to Bodie Fite, La Puente division manager, and Robert W. Shaffer, eastern area general manager.

Unity Church Topic Given

Emma M. Muffley, minister at Unity Church of Christianity, will speak on the subject "Divine Architect" at the 10:50 a.m. service on Sunday, June 28.

Sunday adult and children's services are held at the same hour in Waleria Park building, 3855 W. 242nd St., one block south of Pacific Coast Highway at Hawthorne Ave.

As a man grows older he begins to appreciate his own father a little more. — Roy L. Smith.



RECENT WORK... Kathy Macary shows two recent paintings by Al Lecoque discussed in today's "Let's Go" column below. Above is "Notre Dame from the Left Bank," and the bottom painting is "Moulin de la Galette." (Bill Robinson Photo)

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... Let's Go

By LARRY MACARAY

The world is full of artists and their studios are full of paintings. Many times, while viewing television, it seems to me that all performers think they can sing—and so it is with art—everybody thinks he can paint.

Every service club now has an art section that conducts classes for its members—every community has its art association—and every Tom, Dick and Harry wants to hang his "masterpiece" at the local bank or market.

How many times have I heard "I don't know anything about art, but I know what I like." It's about time for this person to take an hour or two a week to read or go to museums and try to understand why he likes or dislikes a painting.

KNOWING AN ARTIST—seeing many of his paintings—and talking with him can make a work take on meaning and understanding. Al Lecoque, the celebrated French artist, creates paintings that are easily understood and admired by everyone.

Last week, my wife Kathy and I had the pleasure of lunching with Mr. Lecoque at the Hotel Continental on the

Sunset Strip and then spending the afternoon at his Hollywood villa and studio. Talking with him about his colorful life is as exciting as finding a hundred-dollar bill or even seeing your "longshot" come in at Hollywood Park.

Our conversation ranged from talking about his friendship with Maurice Utrillo, Marc Chagall, and most important of all—his close relationship with Auguste Renoir—to the difference in Parisian life now as compared to the struggles and simple joys experienced there in the early years of this century.

AL LECOQUE was born in Prague in 1891, and some of the paintings—even recent ones—that he has done of Prague, are truly filled with love and deep feeling for his native land. His wanderings have taken him to settle on the Isle of Capri, The Dalmatian Coast, Rome, Naples, Venice and recently—at least part of the year in the United States.

Paris claims him most of all—and his most famous works have been his poetic and melancholy views of the intimate and little known regions of Paris. His sensitive hand still brings forth eloquent scenes of "long ago" corners of Paris as well as "Paris today." It is no wonder that critics say he will be classed with Maurice Utrillo.

Emile Bernard was a close friend and teacher of Lecoque and they exhibited jointly for the first time, after painting together for two years in Italy, at the Biennale, in Venice in 1926 and 1928. Bernard, who had been Cezanne's student, was a close friend of Van Gogh and is generally credited with having strongly influenced Gauguin's style of painting.

HIS LIFE'S STORY has been made into a movie and will be shown on television in the next few weeks. Channel 13 will carry the local showing and then it is slated to be shown in theaters throughout the country.

"Lecoque—His Curious Life and Works" is the title of the film and indeed he has led an interesting and productive life that has not shown any signs of slowing down. An amazing man—one of the last of the School of Paris—where he returns from time to time, to refresh memories and to paint.

Five of his finest paintings are on exhibit at my gallery in Anaheim and a trip to see them would be a treat for anyone who has a feeling for good art. Bill Robison, whose photography studio is together with the gallery, took the photo of the Lecoque paintings—exclusively for our HERALD readers.



STUART R. GOODGOLD
Scholarship Winner

Saxon Grad Wins Local Scholarship

Stuart R. Goodgold, a member of the North High Class of '64, has been awarded the 1964 Pacific Smelting Foundation scholarship. The scholarship was given to Goodgold during award ceremonies by Maurice D. Schwartz, president of Pacific Smelting Co.

The grant will provide \$500 per year for five years. Goodgold has been accepted for enrollment at the California Institute of Technology and he plans to major in mathematics.

The Pacific Smelting Co. scholarship is given annually to a graduate of one of the Torrance high schools who plans to attend an accredited university and major in mathematics, science, or engineering.

SELECTION is based on academic record, character, citizenship, leadership, and general educational outlook. Past winners have been Laurence L. George, Walter A. Sapp, Howard A. Borer, Larry A. Staat, John E. Dowsing III, Larry J. Gunther, and Sinclair J. Cleveland. The scholarship was first given in 1957.

Goodgold is the son of Mr. and Mrs. Harry Goodgold, 1702 W. 177th St. He has one older brother who has now graduated from Long Beach State College.

He has participated in the summer program at Hayden Planetarium in New York City under a national Science Foundation grant and has been the recipient of many awards and honors. Goodgold was active in student activities and served as an officer in several North High clubs.

Pacific Smelting Co., a Torrance firm, is the producer of zinc products used in the manufacture of galvanized metals, rubber, paints, electroplaters, and steel.

Road Sealing About Done

A road sealing project on nearly 500,000 square feet of pavement in the Carson area is nearing completion.

The County Road Department will handle the improvement along the following portions of public roads: 227th Street from Dolores to Main Streets, Catskill Avenue and Grace Avenue from 223rd to 228th streets.

Marbella, Neptune and Ravenna avenues from 224th to 228th streets; 223rd and 224th streets from Acholor to Catskill avenues.

Atomic Force In Universe Sunday Topic

The first chapter of Genesis—coupled with explanatory passages from "Science and Health with Key to the Scriptures" by Mary Baker Eddy—will form the nucleus of the Christian Science Bible Lesson this Sunday entitled "Is the Universe, Including Man, Evolved by Atomic Force?"

The Golden Text is from Psalms (33:6): "By the word of the Lord were the heavens made; and all the host of them by the breath of his mouth." And from Science and Health: "All that is made is the work of God, and all is good."