THE TORRANCE HERALD 48

Torrance Herald SENTERTAINMENT AND DINING GUIDE

Chapel Theatre Extends Horn' for Another Week

APRIL 23. 1964

Jim Andrews of Redondo Beach and Ed Rice of Holly-wood will blow their horns for the free and easy life again this weekend at Torrance's Chapel Theatre. Cassaudra Jack Daly of Redondo Beach will sound theirs in favor of conventional married life in Neil Simon's comedy "Come

room only run, opens on a bachelor apartment command-ing a magnificent view of Man-hattan designed by Seve Sands of Hermosa Beach and pro-duced by Lynda Gorchester of Torrance. Allan Baker, played by Jim Andrews, has been successful muring the beautiful, but not bachelor apartment command-ing a magnificent view of Man-hattan designed by Seve Sands of Hermosa Beach and pro-duced by Lynda Gorchester of Torrance

folk singing and other enter-

for the World University Ser-vice. Harbor College is rais-ing funds for a sister college in Pehawar, West Pakistan. Performers will include the

Thurs.-Fri.-Sat April 23-24-25 Bette Davis Karl Malden Peter Lawford

'Dead Ringer" Kirk Douglas

Gun Hill

tainment.

'Hootennany West' to

Sing at Harbor College

this weekend at tornances. Chapet Theatre. Cassaundra Léavitt of Hermosa Beach and Jack Daly of Redondo Beach will sound theirs in favor of conventional married life in Neil Simon's comedy "Come Blow Your Horn." The production, which has enjoyed a four-week standing room only run, opens on bachelor apartment command-ing a magnificent view of Man-Ing a magnificent view of Man-

and movie roles. By popular demand, the pro-duction will be held over for two performance, May 1 and 2. Telephone the box office at FR 2-9636 for reservations.

Saxophonist, Symphony to A featured collection of pro- Phil Richards, Bev Parker and Play Friday

A featured collection of pro-fessional and student perfor-mers will appear in "Hooten-nay West" at Harbor College tomorrow night when Alpha Phi Omega service fraternity dents in presenting a variety of folk singing and other enter-Ralph Gari, concert saxa-phonist, will appear with the Beach Cities Symphony in the final concert of the season to-morrow evening at the Mira Costa High School Auditorium.

the Mariner and the Golden Ass. She is singing a lead role Ass. She is singing a lead role in the Harbor spring musical, "Little Mary Sunshine." Roger White, Jim Lees, Larry Sing and Boh Ettal make Roger White, Jim Lees, Larry Sims and Bob Eitel make up the Uncalled Four. They sing folk songs with a contem-

porary arrangement and have written some of their own material.

Performers will include the Brandyhill Singers, the Carey Brothers, Michelle L'Esper-ance, the Uncalled Four, the Willmore City Moonshiners and Roy Lopez. General ad, fullssion is \$1.50 for the public and \$1 for Harbor College stu-dents. THE BRANDYHILL Singers, Grove and the Mecca and with Hoyt Axton the composer of

ialize in bluegrass music. They have appeared at the Ash Grove and the Mecca and with Hoyt Axton, the composer of Greenback Dollar at the Gold-en Bear. Roy Lopez, a Harbor Col-lege student features the fiery music of the flamenco and the Carey Brothers, Stan and Steve, are from Long Beach.

Costa High School Auditorium. Gari, who also plays the solo clarinet, bass clarinet, obce, and flute, will play "Concer-tino da Camera" by French composer Jacques Ibert. Another highlight of the con-cert will be "Untitled Poem," with composer John Rarig at the piano. Jeanne Jefferson will play the flute part of the selection.

election. The symphony also will play Symphony Mission and Party Symphony Number 6 by Tschaikowsky and "A Life for the Tsar" overture by Glinka. Admission to the concert, which begins at 8:15, is free.

'Taming of Shrew' Scheduled at USC



Playhouse production "Separate Tables" beginning a four-week run May 1. The presen-tation will consist of two plays: "Table by the Window" and "Table No. 7." Miss Neumann will be seen as a fashion model in the former and a mousy old maid in the latter. Vic-tor will portray a once-promising politician in "Table by the Window" and a boring Army major in "Table No. 7."

'Separate Tables' To Open May 1

ssly cowed by her domine ing mother. "Separate Tables" was writ-

Young Artists |Five Named For Annual

plications as soon as passible to allow sufficient time for processing. Individual \$1,000 awards in each of the four

* NIGHT LIFE

THEATERS

RESTAURANTS

HIGHLIGHTS

Helen Herrald, Editor

Want to take the "busy" out of business?

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men from all points.

Cornell graduate and vet eran of the Hilton Hotel training program E. J. (Tad) Crofoot has been named operations manager of the new Portofino Inn in the Redondo Beach Harbor. Want to take the "busy" out of business?

Vice-president of Pacific Hosts, Inc., a management company for resort proper-ties, Crofoot, will be in charge of rooms, banquet facilities, the cocktail lounge, coffee shop, packaged liquor store and delicatessen when they they are opened for business according to Mary Davis, president of the Portofino

Not only recognized by local aerospace, electronics and related industry officials, the hotel-restaurant's popu-larity is now extended all over the U.S. Corp. The four-story hotel, which features ocean, harbor and coastline views from every room, is scheduled to open this summer. Including an adjacent apartment building, the Portofino resort property will provide nearly 200 rooms for tourists and other harbor visitors. Linked with nearby Los Angeles International Airport by courtest cars, The Pen & Quill has become a stay-over and dining attraction for traveling executives when-ever visiting the Southland. Mexican visitors.

Recreation facilities include. two swimming pools and a yacht basin, which has been filled to capacity for more than a year.

Hampton Players will pre-sent "The Letter" by Somer-set Maugham the first week in July. Hal Douglas will direct the production to be presented at Hampton Thea-tre, 100 Wall St., Redondo Beach Beach.

"Philadelphia Story," a drawing room comedy by Philip Barry, will open a four-week run, at the Palos Verdes Playhouse June 5. Robert Foulk will direct. Cast is to be announced later.

Footlight Theatre of Tor-rance has slated "The Late Christopher Bean" by Sidney Howard as the third play of

Opening will be May 15 at Crenshaw School and the play will run for the three play will run for the three following weekends on Fri-day and Satùrday evenings. Mrs. Connie Hauser will direct. Ticket reservations are available at DA 4-3685 with admission \$1.25 for adults and 75 cents for juniors. "The Late Christopher







lonely pensioners retired to a second class hotel on the south coast of England the plays focus their plots on four some-

ame locale and supporting weining divorces, to resume ing mother. ame locale and supporting weining divorces, to resume 'Separate Tables' was writtheir disturbing relationship, itle of 'Separate Tables' be-tining May 1, for a four-week No. 7,' the action is centered around the actions of a jaunty, 'Sleeping Prince,'' 'O Mistress retired Army major and a spinster who has been hopeginning May 1, for a four-week

Should File

For Auditions The Young Musicians Foun-dation requests that all young artists planning to enter the debut auditions file their ap-elications as soon as passible **Boys' Week** Five Narbonne High boys will be among more than 5,000



The Palos Verdes Players for nearly throttling his wife, will present two plays with the same locale and supporting characters under the group title of "Separate Tables" be-In the second play, "Table