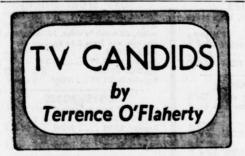
## 25 THE TORRANCE HERALD

NOVEMBER 28, 1963



GETS CERTIFICATE . . . Wilfred Brugger (right), executive secretary of the Torrance-Lomita Board of Realtors, receives certificate from President Kenneth Peters of the board noting that he has completed the Realty Board Administration course earned at a recent Chicago seminar.



LONGREACH, AUSTRALIA—Ten thousand miles is a long way to travel to interview a herd of sheep. But that wasn't all that was waiting for me here in Longreach, this windswept frontier town snoozing in the middle of Australia's hot, dry "out back" country. Let me tell you about it.

Several months ago this settlement of 305 people and 100.000 sheep was selected as a typical western town for a American documentary being filmed as a part of Intertel, the association of English-speaking television nations. This includes the Canadian Broadcasting Company, the Australian Broadcasting Commission, the British ITA and, in America, the Westinghouse Broadcasting Company and National Educational Television.

The Australian nation is prospering. There is a consciousness of having as good a life as any people on earth and an underlying fear of being threatened by the teeming populations of Asia hovering just north and east of her.

It is this mood and its related facts that producer Dan Klugherz is attempting to capture on film for the Intertel nations. It is not an easy assignment. But Klugherz has had an impressive amount of experience in such problems on "Twentieth Century" for CBS.  $\dot{\mathbf{x}}$   $\dot{\mathbf{x}}$   $\dot{\mathbf{x}}$ 

The first thing that impressed me about the Australians is the fascinating accent that is almost totally free from the affection which immediately alienates the Brilish from the average American.

the British from the average American. The Australians are a direct and open people. They give you their full attention. They like Americans and they are not afraid to say so. They are a strong people without being mean or hard and they haven't yet lost that delicious innocence which disappeared long ago in America—a casualty of sophistication and the enshrinement of the almighty dollar.

Their food is atrocious and they are almost totally devoid of interest in atmosphere or decor but after a while this doesn't seem important.

The continent equals the U. S. in size and its fringe areas are crowded with people and activity. But go inside Australia a hundred miles from any coast and there the enormous, dead heart of the continent begins. Slowly, there is an effort being made to bring water and prosperity to it.

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To keep pace with Australia's ambitious plans for the future there is a need for people from other lands and there is a continuing flow of migrants from the United Kingdom and Europe. But Australian immigration policy aims at developing a "homogeneous" population with the exclusion of all Asians except a selected few.



Other races are being assimilated and Australians are acutely conscious of them. They have given them a name to replace the terms foreigner or immigrant. They are called "New Australians." Producer Klugherz has spent many months studying what people are thinking here in this raw and exciting country. It is impossible to do a complete report on a nation in an hour of television time and Klugherz has chosen to focus his attention on the New Australians and the land they are now happy to call their own.

And that's what brought me to Longreach, the heart of the Merino wool country, several hours by plane from Brisbane and, I might say, one of the hottest, driest, emptiest, and wooliest spots on the globe.

This is where Klugherz is shooting a segment of his documentary for America's latest Intertel program. He dared me to come down here and watch him and here we are camped on a dry river bed with only a cameraman, sound crew, four cases of Australian beer and 10,000 head of sheep between us and the nearest television set 600 miles away.

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