ace of the catalog, "If your real streets of Paris ... as the nment makes you cry out native sees them, you must see much as possible one should This now the Red Balloon. not do what one does not feel. (with absolutely no help from SUROS IS represented in the ${ }^{\text {white version on TV last year }}$ will be shown ational Museum of Modern group next Wednesday eve At in Paris as well as collec-
tions all over the world. April 24, at 7:30 p.m. The
The Western Museums in Seattle is taking $\begin{aligned} & \text { Art } \\ & \text { (lecture room) at El Camin } \\ & \text { College. There is no charge }\end{aligned}$ care of the museum bookings you are welcome to see it. sent it to the gallery of the
Pear's travel tour to of the
Portland September. From there it went seeing this film. They are a Texas, then to the Larson Gal- ing to Europe, after havin Stanford University Gallery in exhibited at the Long Beach ${ }^{\text {about Euro any questions }}$ Museum of Art in Long Beach. - please write to me and III tr
The show is in the upstairs gal. to answer them.

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Carson High Sets Formal Dedication
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open house program Wednes- the program, which begins
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day with the attendance day with the attendance

Work Begins On Eshelman
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es by Arthur Garner, chairman
of the district's building con Track Meet Set $\qquad$ partment.
The public $\qquad$
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this of street improvement
of the district's building com- Clifford Graybehl anno


 The improvement will con-
sist of reconstructing the cen. $\begin{aligned} & \text { ers who construct curbs an } \\ & \text { gutters under County permit," }\end{aligned}$

 side of the road to join with street drainage and lower to the classrooms where teach.
curbs and
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