THE TORRANCE HERALD 40

MARCH 19, 1964

ENTERTAINMENT AND DINING GUIDE Torrance Herald

Joint Recital Set at Theater

Pianist Julien Musafia and violinist Eudice Shapiro will present a joint recital tomor-row, at 8:30 p.m. in the Little Theater at the California State College at Long Beach. Musafia is an assistant pro-fessor of music at the college.

Opera Workshop



EXICAN FOOD

EXOTIC CANTONESE

27736 SILVER SPUR ROAD OCATED IN PENINSULA CENTER South on Crenshaw to Silver Spur Road)

HIGHLIGHTS Helen Herrald, Editor

Eddie Peabody is back! The "king of the banjo" opened at the Porpoise Room Hallmark, Betty Watt, Laura of MARINELAND Restaurant Tuesday evening and will Bob James, Joyce Kahle, Hal play there through April 12. A headliner for nearly

A headliner for nearly
quarter of a century, Pea-
body and his music-makersHappy Hour time at the
PEN & QUILL! For the con-
venience of the "after-work"Two one-act operas by Doni-
tetti and Offenbach—"The
Evening Bell" and "Fortunio's
Song" will be staged by the
Opera Workshop at California
State College at Los Angeles
tomorrow and Saturday.A headliner for nearly
quarter of a century, Pea-
body and his music-makers
are winning a new generation
of fans with musical vitiality,
"stop 'em cold" repertoire,
and showmanship.
Reservations to see and
weteran are already jamming
"reving" Manhattan Beach
restaurant.Happy Hour time at the
PEN & QUILL! For the con-
venience of the "after-work"
crowd, keyboard entertain-
me, coupled with special
"cocktail time" service, has
heen inaugurated at this
"reving" Manhattan Beach
restaurant. A headliner for nearly quarter of a century, Pea-body and his music-makers

arges all entertain-ment-seekers to call ahead to avoid disappointment. "Song of Norway" will open the Long Beach Civic Light Opera season April 16 in the Concert Hall of the Municipal Auditorium. Lee Murray is the more the And

Light Opera season April 16 in the Concert Hall of the Municipal Auditorium. Lee Murray is the general director, with choreography and musical numbers staged by George Jack and musical direction by Jack Kroesen. Ballet sequences will be choreographed by June Mor-ris. Based on the life and Control of the transformation of the transformation (Control of the transformation of the transformation

NOW

Dick

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Aires

LUNCHEON

DINNER

Canting

Now Open

dent at the University of Southern California, celebra-ted his 20th birthday annited his 20th orthody anti-versary there and brought as his guests seven Trojan foot-ball players, who took ad-vantage of this offer with a zest. They ordered not one, but two, extra steaks.

The fourth annual area painting show, sponsored by the Palos Verdes Community tor MISS WALD, who has played

the Palos Verdes Community Arts Assn. is scheduled for exhibition April 5 through 29 at the Palos Verdes Library Art Gallery. Open to all adults in the Southwest area who wish to exhibit work in all media of painting, entries should be brought to the gallery March 30 from 2 to 5 p.m. or March 31 from 2 to 5 p.m. and 7 to 9 p.m. This will be a juried show.

Traviata.

9 p.m. This will be a juried show, and judging will take place April 4. Judges are Fred Black, director of the Long Beach Museum of Fine Arts, Fritz Faiss and Gerald Nord-land dean of feeulty at the Porta, former member of the San Francisco Opera Co., has portrayed the majority of the principal baritone roles in the major operas.

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With the Torrance Sym-phony performance he will

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Filtz Fails and Gerald Nord-land, dean of faculty at the Chouinard Art Institute. Prizes will be awarded. Further information is available at the Community Arts Center, 405 Via Chico, Palos Verdes Plaza. WHERE WORLD TRAVELERS en & Quill HOTEL - RESTAURANT



tre tomorrow evening. The Neil Simon comedy centers around a New York family's struggle between the old-fashioned parents and the very modern sons. The father's interest in his manufacturing business is thought rather quaint by the offspring who



SOPRANO ... Evelyn Wald, who has sung the prima donna roles in eight grand operas will be the soprano soloist in the Torrance Sym-phony "Gems of the Operas" program at Redondo High School Sunday at 3 p.m. She will sing selections from "La Traviata," "Andrea Chenier," "Aida," and "Der Freischutz," SOPRANO ... Evelyn Wald,

'Gems of Operas' **To Sound Sunday**

the Nile scene da," "Nemico de la are programmed for the sev-enth annual Torrance Civic Symphony concert to be pre-sented at Redondo High School and "Di Prove Patria" from "Andria Chenier" and "Di Provenza" from "La auditorium at 3 p.m. Sunday. Traviata."

