Marineland Menu Holds **Top Treats**

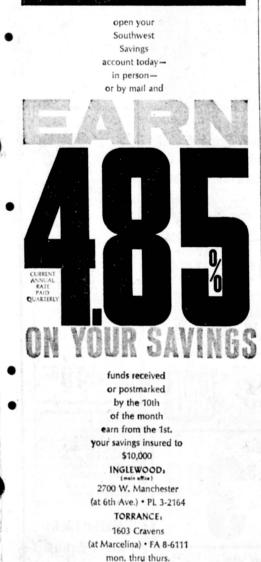
That the menu at Marineland Restaurant heralds some exciting eating pleasures is attested to by the fact that five specialties of the house continually outrank other favorites at the cliffside dining room

The Russian peasant popu-lation is fed "culture" in reg-ular and abundant doses. Every large city has its "Pal-ace of Culture," opera and ballet, and there are scores of symphony orchestras of sta-Most popular on the chef's menu is his famous fish-&hips, a specialty since 1955. symphony orchestras of sta-Close behind are such dishes ture throughout the land. Every opera and theater performance draws a full audience, leading to the susas Hawaijan mahi-mahi, mountain trout, frog legs Almondine, and artichoke filled with Alas picion by visitors that some of the people are there be-

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kan king crab meat. Host George M. Foster and chef Dutch Holland report these five dishes are always popular. All are served every day with prices beginning at \$1.95 for the complete dinner. cause they are expected to be along with the many who find fulfillment of a void in their otherwise drab lives. Unquestionably, most of the performances are by experts



9:30 am to 4 pm fri. to 6 pm

tive Plan. SHARE COST \$475

YEAR

AROUND

Regular Cultural Fare Fed to Russian Peasant

(King Williams, co-publisher of the Torrance Herald, recently returned from a European tour with other U.S. publishers and editors and reports today on his impression of the Russian emphasis on "culture," impressions gained during a stay of 33 days behind the Iron Curtain.) By KING WILLIAMS Herald Co-Publisher

working with frugal but clev-erly executed backdrops.. Propaganda finds its way into most every presentation, usually subtly and sometimes blatantly. The famed Bolshoi to theater production we saw from front row orchestra seats was entitled "Paris In Flames," a French revolution theme with a few twists that

etched clearly the Communist corollary. The audiences whistle and applaud individual perform-ers and demand many curtain calls. Well known artists receive as much adulation as famous athletes, perhaps only famous athletes, perhaps only less than the space men and woman. The "class" system persists in seating with the best orchestra seats costing slightly less than \$4 American and ranging downward.

The so-called "Cultural" committees wield a strong influence on the lives of the people. Organized in 1958 the Ministry of Culture has an announced purpose of pro-moting cultural and scientific relations with other countries. The ministry has various subdivisions intended to encour-age art, acting, and higher education generally. Since 1958, 4,000 Russians have traveled to foreign countries on exchange programs in 350 on exchange pro different groups.

After Reviewing complaints that the United States film producers were not co-operating in the film exchange pro-gram, our meeting with the various cultural committee chairmen developed into a lively exchange of opinion on such subjects as disarma-ment, more intercourse be-tween the countries as to visas and nuclear testing.

One editor reminded committee spokesman that the U.S. film producers had es-tablished the complaint that films sent to America by the Russians were loaded with

propaganda and were inferior to the type of fare American audiences were accustomed

The Russian officials thought there was a lack of interest on the part of people in all countries that would lead to bans of nuclear testing (consumated this week in Moscow). The Russian chairman

the meeting changed the subject by remarking through an interpreter: "The Soviet people are very friendly to the people are very U.S." and asked: "Must there be political agreement before a cultural program can be carried on? We can meet, discuss, and learn from each other. There's no sense taking out knives to kill each other. War is neither inevit-able nor necessary. Idealogies can co-exist.

"I am an atheist but I re spect your religious beliefs. A good example of co-exist-ence is this kind of meeting. We don't see any other way we don't see any other way out. We must co-exist. "We are very sure there will be a Communist society in the U.S. some day but it will not be imposed by us. You think your system is the best—we will see through his-toric backstround the chanse toric background the change come about as a natural pro-

cess. The speaker then ques-tioned how much freedom we had in America, bragged that

the Soviets were graduating 122,000 engineers annually, had more medical doctors per

capita than any other country in the world, etc. He hastily added that this did not mean disparagement of American

achievements in the scientific worlds or the advances medi-cine has made in the U.S.

ply medical service is lag-ging."

