By Ernest Kreiling

HOLLYWOOD -We are on 1964. The home video recorder ne threshold of the most weighs but 15 pounds and will weeping revolution in the his- probably retail for about \$185.

Kreiling

1984. The home video recorder weighs but 15 pounds and will probably retail for about \$185.

The ramifications of such a first time.

sweeping revolution in the hislow cost procession.

For years electronics firms have been trying to perfect a dow-cost home TV tape recorder similar to the now popular hudio tape recorders.

Insiders Newsletter recently to the now popular has now developed such as now developed and the recorders.

Insiders Newsletter recently to the now popular hudio tape recorders.

Insiders Newsletter recently the thing to perfect as now recorder are infinite and exciting. For example, we may seldom have occasion to go into a theater again. Instance or rent tapes of plays and movies for our own private tape library of drama, music, and comedy to be watched whenever we were sinclined or disenchanted with what was then on the air. Some people forsee the addition of an inexpensive electronic might be on the market in market in market in market in entertainment we most want, concerts, and movies may be merchandisable on a mass

THE ESSENCE of the poten-

tial revolution in entertain-

ment with a popularly priced

SEPTEMBER 12, 1963, take it home and view it at our lit-yourself TV studios. Who their personal likes and disour leisure, just as we read knows but what TV might re- likes books and magazines.

Although at the moment the British instrument seems the closest to perfection, a compe-titive market is almost assured because engineers in Germany, Japan, and the United States video tape recorder lies in the possibility that perhaps plays,



Hollywood Reporter

By Mike Connolly

Dear Wally: He quit acting and is now the agent for Richard Burton, the best friend of his ex-wife, Liz Taylor. He's with the Hugh French Agency of Hollywood and London.

Father, Clive Brook, her uncle, Charles Boyer, and others. I've long since moved to the U.S.A. and haven't heard a thing about her. Do you know anything of this girl? — Brenda Arthur, Levittown, N.J.

Dear Mike: Anyone who would watch a movie biography ("PT 109") of President Kennedy, for which he contributed \$1,000 to make, is sure to be watching propaganda—a scheme for votes. The President should use better taste by being modest about his activities—Jane Packford, Three Rivers, Calif.

Dear Brenda: My records show that the children of Millie and Clive Brook are Lyndon (actor) and Faith (actress) — and no more. Why don't you write to Clive himself, at Shepperton Studios, London?

Dear Mike: I would like to become a writer. So far, I have written four Biblical stories I know there were a writer.

Dear Jane: The brass out at Warner Brothers says there's no truth to your statement that the President contributed a dime to the production costs. They made the movie because they wanted to make it, and JFK's only contribution was okaying the casting of Cliff Robertson as himself.

Dear Sir: Why in the name of all that's Gaelic would they

Dear Frederick: Joan played David Niven's daughter (the one who got jealous when he fell in love with Deborah Kerr). I like to think this column is tops in the categories you men-tion. Suggests adjuncts. Films in Review, Modern Screen and The Hollywood Reporter.

Dear Sir: I am a teen-ager in search of a factual truthful magazine that will tell me about the stars, their decent activities, personalities, etc. I am not interested in the sensual sensational magazine I see in our drug stores. Intit there sual sensational magazine I see in our drug stores. Isn't there some magazine around that doesn't have Liz Taylor on the cover as saying, "I Want Dick's Baby"—and all that other trash?—Liane Cordes, Palo Alto, Calif.

Dear Mike: What's happened to Mike Wilding, after that hullabaloo about him in a book about Hollywood? — Wally Mitchell, Winston-Salem N. C. Halos labaloo about him in a book in camp listening to her Mitchell, Winston-Salem, N. C. tales of Hollywood about her father, Clive Brook, her uncle,

have written four Biblical stories. I know they are very good
—if only I knew the right person who could help me! Could
you tell me where I could
reach Cecil B. DeMille, Hall
Wallis and John Ford? I am a
small town girl and wish to remain so but I also want to be
a writer, more than anything
else in the world, Please help
me.—Yolanda Holden, Hampton Beach, N.H. ton Beach, N.H.

Dear Sir: Why in the name of all that's Gaelic would they give the part of an Irish girl in "The Unsinkable Molly Brown" to Debbie Reynolds. She doesn't have even a trace of the Ould Sod about hermany. Lawlor, Lexington, Mass.

Dear Mary: They gave it to her because hers was the best screen test for the part. She had plenty of stiff competition but she won it, put-on brogue and all:

Dear Mr. Connolly: What part did Jean Seberg take in "Bonjour Tristesse" and what publication carries the best descriptions concerning subject, quality of acting, and general interest of current and upcoming motion pictures —Frederick C. Cross, Walnut Creek, Calif.

Dear Frederick: Jean played.

Bank Branch

The official business opening of Security First National Bank's new International Air-port branch on Friday will be highlighted by a day-long open house celebration, Manager Roy C. Palmer announced.

The branch, Security's 293rd in Southern California, is located at 6171 W. Century Blvd., on the northeast corner of Century and Vicksburg Avenue, one block east of Sepulveda Boulevard.

"It is with a great deal of pleasure that we extend a cor-dial invitation to all our neigh-bors and friends to visit with us, inspect our new facilities, and share with us the activi-ties of this gala occasion," Palmer said.

Dear Liane: You're one in a million. See my answer to Mr. Cross.

"The International Airport branch represents one of the most unique and advanced banks in architectural design in the entire Southland area,"

Dear Mr. Connolly: During in the entire Southland area army training with the A.T.S. he added.

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