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**Music Festival Appearance Planned for Spartan Band**

The South High School band will appear in concert at the West Los Angeles District Festival tomorrow and Saturday, according to Trennis K. Lile, director.  
 The band will play "Folk Legend" and "Pathetic Symphony" for the judges.  
 Saturday, solos will be heard by the judges. Students playing in the solo and ensemble competition include: Vance Stephens, Barbara Davis, Andrew Tully, Charles Paddock, Douglas Vogl, Larry Fields, Clinton Miller, Ann Barmore, Margie Smith, Richard Shelton, Grant Watters, Constance Her-

rin, Randy Powers, Richard Powers, and Robert Mason.  
 A STRING quartet made up of Vance Stephens, Bebecca Sisk, Michael Sandidge, and Joe Mason, and a french horn trio which includes Clinton Miller, Celia Hawley, and Terry Pipes also will play.  
 Others who will enter the competition include: Douglas Vogl, Gary Anderson, Sherry Haack, and Roxanne Brown, clarinet quartet; Gary Anderson, David Edmunds, Cheryl Pepe, and Randy Powers, saxophone quartet; and Ann Barmore, Constance Herrin, and Barbara Davis, flute trio. Also entered are Andrew Tully, Herbert McCoy, and Charles Paddock, trombone trio.  
 More than 20 high school jobs in the \$300,000 category and below and a \$25 bond for winning an award for two consecutive years. The awards were presented by Laven Insurance, Inc., of Hawthorne.  
 Thinking tomorrow's thoughts today is one kind of future life.—Christopher Morley.

**... Let's Go**

By LARRY MACARAY

Going into business for yourself can be a hectic affair—or I suppose, it's par for the course. I mentioned recently in this column that I had been looking for a very long time to find a suitable spot to open up an art gallery.  
 Also mentioned later that I had found a most desirable location, etc. and so as of April Fools Day—The Larry Macaray Gallery has been in operation at 1425-C East Lincoln Avenue in Anaheim—not too far from Disneyland.  
 What has been a hobby for many years has finally outgrown its pants and has become a full-fledged business—at least for a while. I guess every new venture is to a great extent a gamble—but it's one worth taking.

LINCOLN AVENUE is the same street as Carson so if you're out driving around and don't know where to go—drop in—as we'll be open from 12 noon to 8 p.m. daily, including Sundays.  
 Bill Robison, one of my former students, has opened up a photo studio in part of the gallery and from early indications—he should do quite well. Of course he's a "top notcher" when it comes to taking portraits and weddings, so that helps.  
 We've both worked like mad to get the place open and since then—people have been streaming in—most of them, just curious, but along with them have come some very interested and serious collectors. It seems that this is the only gallery in these parts—so I've got a monopoly. SOUNDS GOOD!

ORIGINAL PAINTINGS, both oil and watercolor, will be our specialty—with some sculpture and graphics to round out a good selection for the "hard-to-please" buyer.  
 Graphics have been extremely popular in Europe for many years, particularly in the Scandinavian countries. The American public has stayed away from graphics for too long—and now there is a beginning of real honest appreciation for them.  
 Most people get the terms graphics, reproductions, and prints all mixed up. Reproductions are mechanically reproduced copies of an original piece of artwork. The only value they have is in the amount of paper that is used and sentimental attachment that the owner may have for it. It has absolutely no value for resale.

GRAPHICS is the term that is used to designate the various types of handmade prints. It could be a wood-block print, a linoleum block print, an etch-

ing, a lithograph, or a serigraph (silk screen).  
 There are other minor kinds of prints but the majority of the ones sold are of the above types. Just so you won't think I'm passing over them—there are such things as monoprints, collage-prints, and inner-tube prints.  
 All graphics are originals. And have high re-sale value. Usually on the left side of the graphic—you'll see two numbers such as 10/20. This means that there were 20 prints made of this particular graphic and that this one was the tenth one. Then the artist will usually sign his name in pencil on the right hand side.

SUNDAY, APRIL 19, will be our grand opening celebration. Will be giving away a painting or some paintings at a drawing on that day—but I don't know exactly what yet. Must have some kind of a gimmick to get a maximum flow of people in—so I'll give something away.  
 It's not always true that "you don't get something for nothing." In our case—to get a business off the ground we are willing to give away paintings for promotion—this way we'll go broke faster.

Some of the artists whose work we have on exhibit are: Davis Miller and Parker Lee of the Sears Collection, Aksel Jorgensen and W. Marcell from the Bullocks Collection, Al Le-coque of Paris, W. Dettman of Holland, Carol Eyttinge of Hollywood, and many others.

**Hahn Calls For High Rise Study**

Supervisor Kenneth Hahn has called for a master study of the effect of high-rise construction in Los Angeles County on essential county services. Hahn asked for the study "to eliminate potential trouble for future generations."  
 The study should determine the impact of high-rise developments on such services as fire protection, law enforcement, parks and playgrounds, and streets and highways.  
 He referred to such developments as one recently announced for the City of Los Angeles on Wilshire Boulevard at Fremont Place. The project anticipates housing 10,000 persons in 4,500 units on 52 acres of land in the heart of an already populated area.  
 The supervisor said he recognized that the county's population is growing at a rapid rate and that higher density use of land is justified. Hahn said he questioned the adequacy of present planning to meet the needs of highly populated developments in urban areas.

"What we must avoid," Hahn said, "is the tendency to cram a lot of people into a small area and then find out that the streets and highways become even more jammed, that sewers are inadequate, that fire protection cannot handle the load."  
 Hahn asked the Regional Planning Commission to consult other county agencies in making the study.

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<b>U.S.D.A. GRADE A FRYING CHICKENS</b> <b>29¢ lb</b> CUT-UP . . . 33c lb.	<b>FRESH GROUND BEEF . . . 3 . \$1</b> GROUND CHUCK <b>59¢ lb.</b> COUNTRY STYLE PORK SAUSAGE <b>3<sup>LS</sup> 1<sup>BS</sup></b> CORN KING BACON <b>49¢ lb.</b>	<b>CUBE STEAK <b>98¢ lb.</b></b> MORRELL'S ALL MEAT Bologna <b>39¢ lb.</b> OSCAR MAYER WIENERS <b>49¢</b>	<b>CENTER CUT PORK CHOPS</b> <b>69¢ lb</b>
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**Bringing Up Baby.**

HINTS COLLECTED BY MRS. DAN GERBER, MOTHER OF 5

Know why newborns yawn more often and more adorably than anybody? It's Mother Nature's way of providing the extra oxygen new lungs need in the early weeks. (It takes a bit of time before a beginner's lungs work at top efficiency.) So when your cherub looks just about his very cutest, remember that yawn means he's getting the benefits of a deep and satisfying breath of air.

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**Feeding footnote.** It's easy enough to fall into the belief that the more food you urge on your baby the better off he'll be. Tain't so. As an old friend once put it: "Forcing never made a baby a bigger or better eater . . . it just takes the enjoyment out of eating. Little ones are surprisingly smart when it comes to knowing their food needs and will eat enough if left alone to satisfy their hunger needs."

Eating enjoyment comes naturally with Gerber Strained Foods. Because they have naturally good flavors and come in other colors. Once on a full food schedule, your baby can enjoy over 50 wholesome, toothsome varieties. Two brand new delicacies: Strained Creamed Corn and Strained Chicken Soup . . . sunny tempters made extra-nourishing by the addition of whole milk solids. Gerber® Baby Foods, Box 72, Fremont, Michigan.