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I talked to one about it the other evening and she sighed, "I just wish I weren't so beautiful. It's quite a chore to live up to the difficulties it imposes. Few persons recognize the time and trouble it takes to maintain this picture."

And of course she's right. Any woman who is beautiful must spend more time, energy and thought to her person than women who are not considered unusual.

She must concentrate not only on her face but on her figure as well. All the things she would like to eat she passes up because everyone expects her to be always slim and svelte in comparison to her fat sisters who gouge to their hearts' content.

Her clothes must always be dramatic to show off the fabulous figurs that costs her so dear. She spends hours to keep her hair the way you see it; many dollars to keep her complexion enviable; and what does it get her?

It gets her appreciation and a sense of accomplishment of a job well done.

But then, I say, beauty is something all wom-en have. Some of you of course, lose it altogether through sheer laziness, but it was there to start with. Others of you gave up hope because you

thought you were just plain uninteresting.

This need not be so. I have proved many times with my special "remodeling jobs" (which were really nothing but teaching women the simple things they ought to know in the first place) that even the plainest woman can be a beauty.

To renew yourself takes interest and TIME. Beauty is something every woman learns the hard way. And TIME is the most important ally you have.

Spend more TIME on yourself and you'll discover to your delight that TIME well spent never takes a toll but adds dividends. Work at it and see how right I am As usual.

(Distributed by Chronicle Features)

...Let's Go

By LARRY MACARAY

At various times, I have mentioned the name of Doug-las MacFadden in this column. Many serious art collectors in this area are acquainted with MacFadden's work. The Tor-rance High School Art Collection was fortunate three or tour years ago to purchase "The Card Players" by Mac-

The Galleria Gianni, 740 N. The Galleria Gianni, 740 N.
La Cienega Blvd., in Los Angeles, is currently exhibiting a
drawing show by MacFadden.
The show is up through Oct. 4.
Take my advice, make all efforts to see the superb conte
drawings, and also to feel the
constitue, nature of a man who sensitive nature of a man who attempts to lift the veil from modern man, exposing the tragedy and folly that strings human beings together.

DOUG AND I have been friends for 10 or 11 years. Ever since we were students together at Long Beach State College, I have been a great admirer of his work. I have watched him go through several developmental periods eral developmental periods through the years, and being interested in what he has to say, I have tried to collect a

painting from each period. When you see the 24 draw when you see the 24 drawings that comprise the show at the Galleria Gianni, you will begin to understand the remarkable skill that conte demands — and also to realize that an entire year of drawing and organization went into this and organization went into this show. This, in addition to being the head of the art department at Fullerton Junior College has really kept MacFadden busy.

The Wayfarers' Chapel, Palos Verdes Drive South, Portuguese Bend, will debut a once-a-month series of musicales this afternoon at a contract of the contract of t

LET ME QUOTE the statement that is printed in Mac-Fadden's brochure. The statemen clarifies the drawings — or one could say, the drawings illustrate the statement.

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"These drawings composing my own sort of frightening drama of Mankind, divulge cer-tain peculiar individual beings dwelling by various degrees in

"Preference for the nude that chief vehicle and most sig-nificant object in the human world for conveying the pathos and dignity of man, better sym-bolizes realistic and dream-like themes drawn from the existence of these beings.

"The 'beautiful figure' being frequently the 'vulgar' does not engage my interest so much as the visual image which satirically expresses the tragedy of human nature found in convention of the CREA at the Billmore Hotel Los Angeles.

THE MEXICAN art show that opens Wednesday at the County Museum of Art is a "must"

to see. After a four-year tour of 15 European cities, the last of which was Copenhagen, Los Angeles is fortunate to be the only city in the United States to show this exhibition. The 2,250-piece exhibit was

organized five years ago by the Mexican government and in its European tour, over nine million people have marveled at the 3,500 year history of art SUMMER BEFORE last I flew

to Mexico City for 10 days and during that time I met Berta during that time I met Berta Taracena, a young lady who had been one of the original guides that accompanied the gigantic Mexican Show to Europe. She was directing an art gallery on the Paseo de la Reforma. Luckily I was also able to see the book that was sent with the exhibition to explain the different artifacts, such as the 1,000-year-old Atlantean Colossal Figure from lantean Colossal Figure from Tula—16 feet high and weighing 10 tons. And if I remember correctly, the statue represents the planet Venus....check it when you go.

Sunday Series

the chapel's outdoor theater.

Dorothy Simpson Smith, director of music at the Wayfar-ers' Chapel and a veteran of world concert tours, will be

presented in a piano recital.
Scheduled for the last Sunday of every month, the mu-sicales will feature a variety of musicians bith in individual performances and small groups. No tickets or reserva-tions are required. An open offering will be taken.

