

Assignment TV

By **TERRENCE O'FLAHERTY**

The final Judy Garland show has come crackling over the air. It was the most crisp and stylish musical series of the season. In fact, I cannot recall any "in television's history" where the production was so highly polished or where the star burned with any brighter intensity.

For Garland fans—as well as viewers who seek showmanship and sophistication—the demise is a disaster.

Her vacancy has been filled by two half-hour game shows

described by the CBS press department as "fivolous and fun-type" programs. I hope those who so bitterly attacked Miss Garland will be happy with the new shows as well as the critics who called her series a flop, and particularly James Aubrey of CBS who gave her a false facade and mercilessly pitted her against "Bonanza," the greatest audience attraction on television.

MISS GARLAND'S highly publicized private troubles have

always aroused unfavorable criticism on her stage performances from people in the audience who seem incapable of separating the two. There are those who do not like her singing voice or her mannerisms and these are legitimate complaints. She comes on strong and she can tear an audience to emotional shreds. It is her major source of attraction and distraction.

Despite saying in her letter of resignation that she was quitting "to be able to give more attention to her children," Miss Garland was actually dropped. But she walked out of CBS bigger than when she came in.

SHE MASTERED the uneasy relationship between star and

camera. She knew when to play to it and when to play to the studio audience. She tackled new kinds of songs with moods and emotions difficult to sustain and managed to bring them off successfully. The production reins changed hands so often that it is impossible to give credit where it is due. In my estimation, the creative elements backstage were superior at all times. The lighting was top quality, the dancers excellent. The art direction made the show sparkle.

Backstage stories were as lively as a Punch and Judy show. I have little sympathy with the producer's woes. All those associated with the program were well aware they were working with a highly charged superstar whose ups

and downs were as well chronicled as the rise and fall of the Roman Empire. They were well paid for any inconvenience they may have suffered. It is a miracle that the program didn't reflect the backstage confusion.

SEVERAL MONTHS ago the star was credited with saying: "I wish the shows would be simpler. I don't think I'd like to watch my show every week. It should be much easier to watch. We're in trouble unless we all calm down."

Instead of a calmer show and emphasizing the real, wacky, elfin Garland, CBS brass tried to beat "Bonanza" by applying folksy touches more appropriate to the Garry Moore Show. The show wasn't

City Notes 10 Ills for Week

Ten cases of communicable diseases were reported to the Los Angeles County Health Department from the City of Torrance for the week ending April 11. Noted were: gonorrhea, hepatitis, coccidioidomycosis, one each; measles and scarlet fever, two cases each; and three cases of syphilis.

a flop; it just happened to be up against the stiffest competition on TV.

It is far easier to fly over the rainbow than to beat a good horse opera. The fact that Judy Garland attempted it provided some of the high spots of the season.

APRIL 23, 1964

THE TORRANCE HERALD 13

Delegates Named for Summer Youth Government Institutes

Pamela Arndt and Allen Luga have been selected as South High delegates to Girls' and Boys' states this summer. Both were selected for their leadership, personality, and scholarship.

The special summer government institutes are sponsored by the American Legion. They will be held at the University of California at Davis from June 22 through June 30.

The program demonstrates the practical aspects of American government through the establishment of model youth

legislatures. Activities will begin with a political convention and the election of officers.



"A small town is about the only place that takes pains to traffic congestion."

PETER PAN - REG. 69c

ALASKA PINK ALMOND

49

Banquet banana cream pie.



8-inch Banana, Chocolate, Coconut, Lemon, Neapolitan

BANQUET FROZEN DELICIOUS CREAM PIES

25

REGULAR 33c SIZE STARKIST LIGHT MEAT CHUNK TUNA



1/2 Flat 6 1/2-oz. Cans

4 89

LESS THAN 23c EACH

SALVO HEAVY DUTY TABLET DETERGENT



GIANT SIZE PKGS.

69

SAVE Big FOODS CO. markets

IMPERIAL AT BELLFLOWER CANOGA AT ROSCOE

17500 CRENSHAW BLVD. AT ARTESIA

910 W. SANTA BARBARA AT VERMONT

2655 PACIFIC COAST HWY. AT CRENSHAW

BLUE CHIP STAMPS Blue Chips Tool

NORTHERN WHITE or PASTEL BATHROOM TISSUE

2 \$1.00

Rolls for

NORTHERN WHITE or PASTEL PAPER TOWELS



4 \$1.00

Jumbo Rolls for

SPRINGFIELD FINE QUALITY APPLE SAUCE



4 45

Tall 1-lb. Cans

DELUXE PREMIUM 12 Delicious Flavors Golden Creme Dairies ICE CREAM



1/2-GAL. 59

Round Carton Cello Top

REG. 41c BETTY CROCKER Cake Frostings

37c

Marshburn Farms FROZEN Vegetable MEDLEY

3 1 1/2-lb. \$1.00

pkgs.

NEW! NEW! VISTA Miracle Mist For Cars

14-oz. Can \$1.19

MOTT'S FANCY 100% PURE NATURAL APPLE JUICE



DELICIOUS UNSWEETENED FULL QUART 29c

FARM-FRESH PRODUCE

AT FOODS CO. NOW-NEW POTATOES AND PEAS

FIRST OF THE NEW CROP U.S. No. 1 White Rose New

POTATOES 5

FIRST OF THE SEASON-SWEET

GREEN PEAS 10

FRESH CARROTS 2 15c

TENDER CRISP 1-lb. Cello Bags

GOLDEN RIFE BANANAS 2 LBS. 29c

CENTRAL AMERICAN

on Creme FRESH "AA" ER 9

AS ADVERTISED ALTA QUALITY BRAZIL COFFEE



1-LB. CAN 69

Reg. or Drip Grinds

GERBER'S ALL VARIETIES STRAINED BABY FOODS



4 1/2-oz. Jars for \$1.00

AL KAN HORSEMEAT 2/29c

Bobrick's Liquid AMMONIA 19c

MILANI CREAMY 1000 ISLAND DRESSING

Tall 8-oz. Bottle 29c

Oh Boy Frozen Garlic Bread 33c

Oh Boy Frozen Baked Potatoes 29c

CALGON WATER SOFTENER 16-oz. Package 35c

MAXWELL HOUSE COFFEE

1-lb. Can 75c

3-lb. \$2.19 2-lb. \$1.49

6-oz. Instant \$1.15

10-oz. Instant \$1.59

Butter Kernel Sucoastash, 18-oz. Chiffon Dinner Napkins, 60 ct. 2/49c

LIBBY'S TOMATO JUICE Tall 46-oz. Can 31c

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COLORADO BOCK BEER 6 PK. OF 12-OZ. CANS 89c

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BURGUNDY, SAUTERNE, VINO ROSE, ROSE CHOICE FULL YOUR GALLON \$1.49