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GRUESOME GIRLIES . . . Sandra Buckels, from left, Connie Mangan, and Helen Thomson appear as the three witches in the El Camino College production of "Macbeth" tomorrow night and Saturday at 8:30 p.m.

El Camino Continues 'Macbeth' Production

The presentation of "Macbeth" at El Camino College will continue through tomorrow and Saturday evening with performances beginning at 8:30 p.m.

Students holding lead roles are Doug Phelps, as MacBeth; Claudia Wilkens, as Lady MacBeth; and Ronald Burges, as Macduff the patriot.

Dr. Howard M. Banks, drama instructor, is producing and directing the five-act play which began April 3. The play was selected by Dr. Banks as a commemoration to celebrate the 400th birthday of William Shakespeare.

The Campus Theater at El Camino is featuring a replica of the Globe Theater, somewhat identical to those typically used during the reign of Queen Elizabeth I.

Assisting Dr. Banks are Irene Ballenger, Barry Cravey and Mike McLean.

Tickets for the play may be obtained at El Camino's student store for the price of \$1.50 or may be purchased at the door.

ROADIUM

Thurs.-Fri.-Sat. April 9-10-11
Frank Sinatra Dean Martin

"4 For Texas" Technicolor Kirk Douglas "Lonely Are the Brave"

Sun.-Mon.-Tues. April 12-13-14
Doris Day "Move Over Darling" "Murder at the Gallop"

SWAP MEET Wed., Sat., Sun. 8:00 A.M. - 6:00 P.M.

DA 4-2664 DRIVE-IN THEATRE Redondo Bch. Bl. Between Crenshaw & Arlington

HC Schedules Guided Tours

Harbor College will offer guided tours of the campus April 22 in observance of Public Schools Week, according to Wendell C. Black, college president.

Tours will leave the new administration building at 1:30 and 7:30 p.m.

It requires 34 billion pounds of food annually to satisfy the American public's "eating out" appetite.

Meredith Willson To Appear at EC

"An Hour of Mirth and Music" comes to El Camino College April 17 as the Associated Students present Broadway composer Meredith Willson and his wife, Rini, in a one hour concert.

Willson, composer of "The Music Man," one of Broadway's happiest hits, will present highlights of his show.

Tickets for the 8:30 p.m. concert, priced at \$1 general admission, are now on sale in the campus student store, and may be purchased the night of the performance, in the gymnasium.

MEREDITH WILLSON has a long list of credits to his name. At the age of 17, John Phillip Sousa signed Willson for a nationwide tour with his famous band.

In 1932, Willson joined the National Broadcasting Co. as general music director of the western division, with headquarters located in San Francisco. For the next ten years, he directed as many as 17 radio musicals per week, and still found time to conduct symphonies and orchestras.

As a composer of popular songs, his hit, "I See the Moon" broke sheet music sales in 1933.

AMONG HIS serious compositions are the "San Francisco Symphony," the "Missions of California" symphony, "Jervis Day," and the "O. O. McIntyre Suite."

One of his earlier hits, "Till There Was You," has been revived by the Beatles, English recording artists, and rides high in the nation's hit charts.

Willson and his wife, concert singer Rini Zarova, divide their time between their California home and an apartment in New York.

Rini, an exceptional vocalist, joins in with her husband during the second-half of the show, a salute to "Music Man."



EDDIE PEABODY . . . Now appearing at Marineland Restaurant is the entertainer hailed as America's "King of the Banjo." Peabody, with his musical trio, is making his third engagement at the cliff-side dining establishment. Closing date is April 12.

One-fourth of all the food produced in the United States is used by the restaurant industry.



MOTHER'S ANGER . . . Cassandra Leavitt as the mother in the Chapel Theatre production "Come Blow Your Horn" tries to redirect her sons' interest from pursuit of the fair sex to the family business. Ed Rice, center, and Jim Andrews can't seem to get the message in this Neil Simon comedy. For reservations which are available only April 18, 24 and 25th, closing night, call the box office FR 2-9638.

