NTERTAINMENT AND DINING GUIDE

HIGHLIGHTS

Helen Herrald, Editor

at SHAKEY'S PIZZA. Family fun here seven days a week with the musical team featured Thursday, Friday, Sat-urday and Sunday.

The puppet film, "A Mid-summer Night's Dream" will be presented at the Torrance rance Blvd., tomorrow evening at 7:30.

The for set and scenery construction at Chapel Theatre.

Volunteers are still needed.

Joseph Haves ning at 7:30.

Happy Days! Jack Hogg is ONION is going to feature back again at the banjo, "South of the Border" cock-teamed with Roger Sanborn, tails in the new lounge. Watch for the opening of "The Cantina."

With opening night of "Desperate Hours" scheduled for Jan. 31, this weekend has been set as the deadline for set and scenery con-

mce Blvd., tomorrow eve-ing at 7:30.

Tequila, too! The RED tive by three escaped con-victs.

Featured in the cast are Phil DiGioia, Bob Lohbauer John Sanchez, Paul Teschke, Darlene Chaffee, Linda Mc-Neil and Lee Ellsworth.



Jack Jemmon

under the yum yum, tree

thinking of PIZZA?

3 LOCATIONS

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> 1157 W. Carson FA 0-5555

GARDENA

14008 Crenshaw

NOW! BANJO and PIANO

5 DAYS WEEKLY

WEDS. THRU SUN.



Jan. Shirley Jang Gig Young Red Buttons "A Ticklish Affair" Burt Lancaster
"Gun Fight at
the O.K. Corral"

'The Haunting' SWAP MEET Wed., Sat., Sun. 00 A.M. 4:00 P.M. DA 4-2664

DRIVE-IN THEATRE



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ENTERTAINMENT

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DINER'S CHOICE . . . Maitre d' James Taylor (left) and manager Berk MacPherson of Marineland Restaurant in Palos Verdes assure guests superb dining and gracious service. Here seafood and steaks are teamed with four unusual specialties of evening, which are rotated daily throughout each week, to supplement the regular dinner menu of the "restaurant by the sea."

PV Players Open Tunnel of Love'

The Palos Verdes Playhouse curtain will rise tomorrow evening on a cast familiar to theater-goers of the area.
Featured in the Peter De Vries comedy "Tunnel of Love" are such favorites as Ed Siani, Dick Miller, Lois Ellis, Nancy Heckmann, and Ruth Avres

Siani's appearances with the Players include: "Flight into Danger," "Curious Savage," and "Send Me No Flowers." He

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SHAREY'S

ENTERTAINMENT Thurs., Fri., Sat., Sun. JACK HOGG, Banjo Roger Sanborn, Piano

105 TORRANCE BLVD.

THE WINNING of a lamp at an "amateur night" in Redon-do Beach when he was 7-years-old was the beginning of Mil-ler's professional career. Recipient of the Player's

best actor of the year award for his part in "Bazebo," Miller was also presented Chapel Theatre's best comedian of the year award for his portrayal in "Marriage Go Round."

His educational background includes study at Santa Bar-bara College and Ben Bard's acting school.

A versatile performer, Miller who had leads in recent local productions of "Send Me No Flowers" and "Salver Whistie" is also active in TV, radio and motion pictures. "Starfighter," his most recent motion will be his most recent movie, will be released soon. Lois Ellis, an elementary

school teacher, was cast in a leading role with Palos Verdes Players last year, following an outstanding performance in "Dark at the Top of the

WINNER OF the 1962 best women's characterization award, Ruth Ayres has appeared in Player productions of "The Showoff." "Curious Savage," "Nude with Violin" and "Pienie

Nancy Heckmann, active with the Players backstage as well as onstage for several years, has also served as assis-tant director and backstage manager. She appeared in the recent production of "Picnic." Reservations are suggested and are available at FR 5-2967

or FR 7-2479. "Tunnel of Love" will run Fridays and Saturdays for three weekends beginning tomorrow evening. Curtain is 8:30 p.m.



DINE OUT IN OLD COUNTRY ELEGANCE MEXICAN FOOD SERVED SONORA STYLE Hawthorne

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Everyone has suggested New Year's resolutions, and you no doubt have planned to follow them. This usually means that after about a week of : hearted efforts you give up it's into the trash can with the

I prefer to wait until the New Year has already started so that you may concentrate solely on my suggestions. They're better anyway, and far more pracical.

Follow these rules by weekly segments only, ond you'll find you'll have more success. Thus if you mess up one week you can always start the following week, whereas with those other resolutions, if you break them you wait another whole year before weakly making the attempt

• I will never open my mouth when my husband comes home from work but will smile, listen wisely and ask questions intelligently. Any complaint or whine will have to wait at least one full

He's Paving the Road To Blissful Homes

hour before being uttered. By that time, I am sure, it will not have to be uttered anyway.

• Twice a week I will produce a gourmet meal, served quietly by glamorous candlelight and presented with the same magnificence with which I would serve a king.

• I will never leave my home unless I can pass the full-length mirror inspection, which means absolutely no rollers, clips, or pins in my hair or scarves on my head. Instead, I will wear a hat and gloves and a neat dress.

• I will empty my closets of all jeans, pants, shorts, and capris and burn them.

• I will never permit my daughters, no mater what their ages, to be seen in anything but dresses. • I will never wear basic black,

except as a salesgirl, restroom attendant, or mourner at a funeral.

. I will never permit him to be awakened by an alarm clock ever again, but will get up at least 30 minutes before he does and gently awaken him with loving care and a good cup of

· When he comes home in the evening from a hard day I will be carefully groomed, and the children will be out of sight until he requests their presence.

· Every time I feel that terrible urge to nag I will tell him a joke instead, and laugh with him.

. I will budget my time, never use the second car except for emergency purposes and resign from all clubs and associations.

• I will not become a slave to my children, chauffering them wherever they want to go, but instead will insist they either walk or stay home and do some work around the house.

· Every night I will give thanks fer having my very own beast, for better or worse, but know that I alone am responsible for making the better of it.

(Distributed by Chronicle Features.)



JEFF COBB













By PETE HOFFMAN