Popular Singing Stars Slated for Local Show

Mix two young adults, a pair of guitars and dynamic yocal sounds and you have a Joe & Eddie. Max Played to audiences at San Francisco's "Hungry i" and "Basin Street East" in New York.

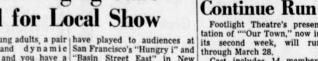
Joe & Eddie. The popular Crescendo re-cording stars, who have one of the hottest selling records in "There Is A Meeting Here To-night," and three equally suc-cessful album releases, will ap-pear in concert tonight, at 8:30 p.m., in the El Camino On the same program will be folk music favorities Stan Wilson and Lenin Castro. IOF & EDDIE who special

JOE & EDDIE, who special-ize in rapid-fire delivery of folk songs, have been singing together for eight years and have a number of credits to their news

Tickets are on sale at the student store for \$1.50 and \$2.00. Ducats may be pur-chased at the gymnasium to-night.

OPEN

They recently concluded a record-breaking engagement at the Crescendo night club in



Footlight Theatre's presen-tation of "'Our Town," now in its second week, will run through March 28. Cast includes 14 members from the Southwest area, Fur-

RESTAURANTS

THEATERS

ther information is available

SINCE THE Sherwood pro-gram, Joe & Eddie have boomed to the top of the folk-singing world. Their appear-ance at El Camino marks their second visit to the campus in as many years. Tickets are on sale at the

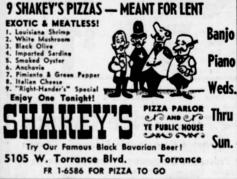


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Mexican

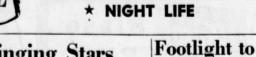
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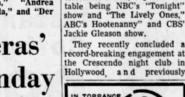
BARITONE . . . Enrico Porta will be one of the solo-ists in the Torrance Civic Symphony opera concert Sunday at Redondo High School. A dramatic baritone, he will present selections from "Carmen," "Aida," "Andria Chenier," and "La

Highlights from five operas | sing the "Toreador Song" from

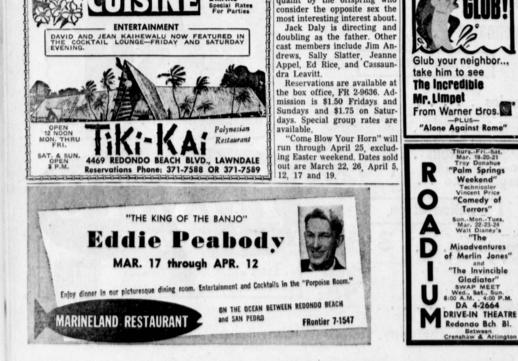
. . . Under the direction of Elyse Achle, "Gems of the Operas" will be offered in costume.

Soloists with the orchestra will be Evelyn Wald, soprano; Enrico Porta, baritone; and Judge John A. Shidler, narra-

STEAKS "GEMS OF THE OPERAS" will be presented without an admission charge. Reserved seats are available at FRontier 5-2744. 1925 W. Carson FA 8-2424



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The three pictures above illustrate one reason for their enthusiasm. The top car is a 1963 model . . . the center car is a 1962 Cadillac . . . and the lower car is four years old. The styling through the years has evolved and refined, but each is unmistakably a Cadillac.

These owners share a common knowledge. Not even most new motor cars offer the degree of pleasure and reliability that come with a previously owned Cadillac. ost new motor cars offer the degree of ple First, there is Cadillac's renowned craftsmanship, which results in a car of unusual endurance.

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