## **Moderate Business Gains Seen for Second Quarter**

By RETROLDS KIGHT Rather suddenly, business observers are tossing into the wastebasket the phrase "high-level stagnation" widely used to describe the state of the economy since mid-1962. With faw excentions they are now few exceptions, they are now saying the newly arrived sec-ond quarter will bring a mod-erate but healthy expansion of business.

Spring weather is one factor. Spring weather is one factor, spurring retail volume in ap-parel, home furnishrings, and equipment for outdoor living. Latest figures document that consumer incomes continue high; spending for goods and services in the first quarter rose to \$370 billion.

rose to \$370 billion. Auto sales remain high, sus-taining brisk demand for steel. And steel factories are addi-tionally busy supplying other customers building up re-serves in anticipation of a pos-sible strike later this year.

CAMPUS HOMES-Colleges and preparatory schools across the country, faced with increas ingly pressing student housing needs, are being offered a pay-as-you-go plan under which they can acquire additional dormitory space without using their own capital funds.

Under the plan, C.I.T Educa-tional Buildings Inc., a subsid-iary of C.I.T. Financial Corporation, will arrange for con-struction of C.I.T.-owned dorm-itories, lease them to the col-leges for up to 12 years, and then give title to the buildings to the institutions without fur-ther charge. ther charge.

ther charge. The essence of the plan, said L. Walter Lundell, presi-dent of both the parent com-pany and the new subsidiary, "is that standard room rentals approximating th ose charged students occurving other students occupying other rooms on the same campus should be sufficient to cover all rental payments under the

## HOGAN Saroyan Still Has The Stuff

Now and then I pick up, from my own esteemed Saro-yan shelf, "The Daring Young Man on the Flying Trapeze;" "The Trouble with Tigers," "The Trouble with Tigers," or "Love, Here Is Your Hat." Reading in and about the early William Saroyan a gen-eration later is like playing aged 78-rpm records — Gus Arnheim's "The Little Things in Life," with the young Bing Crosby soaring through the yocal vocal

Crosby soaring through the val. This is pure nostalgia. Yet whether it be the incredible melody in Crosby's voice of the early '30s, or Saroyan's equally incredible melody and exuberance in, say, "In-hale & Exhale," a grabbag or portion prose that exploded or the early '30s, or Saroyan's equally incredible melody incredible melody in graders in the state strong and the exploded or the early '30s, or Saroyan's equally in 1936. Everyone grows older, in-eluding readers. The last few soroyan titles — particularly "The Whale Voyald;"Mama, I tove You" and "Papa, You're Crazy" — have rarely stirred old guard Saroyan fans. A new novel, "Boys and Girls all, I focuses on a young married couple's domestic difficulties. There are chil-difficulties. There are chil-ten involved. The whole thing is drearily oversexed. And while it may be a more of its impish predecessors, it also seems to be tense, if not frantic. frantic. . . .

The sad principal charac-ters and their grubby friends (or agents of escape) includ-ing an aging film star, seem a waste of Saroyan's talent.

By REYNOLDS KNIGHT [lease, as well as provide in- chine capable of fully testing hundreds of thousands of watts frequency tubes now manufac-

come to the college for build the increasingly powerful elec- at high frequencies are becom- tured," Slaughter notes. Ad- Mississippi inventor has deing service and maintenance tron tubes designed for uses ing increasingly vital to the vantages of the new machine veloped a "typewriter ribbon

TARGET: TEENAGERS -

APRIL 18, 1963

THE TORRANCE HERALD 43

connected with the ignition movies are now chosen-some system, which does not func- times-because they'll have strong appeal for the young folk.

ing service and maintenance costs." Negotiations are under way tion and missile-warning systems has been built by the Vo-tator Division of Chemetron treested in the Campus Homes Corporation, and installed at a space vehicles to re-entroms, heas at experiments that search the skies that deliver that search the skies to re-entroms that search the skies to re-entroms that search the skies to re-entroms to sub a space vehicles to re-entroms to rest that search the skies to re-entroms to sub a space vehicles to re-entroms to the state that search the skies to re-entroms that search the skies to re-entroms that search the skies to re-entroms to sub a space vehicles to re-entroms to rest that search the skies to re-entroms to sub a space vehicles to re-entroms to rest that search the skies to re-entroms to sub a space vehicles to re-entroms to rest that search the skies to re-entroms that search the skies to re-entroms to rest that search the skies to re-entroms that search the skies to search that search the skies to search that search the skies to re-entroms th



And the talent is always there, one is convinced, just under the surface of such un-

under the surface of such un-worthy performances. I am reminded of James T. Farrell's poignant statement in rebutting his detractors: "They shouldn't write a man off until he's dead. But they have done that to me." Nobody is writing off. Wil-liam Saroyan. But reading "Boys and Girls Together" is like listening to Crosby a

like listening to Crosby a generation later, in a lugubri-ous and terribly unsatisfac-tory version of "Ave Maria."

Boys and Girls Together. By William Saroyan, Brace & World; 153 pp.; \$3.95.

This age is reaching out to wards the perfect Principle of things; is pushing towards perfection in art, invention. and manufacture. — Mary Baker Eddy.



SALT

1 00

OR