## Assignment TV <br> By TERRENCE O'FLAHERTY

School Bus Accident Rate Termed Good
California's 9,343 school ards," he said. "Patrol officers A total of 1,763 motorists
buses operated an estimated
also conduct written and be- were cited for passing a stop$118,000,000$ miles in 1963, hind-the-wheel examinations ped school bus displaying dual transporting nearly one million for school bus driver appli- flashing red lights. Eight aceipupils every day-without a cants.
single student death, Highway STRATFORD, ENGLAND-
This piece should be trom his giblets. You can Tis piece should be titled just, feel it as you read the
(with apologies to Dr. Strange.
play. Richard Burton may be love): "Dr. Baxter, or How I
learned to Stop Yay. Richard Burton may be
Love the Bard." Ive been traveling with I know her from Shakespeare
Frank Baxter, the New World's and history. I don't want to
biggest Bard buff for more biggest Bard buff for more see Elizabeth Taylor playing
than a week and I bave been
her with all bosom and no aul than a week and I bave been
afraid to admit that I don't en.
her with all bosom and no au-
thority." afraid to admit that I don't en-
joy watching Shakespeare in
performance as much as reading his plays. Im constantly distracted by
meaningless ranting and bagg tights. Also I I have a a terrible
time understanding what is go time understanding what is go-
ing on. I try, God knows, but
unless I do my homework I unless do my homework
mm drifting and yawning and
my stomach is rumbling as is my stomach is rumbling as if
I were in church. The one ex. ception was, a performance of
"King Lear" several years ago at the Ashland,
spearean Festival. TO ADMIT THIS shortcom-
ing in Stratford would be like saying you're a Republiean a
Democratic convention, So a Democratic convention, So 1
tried to keep my eyes open and my big mouth shut. Last night Baxter and I, plus
everal London several London imports, at
tended a dress rehearsal of tended a dress rehearsal of
"Henry IV, Part II" by the
" toyal Shakespeare Company
in what is unquestionably th most hideous building in the of Britain - the Memorial The ater here in Stratford, an enor-sfainless-steel box office and an. artificial bountain in the
foyer. It looked as if it belonged
on the UCLA campus. The fact that it was built by U.S. fund
is'not a -DUE TO AN enormous Ig.
nerance of the way Shake speare is best played, the arch from the actors by a a prosence arch in a manner that the tolerated
Stratford since it opened, the rying to cover up the erro an the construction of ramp
and chestra pit. And although they are guarded in their stateis blamed on too much Amer The orchestra seats have spearean performers. I upon the plush less of "Sara dear lady, long since gone the abled me to face the probleme of Henry IV with considerably
more assurance more assurance than had
been sitting elsewhere "Henry IV, Part II" is n speare's plays, but it does pro vide the actor who plays Fal 0; prance. In this case it wity Hugh Griffith, whose role of the father-in-law in the movie com Jones," wo
car̈ nomination.
The acting and the direc-
tion might have been aceept. able, if not exceptional, wer not for the dreary stagecraft thing. The production was designed by John Bury, whose tion for the future dispositio-
er broke statement: "Of course, I the the like to see Shakespeare per
formed. Lons stay away from productions of
his plays,. It seemed incredible that America's number one Shake-
speare salesman his produresman didn't like "Oh no," sald Baxter, "I read and savored. I can prolefe in my own mind thamcan ever see played on the
stage. I know all the charec lers. I know the stage direction to build the castle at sinore that is far more realistic
than any on the "Shakespeare wrote Ham-
Santa Fe Street
Work Authorized
Santa Fe Avenue north of Del guez area has been the Dominby the Board of Supervisors. An appropriation of 85,200 was
voted Tuesday
The project includes widen ng of the street to join re-
cently installed curbs and gut twes. A 20 -.oot section of ex-
isting street will be repaved.

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