

## A Closer Look By Ernest Kreiling

NOVEMBER 21, 1963

THE TORRANCE HERALD

33

HOLLYWOOD — The tele-vision industry is a hardy, hard-bitten, hard fighting in-dustry that has learned through bitter experience how to de-fend itself. Everybody picks on it. But it has become so adout

it. But it has become so adept at defensive maneuvering it's so Collins must be credited apparently forgotton how to employ the same skills in ag-gressive, forward-looking, for-ward-striding statesmanship on behalf of the public's well ex-received interact

behalf of the public's well ex-pressed interest. Television moguls would have us always remember, of course, that they fight a large battle for us all, namely that of defending almost single-handedly the bastions of free-dem and free enterprise.

dom and free enterprise. THEIR SPECIAL skill in such a battle is the piercing wail of hallowed war chants, such as, "Foul, government interfer-ence," "Censorship." "Viola-tion of the First Amendment," "Congressional Intent," "So-cialism." and "Federal Pater-nalism." Nohle though these phrases are, they can mean many things to many neorle

nalism." Noble though these phrases are, they can mean m any things to many people, and in the case of many commercial broadcasters today they can only be translated into, "The public be damned." Harsh words, perhaps, but no reasonable person can escape

Harsh words, perhaps, but no reasonable person can escape the conclusion that the tele-vision is failing the American public in one major regard. Americans have made them-selves patently clear that al-though they approve of our commercial system of tele-vision, they do not approve of the excessively commercial way it's being exploited. New Store Opens for Dogs Only Need a rain coat or a sw

IN SHORT, the public feels that TV commercials are too many, too frequent, too obnoxi-ous, and too loud. When E. William Henry, chairman of the Federal Com-munications Commission, went on record recently warning broadcasters that he and the FCC would pick up the cudgel

chairman of the Federal Com-munications Commission, went on record recently warning broadcasters that he and the FCC would pick up the cudgel on behalf of the public's clear-ily expressed interest he was met by the famous defensive maneuvers, including the loud and screeching war cries. One statesmanship-like step was taken last summer when LeRoy Collins, president of the shop, poodles the three networks to meet to discuss some of "the problems and opportunities inherent television advertising." IN A masterpiece of double-

