

## Marineland Menu Holds Top Treats

That the menu at Marineland Restaurant heralds some exciting eating pleasures is attested by the fact that five specialties of the house continually outrank other favorites at the cliffside dining room.

Most popular on the chef's menu is his famous fish-&-chips, a specialty since 1955. Close behind are such dishes as Hawaiian mahi-mahi, mountain trout, frog legs Almondine, and artichoke filled with Alaskan king crab meat.

Host George M. Foster and chef Dutch Holland report these five dishes are always popular. All are served every day with prices beginning at \$1.95 for the complete dinner.

## Regular Cultural Fare Fed to Russian Peasant

(King Williams, co-publisher of the Torrance Herald, recently returned from a European tour with other U. S. publishers and editors and reports today on his impression of the Russian emphasis on "culture," impressions gained during a stay of 33 days behind the Iron Curtain.)

By KING WILLIAMS  
Herald Co-Publisher

The Russian peasant population is fed "culture" in regular and abundant doses. Every large city has its "Palace of Culture," opera and ballet, and there are scores of symphony orchestras of stature throughout the land.

Every opera and theater performance draws a full audience, leading to the suspicion by visitors that some of the people are there because they are expected to be along with the many who find fulfillment of a void in their otherwise drab lives. Unquestionably, most of the performances are by experts

working with frugal but cleverly executed backdrops.

Propaganda finds its way into most every presentation, usually subtly and sometimes blatantly. The famed Bolshoi theater production we saw from front row orchestra seats was entitled "Paris In Flames," a French revolution theme with a few twists that etched clearly the Communist corollary.

The audiences whistle and applaud individual performers and demand many curtain calls. Well known artists receive as much adulation as famous athletes, perhaps only less than the space men and woman. The "class" system persists in seating with the best orchestra seats costing slightly less than \$4 American and ranging downward.

The so-called "Cultural" committees wield a strong influence on the lives of the people. Organized in 1958 the Ministry of Culture has an announced purpose of promoting cultural and scientific relations with other countries. The ministry has various subdivisions intended to encourage art, acting, and higher education generally. Since 1958, 4,000 Russians have traveled to foreign countries on exchange programs in 350 different groups.

After Reviewing complaints that the United States film producers were not co-operating in the film exchange program, our meeting with the various cultural committee chairmen developed into a lively exchange of opinion on such subjects as disarmament, more intercourse between the countries as to visas and nuclear testing.

One editor reminded committee spokesman that the U.S. film producers had established the complaint that films sent to America by the Russians were loaded with

propaganda and were inferior to the type of fare American audiences were accustomed to.

The Russian officials thought there was a lack of interest on the part of people in all countries that would lead to bans of nuclear testing (consummated this week in Moscow).

The Russian chairman of the meeting changed the subject by remarking through an interpreter:

"The Soviet people are very friendly to the people of the U.S." and asked: "Must there be political agreement before a cultural program can be carried on? We can meet, discuss, and learn from each other. There's no sense in taking out knives to kill each other. War is neither inevitable nor necessary. Ideologies can co-exist."

"I am an atheist but I respect your religious beliefs. A good example of co-existence is this kind of meeting. We don't see any other way out. We must co-exist."

"We are very sure there will be a Communist society in the U.S. some day but it will not be imposed by us. You think your system is the best—we will see through historic background the change come about as a natural process."

The speaker then questioned how much freedom we had in America, bragged that the Soviets were graduating 122,000 engineers annually, had more medical doctors per capita than any other country in the world, etc. He hastily added that this did not mean disparagement of American achievements in the scientific worlds or the advances medicine has made in the U. S. where "I do not mean to imply medical service is lagging."

### LIFE'S LIKE THAT

By FRED NEHER



"Remember . . . they hang outside the windows!!"



## Needed: An Authentic American Costume

Because this is such a large country, you have various native costumes. It is difficult therefore, to create one image.

India has the sari, Japan the kimono, Italy the colorful peasant dress. Here Arizona has its own Indian costume, Hawaii the muumuu, Alaska the parka, Texas the boots and ten-gallon hat, in the Northeast the Pilgrim costumes and in Los Angeles, Goodwill discards.

How then can you create out of this hodgepodge a costume of pride that does not make the contestant look like a B girl in a hurry to earn her night's commission?

What specific item of clothing would identify you immediately to the world as an American woman? Very little, really, unless you draped yourself in the American flag, which I understand is illegal.

Of course, there's always basic black and pearls. Or overloaded slacks with overhung blouses; or

baggy shorts and a headdress of rollers and spiked hair clips. Plastic wedgies would help.

Any of these present U. S. peasant costumes might not help you win an international beauty contest, but they certainly would be an accurate picture of the American woman's mode of dress.

There are so many contests going on in this country, why not have someone sponsor another to create or design a strictly American costume of which you can be proud? Whoever dreamed up that Universe horror should be strung up by the thumbs until next year's pageant.

It's food for conversation. At your next party or luncheon kick the idea around. It should be interesting to see how you Americans really see yourselves.

If you pass the ideas on to me, we might all come up with something that could bring the Miss Universe crown back to America. (Distributed by Chronicle Features.)

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