CREA Elects Delbert Vaughn

Delbert Vaughn, who operates real estate offices at 2018 W. Carson and 23625 Arlington, will serve the California Real Estate Assn. as director-at-

Billmore Hotel, Los Angeles.

Landers, has been named honorary national chairman of the 1963 Christmas Seal campaign.

Dr. Roscoe B. Bigler, president of the Tuberculosis and Health Assn. of Los Angeles County, said Miss Landers will head the volunteer effort of some 2,500 local TB associations during the 57th annual Christmas Seal drive in the United States.

He added the campaign open Nov. 18

and health associations in their tal, moral, emotional and marifight against tuberculosis and tal problems." other respiratory diseases.

ANN LANDERS Heads Drive

nead the volunteer effort of some 2,500 local TB associations during the 57th annual Christmas Seal drive in the United States.

He added the campaign will open Nov. 15 and that Christmas Seal funds support the programs of local tuberculosis and health associations in their talk ways and the course they should take.

In addition to writing seven newspaper columns a week, Miss Landers receives and answers an average of 20,000 letters a month from readers. She confers with doctors, lawyers and clergymen of every faith before advising her correspondents of the course they should take. should take.

al problems."

DR. BIGLER said of all contributions received by the Los tion.

SEPTEMBER 29, 1963

HC to Present 'Razor's Edge'

Harbor College will present the first in a series of six films tomorrow in the new Seahawk Center, at 8 p.m. The film, "The Razor's Edge," stars Tyrone Power and Ann Baxter.

Angeles association, 6 per cent is used to support the nationwide program while the remaining 94 per cent of funds raised locally remains in Los Angeles County and California

Concentrated

'Disaster Aid' Speech Subject

THE TORRANCE HERALD

Ed Russell, director of disaster service for the Los Angeles Chapter of the American Red Cross, will be the guest speaker at the Torrance-1617 Cabrillo, at 7:30 p.m., Oct. 10.

Disaster service, a legal responsibility of the Red Cross, will be the program topic and Angeles County and Cambrina to carry on year-round programs of education, research, rehabilitation and case detection to the confirmed by contacting the Red Cross office, FA 8-0510. the meeting is open to all interested persons. Attendance should be confirmed by con-

Glass





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ENTORAL



Athletic Socks MEN'S-White cotton sock with 2% nylon reinforced heel & toe. Sizes 10 to 13.

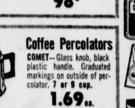
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Heavy duty slip-over cot-ton bag with handy clothes pin pocket. Sanforized.

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Wash 'a Wear short
sleeve cotton shirt in
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Assortment of attractive designs in gold or silver color, richly detailed.

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Cuff Link & Tie Bar Set

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MENTHOLATUM Eases head cold & chest cold. Long lasting relief. 3 ez. jar VACAGEN 20 Tabs 1.45 ANACIN Tablets for fast pain relief. 89c 1.25 Size 100's DRISTAN Decongestant Tablets for sinus congestion & hay fever. 2.89 Size 100's 1.98 ALKA SELTZER Desert Flower Hand & Body

ization. 20 Caps].]]

Quick relief for headache pain and upset stomach. 65c Size 25 Tabs ASPIRIN SAV-ON - - - U.S.P. 5 GRAIN 1,000 Tabs 88° ALLEREST Allergy Tablets for relief of upper respiratory allergies.

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Guards against chapped, \$ Guards against chapped, \$

CONTAC For all day—all night relief from 1.49 VICKS Formula 44

Cough mixture with extra strength. IMMUNOUAC 20 Tabs 1.35 COATED TABLETS

PERTUSSIN Medicated Vaporizor — Penetrates congested breathing passages.

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Make-up or Shaving Mirror One side plain, other magnified. Stands on flat surface flat surface or hangs on wall.

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by SHULTON

by MAX FACTOR

COSMETIC **SPECIALS** "Midnight" Liquid Cleanser HAND & BODY LOTION skin-dulling soil. Reg. 3.00 1.50 Blue lotion for soft, soft skin. Reg. 2.00 Dry Skin Cream Spray Mist by MAX FACTOR Designed to keep dry skin smooth & soft. Reg. 2.50 by REVLON
New two-ounce glass
spray mist.

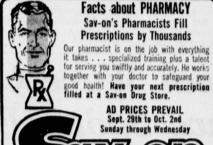
2.00 **Liquid Cleanser** Skin Freshener by COLONIAL DAMES Excellent for problem by MAX FACTOR Imparts a fresh, cool feeling to the skin. Reg. 2.50 complexions. Reg. 2.50 1.50 "Bal de tete" Scrub Mates After Bath Oil Mist

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Perfum. Delightfully
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