Hollywood Reporter

By Mike Connolly

Dear Mike: I read somewhere that Ringo Starr of The Beatles was involved in a paternity suit. If so, what was the verdict? — J. F., Fremont, Calif.

Dear J. F.: The way I heard it the Judge, a poppa himself, said "Poppa don't want no paternity suits around here" and threw it out of court.

Dear Sir: I believe practically everything I see in the papers but CAN'T believe that anybody would pay those Beatles \$25,000 for just one performance. Say it isn't so . . . they make me sick. — Jack Wisbey, Rockfall, Conn.

Dear Jack: Don't knock the Rockers. They're getting guarantees of \$25,000, all right — PLUS anything they take in at the boxoffice in excess of \$60,000 — for the string of one-nighters they'll do here in August. One of those dates (at the Bay Theatre in San Francisco) may not come off if a bill reportedly before the City Fathers goes through: I'm told it would bar the bleachers "because they require too much police protection." So your best protection, Jack, may be City Hall.

Dear Mr. Connolly: Where does John Wayne live, how many times has he been married, how old is he and how many children does he have? I saw two of his sons on TV one night and they actually seemed proud of their father . . . so different from the children of some entertainers.—Dee Lawrence, West Covina.

Dear Dee: He lives in Encino. He has been married three times (his second wife, Esperanza, died in 1954) and he has six children, four by Josephine Saenz (divorced) and two by Pilar Palette, his present wife. He will be 58 on May 26. Pat and Mike have every reason to be proud of him; he is a devoted father.

Dear Sir: Why don't you knock off all that up-beat stuff you've been writing about Hollywood? Everyone knows the town's dead . . . look at all those Oscar nominations the British got for "Tom Jones." —Jane Marie Slintz, Shreveport, La.

Dear Jane: Oscars aren't everything. There's a thing called money. Now you take Warner Brothers' TV wing: it has four solid hours of prime time, every week, signed up on the networks for the 1964-65 season . . . all of those shows are on FILM . . . and this is Filmtown, you know!

Dear Mr. Connolly: Can you tell me who played Mr. Xavier in "Orient Express," produced by Fox in 1933? Also, I thought that great actor, Grady Sutton, was from Tennessee . . . but a friend of mine claims to have attended school with him in Florida, and that he's really a "Florida Cracker" . . . is that correct? — Sam Stark, San Francisco.

Dear Sam: You've got your X's crossed with your C's. Ralph Morgan played Dr. Cziemer in the Fox film. As for Grady, he tells me it's true he was born in St. Petersburg, Fla., when the population was 40,000 instead of its present 100,000-odd . . . but to PLEASE not hold it against him. He adds: "You might tell Mr. Stark I am not ready to occupy one of those green benches

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Musical Set At Harbor During May

"Little Mary Sunshine," has been chosen as the spring musical production for Harbor College where it will be presented in the Seahawk Center May 14 through May 21.

In the title role of this spoof of musical comedies, Kathy Ehlers will portray the heroine who escapes the perils of the Rocky Mountain terrain where she runs the Colorado Inn. falls in love with the handsome captain of the forest rangers, and carols "The Colorado Love Call" and many other numbers.

Bob Balliff has the role of stalwart Captain Warrington, ever dependable when rescue is required. Little Mary's maid will be played by Michelle L'Esperance; Joe Rojas will portray the good Indian, and Mike Yelovich the villainous one. Agatha Reardon will appear as a retired opera singer.

Other cast members include Bob Burgess, Pat Lang, Eleanor Hacker, Bob Tucker, and Kathy Hooker.



PRE-DINNER TREAT . . . Mr. and Mrs. Eugene Kivlen enjoy a cold shellfish platter at the Pen & Quill Hotel-Restaurant in Manhattan Beach where deep-sea dinners are served in 16 variations.

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