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CANDIDS by Terrence O'Flaherty

The American public has always been generous in its affection for rustic humor and has honored the top stars in the field with continuous popularity.

In the production centers of Hollywood and New York, the success of rural humor has been underestimated since the passing of Will Rogers and Bob Burns, despite the fact that it flourishes in such forms as "Grand Ol' Opry." It takes a smash success such as "Beverly Hillbillies" every now and then to make producers realize that the enormous appeal of country laughter has not diminished with the increasing popularity of inside plumbing.

For the past decade, one of the big exceptions has been Tennessee Ernie Ford, whose hominy-grits- and blackeyed-pea approach to entertainment has consist-ently been a major audience attraction.

For the past year, Ford has been originating his five-a-week noontime programs in San Francisco, whence it is circulated to the stations of the ABC network. His schedule is the envy of nearly everyone in television. He has a three-year contract with ABC, which enables him to work only three days a week. By taping two shows at a time, he is able to take two weeks off every five weeks.

Since the nighttime program, he has returned to Hollywood for a guest appearance only once (the Andy Williams Show). He was glad to get back.

"I got one more look at that nighttime operation and I ran and hid," he said.

Ford's comment on the first year is a contented

"I'm happier than a new rooster in a henhouse. I moved up here to find the time for my family and golf and I've done just that. We've done 260 programs since our debut, and believe me, we work hard; but there's still no comparison to the pressures imposed by a nighttime show once a week."

Ford's is one of the few shows utilizing guest stars that never bothers to book them in advance. "When someone comes to town, we buzz them on the phone and ask them if they want to come on over for a

One might argue with the haste with which some of his guests are rushed on and pushed off. This kind of haste often makes waste. But one cannot argue with the apparent success of his interviews with his

In the early part of his first San Francisco year, the audience ratings were a decisive victory for the star himself, because the entertainment portions of the show were merely short intervals in a long recitation of commercial products. The production quality was circa 1947. Since then, matters have been considerably improved and the show has been switched to the noon-

Recently Ford celebrated his first anniversary by announcing enough outside activities to rival Art Link-letter: an album of spirituals with the San Quentin Prison Choir; an autobiography to be published next spring; a holiday TV spectacular titled, "The Story of Christmas"; a tour of the five state fairs later this year, and the first annual Ernie Ford Invitational Golf Tournament at the California Club, May 24.

In addition he will be the producer and owner of "Channing," a new TV series on ABC this fall, and is hoping to have a second series titled "Butterball Brown" with Mickey O'Shaughnessy, also on ABC. He's purchased a ranch near Lookout in Modoc County and

stocked it with Herefords.

It is apparent Rooster Ford has a large henhouse.

Grand Re-Opening THURS., FRI., SAT., MAY 2, 3, 4

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