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Enrollment in a wide vari- or Tuesday and Thursday.

ety of accounting courses at Harbor College's evening division of the strip of the spring semester, reports Robert Wrenn, chairman of the business division.

Instruction in the courses will begin Feb. 3, 1964. Most of the introductory classes will be offered from 6:30 to 9:30 p.m. Monday and Wednesday

The Harbor-South Bay Volunteer Bureau, which assists unfortunate persons in the community, has a variety of jobs available for volunteers.

You can learn more by letting the other fellow tell you can learn more by letting the other fellow tell you can learn by telling him all you have meady and Friday mornings.

Bureau Requests the evening division must be Volunteer Aid

A Closer Look

By Ernest Kreiling

HOLLYWOOD — "John Fitz-gerald Kennedy loved American politics, The story you are about to see tells of one of its greatest clashes. This film was finished shortly before his death. We have left it as it was then, believing that the noble profession of politics and the men who aspired to lead us are greater in candid recollection."

We could come to a clear-cut decision."

In a Chicago television studio just minutes before the start of the first television destart of the first television."

Nixon: Did you have a good turn out in Cleveland?

Kennedy: Yes very good.

These are the opening words of what will probably be the most talked about, most memorable, and most worthy of this year's television programs.

"The Making of the President, 1960," a 90-minute film version of Theodore H. White's best selling book of the

"THIS IS A story of power," and a story of men whose lives were "reshaped by presidential ambition," and who entered "that rowdy transaction of passion, tumult and circus called a presidential campaign."

a presidential campaign."

John F. Kennedy is of necessity the focal point of the film by right of the fact that he won the contest that White, in book form, and David L. Wolper, in film form, have chronicled. By any standard it is a film to merit enormous attentian and serious evaluation, where with a handshake in the tion and serious evaluation, but there's no escaping the fact that those tragic November days have endowed the film with such potent emotional values that objective assess-ment of its documentary merits ment of its documentary merits ossible

It evokes many forgotten It evokes many forgotten memories. It underscores the fun, the frolic, the hysteria, the distortion, the implausibility, the impracticality, and the lumbering awkwardness of an almost outrageour system of presidential selection that works. It brings into sharp focus the fact that American political campaigns are directed to the heart, not the mind. It reminds us again that each voter "is an individual American with an individual past," . . . and that "both canpast," . . . and that "both candidates must try to reach the individual in the mass and turn him from the past to face the

AT THE SAME TIME the American voter "prepares to measure two men for leader-ship."

The mellifluous tone of Martin Gabel's voice brings to life the eloquence of Theodore

Senator Kennedy reaching for the hands of the occasional passersby, preoccupied people who scarcely glance at him, people whose faces are impas-sive, disinterested, or quizzical when they do bother to take notice of him.

notice of him.

AT A CAUCUS of several state delegations at the Democratic convention in Los Angeles: Lyndon B. Johnson delivers a pointed attack on Senatorial absenteeism, while Senator

er, I . . . as Lyndon knows, I never criticize, in fact, on every occasion I said that I th ought Senator Johnson should not enter the primaries. That his proper responsibilities were as majority leader and that if he would let Hubert, Wayne, and I settle this matter

The World War I bonus is payable to either the veteran or to his survivor, according to County Service Officer Arthur H. Tryon.

Application forms may be obtained by writing to: Adjusted Compensation Division, P. O. Box 1196, Helena, Montana.

Kennedy: Yes, very good. Nixon: I suppose it was windy there . . .

Kennedy: You leaving to-night?

THUS SPAKE great men on

version of Theodore H. White's best selling book of the same name, will be aired over the ABC television network Sunday evening (8:30 PST), Dec. 29.

"THIS IS A story of power," and a story of men whose lives were "reshaped by presidential ambition," and who entered "that rowdy transaction of pascion tumpt and circuit called the state of the same and the same area to the same and the same area to the same and the same area to t tions, offers greetings to those suddenly shy. But they and he know it is farewell. As Presi-

where with a handshake in the street, in the snows of the past, It ends on a handshake in the snow — so power passes."

THERE IS of course a complete second story about "The Making Of A President, 1960" that must go mostly untold. It's the story of Producer-Director Mel Stuart and the one million feet of film that he searched, the fifty hours of film he viewed, the precious bits of film and tape retrieved from oblivion that show perform oblivion that show perfrom oblivion that show per-sonal insights and intimate be-hind the scenes glimpses of the candidates that go into this 90

candidates that go into this so minute experience. "The Making of the Presi-dent, 1960," is a compelling look into the great miracle of American democracy.

Saxons Help Children to **Enjoy Season**

Christmas projects of North High School students brought some extra joy to hospitalized children and added a note of

life the eloquence of Theodore White's prose throughout the presentation.

Of the Winsconsi primary:

". . Kennedy, the elegant stranger from Boston . . . onely as a stick on the stree corners of chill Wisconsin . . . reaches for hands to shake, hearts to win . . and for votes." The film shows an almost solitary Senator Kennedy reaching for

members of the Future Home-makers of America sent stuffed animals to the same hospital. At Harbor General Hospital, the Girls' Athletic Assn. and the inter-club Council deliv-ered toys which they had col-lected in a campus drive. The Clown Club presented performances for the Dianas Club, the children of the Los Angeles Police Department.

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OVATION WOOL WILTON

REISER GOURT DU PONT 'S01' NYLON

WESTPORT WOOL WILTON POPOCORN

KINGS COURT DU PONT 'S01' NYLON

WESTPORT WOOL A NYLON TWEED

CITATION DU PONT 'S01' NYLON

WESTPORT WOOL A NYLON TWEED

CITATION DU PONT 'S01' NYLON

WOOL TWEED HI-LO "AS-IS"

ELEGANT LADY CAPROLAN NYLON

WOOL TWEED HI-LO "AS-IS"

ELEGANT LADY CAPROLAN NYLON

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