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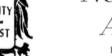
years

One of the biggest contributdoubtedly, must be the "native" press the judges.

when reviewing the contest, "Miss USA's rig looked like early Eleanor Powell. Her long black stockings extended as far us as the Rocky Mountains, she wore a silk opera hat and tails and carried a cane." Mon Dieu!

with others in dignity of dress? Must you American women, who are the least sexy-looking most of the time, try to convince the world that you are oversexed? The Oriental woman in a simple cheongsam is sexier with her side slit than you with your legs bared 'way up to there

FRIDAY A



In the recent Miss Universe fiasco, Miss USA was a flop, as most have been in the past few

ing factors to the downfall, uncostumes these girls wear to im-As one of my conferees wrote

Cannot this country compete

THE TORRANCE HERALD AUGUST 8, 1963

Needed: An Authentic American Costume

Because this is such a large country, you have various native costumes. It is difficult therefore. to create one image.

India has the sari. Japan the kimono, Italy the colorful peasant dress. Here Arizona has its own Indian costume, Hawaii the muumuu, Alaska the parka, Texas the boots and ten-gallon hat, in the Northeast the Pilgrim costumes and in Los Angeles, Goodwill discards.

How then can you create out of this hodgepodge a costume of pride that does not make the contestant look like a B girl in a hurry to earn her night's commission?

What specific item of clothing would identify you immediately to the world as an American woman? Very little, really, unless you draped yourself in the American flag, which I understand is illegal.

Of course, there's always basic black and pearls. Or overloaded

baggy shorts and a headdress of rollers and spiked hair clips. Plastic wedgies would help.

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Any of these present U.S. peasant costumes might not help you win an international beauty contest, but they certainly would be an accurate picture of the American woman's mode of dress.

There are so many contests going on in this country, why not have someone sponsor another to create or design a strictly American costume of which you can be proud? Whoever dreamed up that Universe horror should be strung up by the thumbs until next year's pageant.

It's food for conversation. At your next party or luncheon kick the idea around. It should be interesting to see how you Americans really see yourselves. If you pass the ideas on to me, we might all come up with something that could bring the Miss Universe crown back to America.

ay up to there.		sl	acks with overhui	ng blouses; or	(Distribut	ed by Chron	ucle Features.)
FRIDAY AND SAT		ONLY	OPEN FR	IDAY 8 A.M. 'TIL	9 P.M	. & SA	T. 8 'TIL 5
F. Goodrich Store in D rrance is piled high w w surplus merchandise uctions are to move it mpany's cost or ever rely you can use some ve or know of some uld so we ask th estion	owntown ith branc ! Our in out at the below ething we one who				7		0
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		12	6	SALE	Reg. Price	1st Sale Price	FINAL SALE PRICE
	1			TWIN AIR CUSHION	6.95	5.10	\$4.00
3 26 100		BALOOI		VACUUM CLEANER WITH ATTACHMENTS	49.95	29.00	\$24.00
	and a	FOR	vs (VINYL CAR MATS Blue, green, red, black	6.95	4.50	\$2.98
= 5 1		KIDSI		2 TRANSISTOR RADIO (case & earphone)		3.50	\$3.00
	_		U	6 TRANSISTOR RADIO (case & earphone)	17.95	8.50	\$8.00
SALE	Reg. Price	1st Sale Price	FINAL SALE PRICE	6 TRANS. MOTOROLA (case & earphone)		17.50	\$16.95
SPARTUS FLASH CAMERA	9.95	5.00	\$4.50	PATIO UNILITY TRAY (Don't miss this)	4.95	2.95	\$2.00
DORMEYER CAN OPENER	11.95	9.00	\$5.95	WOW ! GOLF CART	8.95	4.00	\$3.50
SUNBEAM ELECTRIC MIXER	19.95	15.00	\$12.00	MEL MAC - 20-PIEC		5.26	\$5.00
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KNAP MONARCH STEAM - SPRAY IRON	14.95	9.00	\$7.95	CAR TOP	6.95	3.00	\$2.50
G.E. STEAM & SPRAY IRON	19.95	15.00	\$13.50	SET OF 4 BRIDGE CHAIRS	14.95	8.00	\$7.00
DOMINION FRY PAN WITH COVER	18.95	12.00	\$9.95	PATIO CHAIR		0.00	. \$3.50
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TOASTMASTER	18.95	9.00	\$8.00	5-WAY STEP LADDER	24.95		\$14.9
SCREW DRIVER SET - 6-PIECES	1.49	50c	40¢	WASH 'N DRY PADS (See this)	1.98	_	\$1.00
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