INGS ARE GREATER **'-DAYS A WEEK AT LUCKY!** /aw prohibits p.

IND BEEF LEAN GROUND HOURLY 35 delicatessen department specials LEO'S BEEF THINS 31/2-02, Pkg. 35C Chipped Beef, Chipped Ham, Dark Meat Turkey (White Meet Turkey 45c)

Ib.

DANOLA SLICED COOKED HAM 51/4-01. Phg. 59c LUCKY SLICED AMERICAN CHEESE 12-or. 49c RATH FRESH LIVER SAUSAGE 10-or. Ptg. 39c

BONELESS USDA CHOICE OR LUCKY BONDED

65[°]

. . . sweet, thick-meated.

BONDED for flavor an tenderness

Lucky Bonded

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No. of Concession, Name

\$139 LB. BONELESS SPENCER USDA CHOICE OR LUCKY BONDED 75 USDA Choice or Lucky Bonded

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ENGLISH CUT SHORT RIBS	39fb	SMOKED CENTER CUT PORK CHOPS 79 to Hickory smoked and cured like ham.
BONELESS STEWING BEEF	69 th	SKINLESS LINK SAUSAGE 1/2-16. Pkg. 4 for \$1
GROUND CHUCK	49%	FRESH FILLET OF SOLE 79th
FLANK STEAK USDA CHOICE or Lucky Bonded	79 ^s	LUCKY SLICED BACON

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FRMELON Sweet, red, ripe each and every melon unconditionally guaranteed Treat the family to the finest melons of the season. C rtment specials LB. whole whole 'ARG KING Santa Rosa variety AVOCADOS LARGE 2:29 100 Larg CANTALOUPES LARGE 4 \$100 inch tubular



What your best friend wouldn't tell you when I was a boy is now being told on television commercials by complete but candid strangers. And told over and over again.

Have you made the acquaintance of the woman who discusses the perspiration stains on her favorite dress? Quite likely. She has been seen by more people during the past month than the President of the United States.

Have you heard the woman who eagerly discusses her husband's soiled underwear with anyone who happens to drop by the house with a camera, photographer, lights and a microphone? Most women wouldn't care to discuss these mat-

ters with their husbands even after being married to them for 20 years.

How are these lovely armpit queens selected? I envision the following scene:

It is 10 o'clock in the morning in the Bronx. The kids are in school and daddy is at the office. The doorbell rings.

Is it Avon calling? No, it is a woman from the advertising agency. With her are two cameramen, two lighting technicians, a soundman with an overhead microphone on the end of a 10-foot pole. A sixth man carries several yards of electric cable. The seventh is a lawyer with a release form, eight carbon copies, and a male secretary.

AD LADY: "Do you have any perspiration problems that you would care to discuss with 20 million people in prime time?"

As a matter of fact, she does. The sight of nine strangers standing on her doorstep has made the house-

wife perspire freely. HOUSEWIFE: "What sort of thing are you looking for? I have several funny little anecdotes about perspiration that amuse my friends. Of course my husband perspires a lot .Then I had a problem with my favorite dress that I like to talk about. I almost sweated right through it before I started using----- what did you say the name of your product is? Honest, it's amazing that we have any friends at all. Which camera is the one

I'm not supposed to know is there?" AD LADY: "We try not to make things smell too bad, madam. We want people to go away remembering the product, not the problem. Now if you will just sign these release papers giving us the use of your name, picture and opinions." HOUSEWIFE: "I'd also be happy to release my

husband.'

AD LADY: "After what you've just told us I don't blame you." HOUSEWIFE: "When do we make the film where

I tell about how bad my husband . . ." AD LADY: "We just did, madam. Thank you and

good day." One of the best publicized problems of television

producers is how to "write-out" a character in a series when the actor decides to leave the show.

The radio soap operas devised all sorts of dramatic tricks from marriage to violent death-depending on the degree of hard feelings between the actor and the producer.

Earlier this year when Terry Moore departed "Empire" the writers married her off to some guy in another town. There is still a question whether she was dropped or resigned. I've heard both versions. A look at her acting in some of the re-runs may provide the answer.

The next forced marriage probably will be per-formed on "Bonanza" if actor Pernell Roberts has his way. Roberts plays one of the half-brothers in the series-not the fat one or the cute one but the OTHER ONE.

He told the press recently that he's "frustrated watching life go by contributing nothing but mediocrity." This would seem to be an occupational frustration in the acting game. However, the NBC brass is said to have been discussing a means of writing him out-and off. The gimmick most likely to win is marriage.

This seems to be a ridiculous sort of worry. Why do they bother to write them out anyway. The show's publicists advertise the disapperance for weeks in advance.

One of the minor mysteries of the TV game is why they don't merely drop these performers and forget them. They just don't show up in next week's drama.



The writers leave enough plot strings untied at the end of a show as it is to accustom the viewers to loopholes. Besides that the public isn't that dumb.

NBC passed up an awfully good bet by not marrying Miss Moore to Mr. Roberts and letting them ride away into the celluliod sunset together. Now THAT would make some sense.

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