

H FIN POLYUNSATURATES

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GIANT MAGIC CHEF DETERGENT

Aches and keeping counters clean! 125 ft. roll 23'

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42 oz. box **59**° 26 oz. jat

49°

Hven up sandwiches and meals! **Pickles**

desserts to please all ages. II oz. can Oranges

PEACHES halves or sliced ROOMS

T, JUICY

TENDER CRISP CELERY 10

SWEET ONIONS



From our Magic Chef Bakery! Chocolate Eclairs, a delightful favorite filled with smooth, creamy custard and covered with rich chocolate frosting! This week's special price:



U.S.D.A. "CHOICE" BEEF

CLUB

U.S.D.A. "Choice" Beef. Perfectly aged for flavor and tenderness! Superb for all occasions!

TOP SIRLOIN STEAK

U.S.D.A. "Choice" Beef. This marvelously flavorful steak is always a family favorite!

TENDER CUBED STEAK 98%

"Choice" Beef. Tender, juicy, grain-fed beef, expertly trimmed for full food value!

JUICY SWISS STEAK 69° U.S.D.A. "Choice" Beef. Rich red, tender, juicy meat, hand selected and guaranteed to please!

SIRLOIN TIP STEAK

98°

U.S.D.A. "CHOICE" BEEF

STANDING RIB ROAST



U.S.D.A. "CHOICE" BEEF

79°

U.S.D.A. "Choice" Beef, Build a satisfying family meal around this savory, succulent reast!

BONELESS RUMP ROAST

79° 16 U.S.D.A. "Choice" Beef. Company coming? Here's a tender, economical roast they'll enjoy!

BONELESS BEEF ROAST

79°

BONELESS STEW BEEF

U.S.D.A. "CHOICE" BEEF

T-BONE STEAK



U.S.D.A. "CHOICE" BEEF

PORTERHOUSE STEAK S**1**19

Lean, fresh ground chuck for your favorite recipes! . Fresh Ground Chuck 16. 59c Lean & meaty bacon for beakfast! I lb. pkg. sliced Wilson Certified Bacon 59c

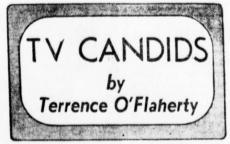
Cook's Cryovac Choice, good old fashion eating Corned Beef Brisket 16. 69c Certi Fresh. Lightly breaded. 8 ounce pkg. frozen Breaded Shrimp 49c

Sea-fresh for quick fish dishes! I lb. pkg. frozen Icelandic Cod

DEL AMO SHOPPING CENTER CORNER OF **HAWTHORNE &** SEPULVEDA

MAGIC CHEF





Disease, surgery, psychoanalysis, and death are still the Four Horsemen of the TV Apocalypse.

In addition to several soap opera clinics operating on daytime television, the after-dark Doctors Kildare and Casey have returned this season with new diseases. A new pair of psychiatrists have set up practice in "The Breaking Point" and "The Eleventh Hour" has returned with a new co-star.

"Ben Casey" will continue as a series of affectionate close-ups of Vincent Edwards with guest stars doing all the work. I suspect they could run a whole season without Edwards at all by simply splicing in old closeups such as Shot 12-A (Casey looking down at child patient) or Shot 14-B (Casey listening to an old man who doesn't want to be operated upon.)

There is one shot that is seldom used. It's Casey talking to the press. Edwards grants interviews only on whim. Perhaps it's just as well. He promised his producer two seasons ago: "I'll do nothing to disturb the image of Ben Casey." Off stage he frowns and plays the horses.

On the other hand, one of the most pleasant and popular young stars in these parts is Richard Chamberlain. Those who watch television will know him as young Dr. Kildare, whose bedside manner is so impeccable and mose ideals are so high that he almost seems to be a hero cut from another, happier period in Hollywood celestial cycles.

Chamberlain, both on and off the sound stage, is a refreshing return to normalcy. One suspects that he has the strength of 10, because he is pure in heart. Had he been a star in the 30s, he would have posed in tennis flannels like Richard Cromwell, whom he resembles in many ways.

I watched him shoot a scene recently with Molly Picon, the fine old actress from the Yiddish theater who has a guest star role in the latest Kildare episode being directed by John Newland. Unlike several other sets I have visited, the Kildare crew is a happy bunch and goes about its chores jokingly and with a smile. I even saw Raymond Massey laughing.

The scene being shot was a difficult family hassle. Chamberlain felt that he would be a distraction and better left out of the scene.

"Oh, no you don't," said Newland. "You stay in." "But what shall I do?" asked Chamberlain.

"Just stand there and look terribly handsome," replied Newland with a big smile.

For the past two years Dr. Kildare has been doing just that on the series and it has been enough to catapult him to stardom in a shorter time than it took MGM to change the name of Spangler Arlington Brough to Robert Taylor in the old days.

Off stage he has the bounce and enthusiasm that comes from a young man who first discovers he has what people like.

"This season it's better than ever. I'm a fullfledged doctor and the parts are better," he said.

"You mean you have more action and fewer closeups?" I asked.

"Oh, I hope they never stop those close-ups," he said with mock seriousness.

Right now it looks as if Kildare is going to be practicing forever. But when the show does stop Chamber-lain says he will look forward to two things: Doing a Broadway musical and resuming his social life which he abandoned two years ago.

"Practicing medicine takes all of my time these days," he said with a sigh. "But I like it," he added hastily.

I'm sure he does.

DON'T FLIRT WITH FUMES or SPILLAGE



IMMEDIATE NEEDS - AND KEEP IT IN APPROVED SELF-CLOSING SAFETY CANSI