

Elegance: The Beauty That Money Can Buy

A woman," said my aunt the Contessa, touching a flower, "can be like my roses, not really beautiful but oh, so elegant. Men think she's beautiful because she's so expensive.'

To achieve sheer elegance requires money. Your beast will not enjoy this particular column, but it proves whose side I'm

However, later as he views his work of art he won't mind your spending, in fact will do more spending on you than you ever imagined.

How terribly do you American women dress, with absolutely no taste or consideration for your costumes or the male sensitivities! Probably because you had been buried alive for so long in basic black shrouds dotted with pearls before I came along and dug you out.

In this country you are more fortunate than any other women in the world, because you have so many magazines and newspapers to advise you on proper

How then can you look so embarrassingly rigged out in such gross bad taste?

RED RYDER

To achieve elegance you must take time to learn all about fashion. Merely throwing on a dress, ratting your hair, slipping on a pair of horrible, cheap, clear plastic, highheeled shoes makes you look more like something out of a stage play which, thank goodness, dies in the end, than a woman.

Your main trouble is something that comes under the heading of "emergency shopping" You dash out wildly at the last moment because you "need" something to wear for a special occasion.

Plan ahead. Special occasions always come up, so why not be prepared?

When it comes to your clothes, never were truer words spoken than "You get what you pay for." Buy a cheap dress and not only it but you look like the price tag. You cannot achieve elegance on bargain basement prices.

Buy less if you must, but buy good, and buy only when you're not rushed. If you total up all the trash now hanging in your closet, which you no longer wear be-cause the colors have faded, the hems are sagging, the seams have split, you will discover you could have bought a few elegant. better dresses to flatter you for every special occasion.

Your beast does not growl if you buy wisely. After all, how else are you going to get him to buy you those other little trinkets and accessories like emerald necklaces and diamond bracelets if you never look as if you wear

I have noticed a certain aura about a man at the side of a wife who is turned out in perfect elegance. He walks taller, smiles more broadly and sticks more closely to your side. He wants to be sure everyone within sight knows this beautiful rose is his

She may be expensive but isn't anything that's worth owning?

How does that make you feel? Dress up right for a change and

By Fred Harman



JEFF COBB

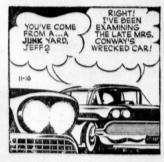
















V CANDIDS Terrence O'Flaherty

Now that television is entering a phase of errant nasculinity, it is as good a time as any to discuss hair n the chest.

During a single season of TV entertainment, alost every visual aspect of the medium bas been xtensively explored. We have seen human beings ttacking one another with every weapon known to istory. We have seen love making from every angle xcept horizontal. We have seen almost every physical ndowment displayed at the proper time and in the roper place.

But there is one thing that Hollywood producers ire very shy about and that is hair on the hero's chest. It is permissible for villains to strip to the waist and the hairier they are, the better. But hair is not for heroes. A little, maybe, but not much.

Recently, I set out to find out what Hollywood had against hair. After questioning producers, stars, censors, and several ladies of my acquaintance, I have reached the following conclusions:

There is a general belief that most viewers like plenty of hair on the head, but none on the chest. To my knowledge, this has never been proved and may possibly be the only subject on which the American public has never been surveyed.

It is felt by at least one producer that many ladies relate the amount of hair on the chest to the extent of a gentleman's talents for amour. Others are plainly revolted. This is apt to be unsettling for a sponsor who wants to make friends with as many women in the audience as possible. A hero can look naughty-but not too naughty-and if hair on the chest is a measure of naughtiness, he can have a little but not too much.

According to one director, hair is just fine with -and the hell with the women in the audiencebut the lighting director and the cameramen complain

about it. It's difficult to light and hard to photograph.

". . . had so much hair that if we photographed him with his shirt off, it looked as if he was wearing a Paisley shawl," said one cameraman.

So what happens when a hairy actor has to do a hairless scene? The situation is a very scratchy one. When baritone John Reardon sang the lead in the recent premiere of the Gian-Carlo Menotti opera "Labyrinth," the producer insisted that he shave his chest clean for an underwater scene that lasted a mere three minutes.

"I scratched for three months while it grew back in," moaned Reardon.

