## JULY 28, 1963

chorus, directed by Crist Mikkelson, and the brass choir, under the baton of Calvin Greer. Admission to the the-

are popular selections from "My Fair Lady." This Broad-way hit will long be remem-bered for such tunes as "Get Me to the Church on Time." ater is free to the public.

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Two music groups at El Ca-mino will join forces Tuesday evening for a concert at the El Camino Campus Theater. The program is scheduled to begin at 8:30 p.m. Featured in the summer con-cert program are the summer chorus, directed by Crist

Also featured in the program Vernitron Will Supply Synchros

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Vernitron Corp., 1742 Cren-shaw Blvd., has been named recipient of a \$40,775 govern-from the Defense Supply from the Defense Supply DRAWING from the best known Gilbert and Sulivan light opera, the musical group will present selections from Negro spiritual, "Shadrack."

## Lions to Hold **Joint Picnic**

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has set Sept. 1 as the deadline for its annual creative writing contest. Limited to members Highlights of the annual summer gathering will be a softball game between the two clubs and games for the younger "Lions." Soft drinks and ice cream will be fur-nished by the clubs. Correct that won carry

Writers Guild

**Holds** Contest

The San Pedro Writers Guild

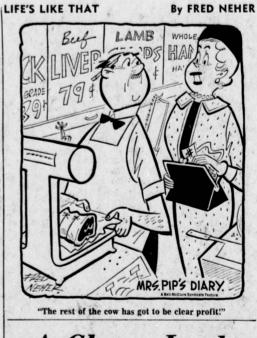
Spare tires that you carry around your waist are the kind you don't want to take healthy, middle-aged white male along on your vacation. Slim has been estimated to have one down and have a pleasant sum-chance in five of developing coronary heart disease before Heart Assn. urges. he reaches the age of 65,

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**Closer** Look By Ernest Kreiling

HOLLYWOOD—The National Association for the Advance-ment of Colored People has opened hostilities on Holly-wood, and among its weapons is some of the glibest phrase-turning since Adlai Stevenson became a diplomat. The long wood Race Rela-tions Bureau is currently nego-tiating with major studios for the establishment of workshops for the technical training of Negroes in the crafts and in the crafts and in

The loquacious Herbert Hill, national labor secretary of the NAACP, says that 25 years of talk with Hollywood has been an "exercise in futility," and that now the \$18 billion pur-chasing power of 20 million the creative arts. chasing power of 20 million Negroes would be mobilized and that widespread demonand that widespread demon-strations at studios, theaters, and distribution centers would be staged to help achieve the NAACP goals. Even as negotiations were still under way with the film and TV industries the NAACP announced its first intended boycott against the Ford Motor Co. if the technical crews of integrated. THE ANNOUNCED NAACP

THE ANNOUNCED NAACP goals are: 1) integration of technical crews on all films and out regard to seniority and tenure of current members raises a question as to whether New York-based Hill is seeking on all TV programs, and on-the-job-training where no Negroes are available, seniority Negroes are available, seniority and widespread employment among these unions notwith-standing; 2) opening of appren-ticeship programs to Negroes; and 3) the realistic protrayal of Negroes on the screen, not as a "caricatures" or as the "invisi-ble man." Such treatment of the Negroes might in affecting equal opportunity or privilege. It's questionable whether social injustice can be ameliorated by economic sin **Keys** Left in

the Negro might aid in offering some relief from the industry's "endless childish nonsense," the versatile Hill noted, shift-ing grandly from labor leader Theft Easy Two 17-year-old boys w to social and artistic critic.

Two 17-year-old boys who escaped from custody in Los Angeles County got a helping hand from five unsuspecting Just how much real employ

Just how much real employment discrimination has prevailed in Hollywood has, how ever, been disputed. Some of the craft unions, which Hill labeled as "medieval guilds" and "among the most backward and reactionary in the nation," claim there is no discrimination, but simply that no Negroes have ever applied. And many of the unions do have Negro members.

groes have ever applied. And many of the unions do have Negro members. CALEB PETERSON, presi-dent of the more moderate and calmer Hollywood Race Rela-tons Bureau, comments, "We do not have many highly do not have many highly is silled and qualified techni-skilled and qualified techni-these departments?" "Hollywood should be

Negroes have been favorably presented in 80 Hollywood film and TV productions. "The moral for vehicle owners — take your keys with you, and lock your cars. You and to productions. "The million of the target can cut auto thefts by virtually tancy of the NAACP is not ne-

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THE PROBLEM of the Hollywood craft union is important and interesting. Widespread unemployment in recent years would make any moves toward enlarged membership unpopu-lar, regardless of the motiva-tion. Secondly these unions can

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