In a scene from a recent episode of "The Fugitive," David Janssen played the role of a lifeguard with

"They wanted me to shave my chest but I told them the scene wasn't long enough to put me through that ordeal. If it had been a big part of the show I suppose I would have shaved. Usually it's just a matter of shave-up-or-shut-up."

European actors are better off. The producers there don't seem to have the antihirsute complex that prevails in Hollywood. If the actor has hair on his chest well, he has hair-and there is no effort made to alter the path that nature has taken.

There seems little chance that an actor's career might suffer from this situation in America, but one thing is certain: If a TV star has a bare chest, the opportunties to play a beachboy are far stronger and when he does he will itch less. But he'll have to find another way to keep warm through the long, cold Southern California winter.

Law in Action

JONES SUED the Patrol owner is liable. If the bitten company. Jones said that the dog should not have been allowed to go unleashed. He had no idea the dog was around the lowed to go unleashed. He had no idea the dog was around. The Patrol Company claimed it did not know that Pete was using his dog. He was not authorized to.

Jones showed that the Patrol supervisor had seen Pete's dog and knew he took his dog along with him, but had not objected.

owner is liable. If the dog owner muzzle ordinance, again the owner is liable. The overly friendly dog without leash who leaps on others for pure affection, may expose his owner to liability. If the dog owner knows that his dog is vicious, or is trained to attack, he must see that the dog does no harm.

PETE WAS at fault in not us.

ing care in watching over his den of his own injuries. dog. Employes often went about the plant at night and this very laws.

Jones worked nights at the plant which a Patrol Company and one of their best guards, Peter Pistol, guarded. Pete sometimes took his big Shepherd dog with him at night. Pete's dog, a friendly one, had flunked a course as a guard for the police. Too friendly.

Pete took the dog with him partly ot guard the plant as well as to keep him company. The dog had been frained to attack but not to bite people.

Jones, a worker, had to go out on the plant grounds. Suddenly the dog attacked Jones and knocked him to the pavement injuring his head and permanently impaired his hearing.

Lind of injury should have been foreseen.

Some employe's acts may be completely unauthorized or and be com

objected.

In most cases the company is liable for its employes' acts even without direct authorization.

The dog owner can be relieved from liability if the injured person brought on the harm himself. He may have

Caravan to Mexico Sets Departure

Members of Amistad y Ayuda, South Bay friendship and aid club, wiil leave Tor-rance next Saturday at 8 a.m. for a person-to-person good-will trip to Tecate, Mexico.

The group will travel in four station wagons, will take food clothing, and toys to the peo-ple of Tecate. Club members collected the items from friends and neighbors to give to the people of the Mexican

Students at Palos Verdes High School and members of Brownie Troop 80 in Holly wood Riviera, also donated money and clothing for young-sters of their own age. The Brownies have prepared color-ing books with "write to me"

messages.
Spanish-speaking people in the area are invited to contact Mrs. Charlotte Strutzel at FR 8-1147 for information.

Gable House **Plans Novice Bowling Class**

Two learn-to-bowl classes for ladies have been scheduled for this coming week by the Gable House Bowl in Torrance.
Classes will be held Tuesday and Wednesday at 1 p.m.
Women may select either day.

Public Notice

TH-1982
NOTICE OF \$1100
TES \$1200
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TRUSTE'S SALE
On Nov. 25, 1983, at 10 o'clock
AM, at 233 Avenida Del Norte, City
f Redondo Beach, California, ROLLING HILLS ESCROW CO., as TrusNG HILLS ESCROW CO., as

PROBLES COUNTY OF
LOS ANGELES

and KATHILIN V. FEELS, idealing D. EACH OF YOU, are v. directed to appear and anthe Complaint in the above-enaction brought against you, each of you, in the Superior tof the State of California, in for the County of Los Angeles, and the County of Los Angeles, and the County of the State of Summon upon after service of Summon upon after service if the County or within thirty days after such service if selesewhere.

New Hours Set For Dominguez Area Library

Supervisor Burton W. Chace announced new hours for the Dominguez Public Library, including a trial Friday opening from 6 to 8 p.m.

The changes were recommended by County Librarian William S. Geller to improve service to County Library patrons.

"The Friday night opening for two hours is in response to public request and will be con-tinued as long as attendance justifies," Chace said.

Other changes provide that the library will be open from 2 to 5 p.m., Mondays through

Public Notice

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